

Protocollen (meer contra)

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Protocollen van de wijzen van Sion

De **Protocollen van de wijzen van Sion** is een fictief¹ verslag van een vergadering van joodse leiders, die in 1897 zou hebben plaatsgevonden in Bazel. Deze joodse leiders (wijzen van Sion) zouden bijeen zijn gekomen om de christelijke maatschappij omver te werpen. Ook zouden zij plannen hebben gesmeed voor een joodse wereldheerschappij; de “Protocollen” beschrijven tot in detail hoe deze verwezenlijkt zou moeten worden. Het geschrift werd en wordt daarom graag geciteerd door antisemieten om er het “joodse gevaar” mee aan te tonen.

Omdat de vrijmetselarij ook genoemd wordt in de Protocollen, is dit voor sommigen een bewijs dat er een Joods-maçonnieke samenzwering bestaat.

Inhoud

Voorgeschiedenis

De oorsprong ligt in een tegen de Franse keizer Napoleon III gericht strijdschrift, getiteld: *Dialog in de hel tussen Montesquieu, Napoleon III en Machiavelli*. Dit werd geschreven in 1864 (en uitgegeven in Brussel) door de naar België uitgeweken Franse advocaat Maurice Joly, die hiermee de machtshonger, anti-sociale ideeën en imperialistische houding van Napoleon III hekelde. Via een Russische diplomaat kwam de tekst veel later onder de aandacht van de Ochrana, de Russische geheime dienst, die het uitstekend kon gebruiken in zijn politiek om de joden aan te wijzen als zondebok voor de rampzalige toestanden op dat moment in het Russische Rijk.

Samenstelling van de Protocollen

Men selecteerde ongeveer de helft van de tekst van dit geschrift, verving daar overal *Napoleon III* door *joden* en *Frankrijk* door *wereld*, en voegde er nog een aantal stukken tekst van eigen makelij aan toe.² In die tijd, het eind van de 19^e eeuw, kwam de beweging van het zionisme op gang en de Russische opstellers van de Protocollen speelden hier handig op in. Men beweerde dat bijeenkomsten en congressen die Theodor Herzl, onder anderen, organiseerde in werkelijkheid bijeenkomsten van joodse samenzweerders waren die plannen smeedden om de wereld in hun macht te krijgen.

In 1905 werd het pamflet in Rusland gepubliceerd door de Rus Sergei Niloes, een agent van de Ochrana. Russische conservatieven en ook de Russisch-orthodoxe kerk gebruikten onmiddellijk deze Protocollen als rechtvaardiging voor hun antisemitische doeleinden. Al snel werd echter duidelijk dat de Protocollen verzonnen waren.

¹ [The non-existent manuscript: a study of the Protocols of the sages of Zion](#); [Die Protokolle der Weisen von Zion, Bundeszentrale für Bildung](#).

² [Die fatalste Lüge der Menschheit, Judische Rundschau](#); [Protokolle der Weisen von Zion](#).

Invloed

Gedurende de hele 20^e eeuw hebben antisemitische bewegingen in Duitsland, Oost-Europa, de Verenigde Staten en in verschillende Arabische landen met grote gretigheid van de Protocollen gebruikgemaakt, ten behoeve van antisemitische maatregelen om het joodse gevaar in te dammen. Bij verschillende uitingen van antisemitisme, ook tegenwoordig nog, duiken de Protocollen steeds weer op. Een actueel voorbeeld is het handvest van de Palestijnse beweging Hamas, waar veelvuldig uit de Protocollen van Sion geciteerd wordt om de “zionistische samenzwering” aan te tonen. In het Midden-Oosten wordt door velen niet getwijfeld aan de echtheid van de Protocollen en die zijn dan ook op grote schaal verkrijgbaar als “historische literatuur”.³

Uitgaven

Een Amerikaanse uitgave van de Protocollen werd in 1920 gesponsord door de autofabrikant Henry Ford, onder de titel *The International Jew* (De Internationale Jood). In 1927 bood hij echter publiekelijk zijn excuses aan, gaf hij toe dat het om een vervalsing ging, en gaf hij opdracht om verdere uitgave stop te zetten. Hij sprak later echter wel zijn waardering uit voor nazi-Duitsland.⁴

Een meermaals uitgegeven versie is de Franstalige versie van R. Lambelin vanaf november 1967 door Faëz Ajjaz bij de Presses Islamiques de Beyrouth.⁵ Ajjaz beweerde correspondent te zijn van het Franse persagentschap AFP⁶ en men vermoedt dat hij een Syriër is die nauwe banden onderhield met Saoedi-Arabië en zowel islamisten als Palestijnse terroristen in Libanon. De uitgever heeft andere antisemitische boeken op zijn lijst staan en wordt door het Belgisch gerecht ook in verband gebracht met extreemrechts in Vlaanderen (Westland New Post, de Bende van Nijvel en Latinus).⁷ Ajjaz zou ook wapens geleverd hebben aan de extreemlinkse en Palestijnse terreurbewegingen in Libanon.

