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THE MASONIC RITUAL MURDER OF CZAR NICHOLAS II

The murder of the Tsar was committed by men under the command of occult forces: and by an organization which, in its struggle against existing power resorted to the ancient cabbalism in which it was well versed.'

Kerensky's revolutionary government had successfully negotiated a peaceful abdication of the Czar on March 15, 1917. When the Bolsheviks came into power six months later Leon Trotsky, Lenin's Commissar of War, was not satisfied until the emperor and his entire family were murdered. To leave the Romanovs alive would pose a danger to the Bolshevik Revolution should the Russian people call for their return.²

In much conspiracy literature, those who see a Jewish conspiracy behind the catastrophic revolutions of our century, claim that a Jew ordered the Czar killed:

On July 17, 1918 at Ekaterinenburg, and on the order of Trotsky's CHEKA, the commission of execution commanded by a Jew named Yourowsky, assassinated by shooting or by bayoneting the Czar, Czarina, Czarevitch, the four Grand Duchesses, Dr. Botkin, the manservant, the woman servant, the cook and the dog.³

The members of the imperial family in closest succession to the throne were assassinated in the following night. The Grand Dukes Mikhailovitch, Constantinovitch, Vladimir Paley and the Grand Duchess Elizabeth Ferodorovna were thrown down a well at Alapaievsk, in Siberia. The Grand Duke Michael Alexandrovitch was assassinated at Perm with his suite.⁴

Did a Jew as a Jew, or a Jew as a Mason kill the Czar? This distinction is significant, as subsequent events of modern history show. If a Jew as a Jew were guilty of this crime, as was believed by all anti-Semites, including Hitler, the danger of a Jewish holocaust was real. But, if a Jew as a Mason killed the royal family, his Jewishness had nothing to

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do with the murders. Any Mason could have performed the act. But then, had any Mason committed this crime, the anti-Semitic Gentile Fraternity would not have been able to make the Jews their scapegoat.

Terrorists or Cult Murderers?

Was the murder of Czar Nicolas II and his family carried out by terrorists? Or were the perpetrators members of one of the Masonic-Satanist cults previously discussed in this book? A brief comparison of Masonic terrorists and Satanists will help us consider this question.

First, terrorists, who murder indiscriminately, have a twofold purpose. One, they desire to bring worldwide attention to a specific cause. Two, they hope to polarize a government to gain concessions for their cause or ideology.

Satanists, on the other hand, murder passionately and for a different reason. The murders they commit are part of a ritual, which may or may not be Masonic. The ritual murder requires documentation either by the carving of occult symbols in the flesh of the victim's body or the painting, usually with the blood of the victim, of the symbols on walls surrounding the scene of the murder.

Satanists usually act singly or in discrete, very small groups, accountable to no formal polity. Terrorists, on the other hand, are many, and are controlled by a larger body, such as a state. Some are controlled by Freemasonry itself, such as Bakunin's anarchists and nihilists. That Freemasonry has authorized and contracted such terrorist services is confirmed by a statement found in the minutes of the 33rd degree Supreme Council of Mizraim Freemasonry at Paris in the mid-1800s:

"It is necessary for us to acquire the services of bold and daring agents, who will be able to overcome all obstacles in the way of our progress."⁵

The Czar and his royal house were not killed by terrorists. That the assassins were more confidential, more discriminating - too passionate and ritualistic in their assignment, indicates they were Satanists. We will discuss at the end of this chapter the symbolic message painted on the wall above the bodies that was not only Satanic, but cabalistic, indicating the assassins could have been Masons on a mission.

Symbols of Masonic Ritual Murder

Masonic symbols are left at the scene of ritual murders for several reasons: (1) to show the hierarchy in Freemasonry that this was a Masonic

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murder; (2) to warn all Masons to follow the Masonic code of silence, or suffer a like fate; (3) to document the ritual nature of the murder for completing initiation into a higher Masonic degree; or (4) to prove to the Masonic paymaster that the "hit man" accomplished his task.

One recent murder which bore the signs of Masonic involvement occurred June, 1982 in London, England. The victim was Roberto Calvi, an Italian banker and Grand Orient Mason, who apparently was ritually murdered at the hands of English Freemasonry. A photograph of his body is reproduced in David A. Yallop's book *In God's Name* (pages 212 and 213). The picture, numbered 59, shows the following Masonic symbols:

1. Calvi was hung from London's Blackfriars Bridge. Blackfriar was the name of the lodge to which Calvi belonged in Italy.
2. He was hung next to a sewer outlet to indicate the murderers' opinion of him.
3. A Masonic cable-tow, used to lead the initiate around the room during initiation ceremonies in the Blue Degrees, was around his neck, indicating he was led from Italy to London by higher degree Masons. The cable tow is also "defined in Masonic ritual as representing the cutting of the throat.""
4. Mason bricks were found in his pockets.