Hoofdstukken van het boek

- Protocol I: De hoofddoctrine
- Protocol II: Economische oorlogen
- Protocol III: Overwinningsmethoden
- Protocol IV: Materialisme vervangt religie
- Protocol V: Despotisme en moderne vooruitgang

³ (fr) [Les nouveaux visages de la haine](#), *L'Express*, 18 oktober 2004.

⁴ [Ford and GM Scrutinized for Alleged Nazi Collaboration](#), Michael Dobbs, *Washington Post*, 30 November 1998.

⁵ *L'imaginaire du complot mondial: aspects d'un mythe moderne*, Pierre-André Taguieff, Mille et une nuits, 2006, p. 143.

⁶ [Brief uit 1970 ondertekend door Ajjaz](#), op [Google Books](#).

⁷ [Parlementair onderzoek naar de noodzakelijke aanpassingen van de organisatie en de werking van het politie- en justitiewezen op basis van de moeilijkheden die gerezen zijn bij het onderzoek naar de "Bende van Nijvel"](#), verslag onderzoekscommissie Belgische Kamer van Volksvertegenwoordigers, 14 oktober 1997.

- Protocol VI: Overnametechniek
- Protocol VII: Wereldwijde oorlogen
- Protocol VIII: Provisionele regering
- Protocol IX: Heropvoeding
- Protocol X: Voorbereiding op macht
- Protocol XI: De totalitaire staat
- Protocol XII: Controle over de pers
- Protocol XIII: Afleidingen
- Protocol XIV: Aanval op religie
- Protocol XV: Meedogenloze onderdrukking
- Protocol XVI: Hersenspoeling
- Protocol XVII: Machtsmisbruik
- Protocol XVIII: Gevangename van tegenstanders
- Protocol XIX: Heersers en mensen
- Protocol XX: Financieel programma
- Protocol XXI: Leningen en krediet
- Protocol XXII: De macht van goud
- Protocol XXIII: Indoctrinatie van respect
- Protocol XXIV: Kwaliteiten van de heerser

Literatuur

- David Aaranovitch, *Voodoo Histories. The Role of the Conspiracy Theory in Shaping Modern History* (2009)

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[De geschiedenis van de Protocollen van de Wijzen van Zion](#)

14 augustus 2014 - [Ruben Daniels](#)

Een ambtenaar van het ministerie van Justitie en Veiligheid, Yasmina Haifi werd op 13 augustus geschorst vanwege uitlatingen die zij had gedaan op twitter. Haifi schreef: "ISIS heeft niets met Islam te maken. Is vooropgezet plan van zionisten om islam zwart te maken". Haar partij, de PvdA, deed later die middag afstand van haar uitlatingen.

De bron waarop Haifi haar uitlatingen baseerde

Haifi baseerde haar uitlatingen, volgens *The Postonline* op een bericht dat door het Iraanse staatspersbureau INRA van de zomer werd verspreid. In dit bericht werd gesteld dat de terreurorganisatie ISIS, die in het noorden van Irak een eigen staat heeft uitgeroepen, een idee zou zijn van de Verenigde Staten en Israël. Klokkenluider Edward Snowden zou dat hebben onthuld. Volgens *Time Magazine* uit de VS, was deze theorie een hoax, bedacht door de machthebbers in Teheran.

De journaliste Rena Netjes, die recent Egypte moest ontvluchten, omdat zij door de Egyptische overheid op een lijst van terreurverdachten was geplaatst, vertelde op woensdagavond 13 augustus 2014 in het programma *Knevel en van den Brink*, dat de uitspraak van Haifi in het Midden Oosten geen opzien zou hebben gebaard. Dergelijke complottheorieën, zo zei zij, zijn daar aan de orde van de dag. In Europa kan je er niet meer mee aankomen, maar dat is pas zo sinds de Tweede Wereldoorlog.

Een beruchte vervalsing

In de middeleeuwen circuleerden al verschillende complottheorieën, maar vooral in de negentiende eeuw leefde het geloof hierin steeds sterker op. Door verschillende mensen werden boeken geschreven waarin de Joden van het beramen van samenzweringen beschuldigd werden. Een voorbeeld hiervan is het boek *La France juive* uit 1886 van de journalist Edouard Adolphe Drumont. Een van de beruchtste boeken was, *De protocollen van de wijzen van Zion*. In dit boek werd "verslag" gedaan van een vergadering van joodse leiders, die in 1897 zou hebben plaatsgevonden in Bazel. Deze joodse leiders (wijzen van Zion) zouden een plan hebben gesmeed om de christelijke maatschappij omver te werpen en een joodse wereldheerschappij te vestigen. De "Protocollen" beschrijven tot in detail hoe dit verwezenlijkt zou moeten worden. Het geschrift werd en wordt daarom graag geciteerd door antisemieten om er het "joodse gevaar" mee aan te tonen.

In 1921 bewees de Britse krant *The Times* dat het om een bewerking ging. Grote delen van het boek waren direct overgenomen van een Frans werk met de titel *Dialogue aux enfers entre Montesquieu et Machiavel: ou la politique de Machiavel au XIXe Siècle* van de schrijver Maurice Joly. In dat boek, dat in 1864 verscheen, werd het beleid bekritiseerd van de toenmalige Franse keizer Napoleon III. De Russische tekst werd waarschijnlijk geschreven in opdracht van de chef van de Parijse afdeling van de Russische geheime dienst, Pjotr Ivanovitsj Ratsjkovsky.

Rusland als drijvende kracht achter de Protocollen

In 1895 werd melding gedaan van een handgeschreven exemplaar van de Protocollen in Rusland. Vermoedelijk was het door de spionne Juliana Dimitrievna Glinka, van de Russische geheime dienst, meegenomen. Nadat ze ontmaskerd werd moest zij Frankrijk. In Rusland werden ze onder andere ingezet door de Zwarte Honderd-beweging, een agressieve antisemitische organisatie en steunpilaar van het tsaristische bewind. Het gebruik van de *Protocollen* om zijn machtspositie te versterken ging de tsaar echter te ver. Hoewel hij de druk ervan verbood, gebeurde dit in 1905 toch.

In 1917 gebruikte het Witte Leger, het leger van de contrarevolutionairen, het boek zelfs als bewijs dat de revolutie van 1917 de schuld van de Joden was. De Amerikaanse autofabrikant Henry Ford liet in 1920 een Amerikaanse versie van het boek uitbrengen. Pas in 1927 distantieerde Ford zich van de inhoud van het boek. Hij bleef echter antisemiet. Ook nadat was bewezen dat de *Protocollen* een verzinsel waren werd dit fictieve verslag nog een instrument in de vervolging van de Joden. Hitler refereerde in *Mein Kampf* nog aan de *Protocollen*.

Encyclopedie: Protocollen van de Wijzen van Zion

Uit: Tussen Waarheid en Waanzin: een encyclopedie der pseudo-wetenschappen
23 okt 2009 | Van de Webredactie | Laatste wijziging: 4 nov 2010

De Protocollen van de Wijzen van Zion zijn de beruchtste vervalsing aller tijden. Ze worden onder meer aangehaald door de lobby tegen de vaccinatie en andere samenzweringsfantasten, en passen dan ook perfect in de antivaccinatie-strategie van alsmaar dezelfde leugens herhalen.



Sergei Nilus, ca. 1900 (geb. 1862)



G.J. Boekenooogen ca. 1900 (geb. 1868)⁸

Hoewel de *Protocollen* zowel kort na hun productie door de tsaar werden afgewezen als vervalsing, en kort nadat ze in het westen bekend raakten (ca. 1920) ook ontmaskerd werden, worden ze telkens maar opnieuw geciteerd en herdrukt. Hieronder volgt een citaat uit *Tussen Waarheid en Waanzin: een encyclopedie der pseudo-wetenschappen*, door Marcel Hulspas en Jan Willem Nienhuys (vierde herziene druk, De Geus, 2002).

De *Protocollen* zijn een zogenaamd verslag van een vergadering van de Internationale Joodse Samenzwering. Samenzweringstheorieën en antisemitisme waren er al vele eeuwen voor de *Protocollen*, maar van samenzweringen horen we na de middeleeuwen niet zoveel meer. *Tussen Waarheid en Waanzin* vervolgt:

Het geloof in de joodse samenzwering leefde daarna pas weer op in 1806, toen de jezuïet Augustin Barruel-Bauvert, uit de zogenoemde Simonini-brief opmaakte dat de joden achter de Franse Revolutie zaten. Pas halverwege de 19de eeuw leefde in heel Europa het antisemitisme pas echt op, en in Frankrijk verschenen werken als dat van Henri Roger Gougenot des Mousseaux (1805-1876), *Le juif, le judaïsme et la judaïsation des peuples chrétiens* (1869), een werkje waarvoor de auteur door paus Pius IX gezegend en geprezen werd. Veel invloedrijker was het uit Des Mousseaux

⁸ De foto van Boekenooogen is door mij (CH) toegevoegd vanwege de grote gelijkens en gelijktijdigheid.

geplagieerde *La France juive* (1886) van de journalist Edouard Adolphe Drumont (1844-1917).