Stephen Knight in his book *The Brotherhood* also records the presence of the same Masonic clues or messages on Calvi's body and the significance of the body's location:

There were many rumours [about Calvi's death]: the Mafia, with whom Calvi had connections, had murdered him; frightened and despairing, he had committed suicide; he had been ritually done to death by Freemasons, a masonic [sic] "cable-tow" around his neck and his pockets filled symbolically with chunks of masonry, the location of the murder being chosen for its name - in Italy, the logo of the Brotherhood is the figure of a Blackfriar.⁷

What had Calvi done to bring such a gruesome end upon himself? He had committed an unpardonable sin. Calvi stole from several British Masonic bankers and others approximately 1.3 billion dollars, according to bank records.

Calvi's scheme began in 1963 when he created his first of many shell companies. That year he formed a company in Luxembourg called

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Compendium. The name was later changed to Banco Ambrosiano Holdings and was used to siphon money from a bank he was destined to control. In 1971, Calvi became managing director of Banco Ambrosiano in Milan, Italy. From then and until his death shortly after the Falklands War, the "Knight," as he was affectionately called by his friends, was involved with a cadre of Italian Masons in a maze of dishonest transactions. Yallop gives an overview:

[Calvi's] ability to dream up crooked schemes for laundering Mafia money, exporting lire illegally, evading taxes, concealing the criminal acts of buying shares in his own bank, rigging the Milan Stock Exchange, for bribery, for corruption, for perverting the course of justice, arranging a wrongful arrest here, a murder there - his ability to do all of this and more puts the Knight in a very special criminal class.⁸

Just before the Falklands War began in the spring of 1982, Calvi opened a branch of Banco Ambrosiano in Argentina. Yallop informs us that "Calvi diverted millions of dollars, some of it from British banks...to purchase Exocets for Argentina."⁹ It is not pleasant for British Masonic bankers to reflect that British soldiers were killed by French Exocet missiles purchased by Argentina with money stolen from their own banks by Grand Orient Freemason Calvi.¹⁰ One can only conclude from the Masonic symbology on and around the body of Calvi, that Calvi's murder was meant to warn other Masons in his position not to steal from their Masonic brethren.

A second notorious example of Masonic symbols left at the scene of ritual murders is examined by Stephen Knight in *Jack the Ripper: The Final Solution*. Jack the Ripper allegedly was a sexual pervert who raped, then brutally murdered five prostitutes on the East End of London from August through November, 1888. Each woman's mutilated body was photographed by Scotland Yard and the evidence sealed for 100 years. Knight, a British journalist, had connections at Scotland Yard and in 1975 was permitted to study the pictures. He said that the bodies of the victims "bear striking similarities to each other - and extraordinary parallels with the ritual killings of Freemasonry."¹ For example, the women's stomachs were cut open and their bowels slung over their left shoulder. Their throats were cut from left to right. Two triangles of flesh, one right-side-up, the other up-side-down, were cut out of both sides of their cheeks. "All Jack the Ripper's victims," says Knight, "were dispatched according to an age-old Masonic ritual."² Finally, the last victim was killed at Mitre Square, where only the most important lodges met. 13 (See "Masonic Oaths" in Appendix 4.)

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What had these women done to incite such vicious crimes? Stephen Knight gives us a brief background of the political unrest in England before he answers the question:

It was a period when England was perilously unstable. Many believed that revolution was just beyond the horizon. The prostitutes had learned first-hand of a secret the most potent forces in the British government had been striving to maintain for nearly four years. The Prime Minister himself believed that if the secret got out, the throne itself would be in peril. In an age of fierce anti-Catholic feeling, Prince Albert Victor Christian Edward, grandson of Queen Victoria and Heir Presumptive to the throne, had illegally married and fathered a child by a Roman Catholic commoner. 14

To conceal the shame from potential scandal, the royal physician, Freemason Sir William Gull, committed the wife of the Prince to a lunatic asylum where she died in 1928. Four years after the wife was committed, the five prostitutes learned of the secret and planned to blackmail the most powerful Mason in England - the King. Sir William Gull decided that "the only safe way to silence the women was to eliminate them. And the proper way to execute them was as traitors to the nation.. they would be mutilated according to the penalties laid out in masonic [sic] ritual."¹⁵

Knight makes a strong case that "Jack the Ripper was not one man but three, two killers and an accomplice."¹⁶ All three men - the royal physician, the royal coachman, and the royal artist - he says, were Freemasons commanded by a Masonic king to rid himself of blackmailers.

Another notable example of Masonic ritual murder occurred in the mid-1970s, and is discussed by Dr. John Coleman in *Update on Secret Societies* (1984); and *The Future of Latin America* (1985). Coleman was a British intelligence officer in Angola and Rhodesia during the Grand Orient communist revolutions in those two nations in the 1970s. On many occasions he interrogated revolutionists in both countries and discovered that they were professionally trained at the London School of Economics, which teaches Milner, Marx, and Engels.

At the height of the atrocities committed by the rebels, Dr. Coleman visited the Elam Mission Station in Angola. There were no survivors. He viewed the remains of thirteen (a Masonic sacred number) white missionaries who had been hacked to death. One 55-year-old woman had an axe buried in her head. A three-year-old baby girl was pinned to

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the dirt floor with a bayonet through her temples. "All the victims," says Coleman, "bore the signs of Masonic ritualistic murder - all disemboweled, and cabalistic symbols carved all over their bodies - lips and noses cut off. " ¹⁷

Murderers like those who killed the Angolan missionaries are often members of a degenerate Masonic Lodge such as the *Ordo Templi Orientis* (O.T.O.). In the United States such were Charles Manson and David Berkowitz, who ritually murdered their victims during the 1960s and 1970s. Another such murderer in America was self-proclaimed Satanist Richard Ramirez, nicknamed the "Night Stalker." Like Manson and Berkowitz, Ramirez left Cabalistic-Masonic symbols at the scene of his murders.

We should remember that one of the requirements of an O.T.O. initiate is to learn the black magic arts of the Jewish *Cabala*.¹⁸ Albert Pike, in *Morals and Dogma*, says, "all the Masonic associations owe to [the *Cabala*] their Secrets and their Symbols."¹⁹ *Mackey's Encyclopedia of Freemasonry* informs us that the *Cabala* teaches white and black magic, spells and incantations, performed with symbols and occult numerology. 20

At the time Czar Nicholas II was murdered, the Masonic O.T.O. had allegedly been in operation in Russia

since 1905. We have documented that Freemason Dr. Gerard Encausse (Papus), Grand Master of Mizraim, Memphis and Martin Freemasonry in France, commissioned Martinist lodges in Russia on two separate occasions when he visited there at the turn of the 19th century. There is every reason to believe that Papus would have established O.T.O. lodges in Russia. The ritual murders and Masonic symbols cut into the bodies of victims during the Bolshevik Red Terror suggest the presence and operation of O.T.O. initiates in the ranks of the Bolsheviks.

Freemason Mikhail Bakunin, a Russian anarchist and Satanist, was a student of the *Cabala*.²¹ Many of the Soviets were filled with disciples of Bakunin. It is not difficult to imagine the hand of the Satanists reaching out to strike down the Czar and his family - Satanists who understood Cabalistic symbology.

Sion, the *Cabala*, and the Murder of the Czar

The assassination of the Czar and his household was a Masonic ritual murder. On the wall where the imperial family was killed was a mysterious inscription written in the blood of the murdered. It consisted of three cabalistic "L" letters with a line drawn beneath them. (See

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photograph in Appendix 2, Fig. 12.) In the photograph the characters appear as though reversed and written from right to left. This is not the case, however, and is explained by the position assumed by the writer who stood with his back to the wall with his right arm stretched down forming the letters from left to right in true cabalistic style.

When the presence of these occult symbols at the scene of the Czar's murder first became known in the 1920s, many books were published explaining the three "L" letters: Kircher, *Oedpus Aegyptiacus*; Lenain, *La Science Cabalistique*; Dee, *Monas Hieroglyphica*; H. Krumrath, *Amphitheatre de l'eternel sapience*; and Franck, *La Cabbale*. These studies concluded that there were two possible meanings to the inscription: First: "Here the King was struck to the heart in punishment of his crimes"; second: "Here the King was sacrificed to bring about the Destruction of his Kingdom."

And what of the line drawn beneath the three "L's"? In magical "science" the horizontal line is the symbol of the passive principle. According to cabalistic interpretation, the line drawn beneath three "L" letters indicates that those who killed the king did so, not of their own will, but in obedience to superior command.²² That "superior command" may have come from the Priory of Sion. Sion would want the Romanov family eliminated because they were not of Holy Grail extraction.

"In obedience to superior command," these murderers performed a rite of Black Magic in obedience to a degenerate occult organization. In response to this order, the assassins commemorated their act by a cabalistic inscription in cipher, an inscription which belonged to the rite, perhaps the rite of a cabalistic and degenerate Masonic Lodge, such as the O.T.O. Gentile Freemasons Philippe, Papus, and Rasputin belonged to such an occult enclave when they were the occult advisers of the ill-fated Czar Nicholas II. Papus was an intimate of Claude Debussy, Grand Master of the Priory of Sion, which Order hated Russian royalty, and wanted to crush the Zionist movement.

The Priory of Sion was well versed in the *Cabala*. Whoever wrote this cabalistic inscription at the scene of the Czar's murder was also educated in the secret symbols of this Jewish book. Is this proof, then, that the assassin was a Jew performing a ritual murder? No, to the contrary. Overwhelming evidence suggests he was a Mason. Of what nationality is irrelevant.

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