In Duitsland verscheen de roman *Biarritz* (1868), van Hermann Ottomar Friedrich Goedsche (1815-1878). Een van de hoofdstukken uit dit werk bevatte een beschrijving van een nachtelijke bijeenkomst van dertien joden op de joodse begraafplaats van Praag, waarbij de aanwezigen het vorderen van de joodse samenzwering bespraken. Dit fragment dook vier jaar later op in een pamflet uit St. Petersburg, met de toelichting dat het waar gebeurd zou zijn, en weer negen jaar later stond het in een Franse krant. De verschillende toespraken waren toen aaneengesmeed tot 'De toespraak van de rabbi', en onder die naam veroverde het fragment een plaats in de antisemitische literatuur, te beginnen bij de *Antisemiten-Katechismus* ('Eine Zusammenstellung des wichtigsten Materials zum Verständnis der Judenfrage') van Theodor Fritsch (1852-1933) uit 1887.

De Protocollen

'De toespraak van de rabbi' was een voorproefje van de ongetwijfeld meest kwaadaardige antisemitische vervalsing: de *Protocollen van de Wijzen van Zion*. Ook dit was een fictief verslag van een vermeende bijeenkomst van een joodse wereldregering. De *Protocollen* onthulden in 24 hoofdstukjes hoe joodse 'Wijzen' de wereld op de knieën wilden dwingen: door het zaaien van politieke verwarring en onrust onder de bevolking (door middel van politieke partijen), het ondermijnen van de economie, de moraal, het tegen elkaar opzetten van landen, de aanleg van geheime tunnels onder de grote steden van Europa om die te kunnen opblazen (onder het mom van metrobouw) et cetera.

De *Protocollen* kwamen begin 20ste eeuw in Rusland in de publiciteit, waar ze enige malen werden herdrukt. Nadat in november 1917 de communisten de macht gegrepen hadden, namen Russische vluchtelingen de tekst mee naar West-Europa. In 1919 verscheen de eerste Duitse editie bezorgd door Gottfried zur Beek (een pseudoniem van ene Ludwig Müller). Generaal Ludendorff, de belangrijkste Duitse generaal tijdens de Eerste Wereldoorlog, en zijn vrouw, Mathilde von Kemnitz, werden warme pleitbezorgers van de *Protocollen*. Die sloten namelijk naadloos aan bij de door Ludendorff in het leven geroepen 'Dolkstootlegende', die stelde dat Duitsland in 1918 niet werd verslagen maar op de knieën werd gedwongen door een 'dolkstoot in de rug', door een joods-bolsjewistische samenzwering. In juni 1922 werd de Duitse staatsman-filosoof Walther Rathenau (geb. 1867) vermoord door fanatiekelingen die meenden dat hij een van de Wijzen van Zion was. De Franse president Paul Doumer (1857-1932) werd vermoord door een fanatieke antisemitische Russische emigrant die meende dat Doumer een werktuig was van de joodse samenzwering.

Toen in 1933 Adolf Hitler en zijn NSDAP de macht overnamen, werd de joodse samenzwering in wezen de staatsideologie. De *Protocollen* werden telkens aangehaald in de *Völkische Beobachter* en *Der Stürmer* en in 1935 zelfs als verplicht lesmateriaal op school voorgeschreven. Hitler schreef al in *Mein Kampf* over de *Protocollen* dat de protesten dat deze vervalsingen waren, slechts bewezen dat ze echt waren. Lange

passages in zijn boek zijn dan ook vrijwel letterlijk uit de *Protocollen* overgeschreven. Velen deelden Hitlers overtuiging en tot het allerlaatst van de oorlog verwees de Duitse propagandamachine naar de thema's van de *Protocollen*. In 1961 verklaarde Adolf Eichmann (1906-1962) waarom de nazi's gefaald hadden: Hitler zélf was een marionet in handen van de 'internationale satanische topfinanciers', met andere woorden: de Wijzen van Zion.

Die ontmaskering van de *Protocollen* komt voor rekening van de Britse krant de *Times* (veel details kwamen pas boven water in een proces dat in 1934 in Bern werd gevoerd tegen nazistische Zwitserse verspreiders van de *Protocollen*). Toen het Russische pamflet in 1920 op de redactie burelen van de *Times* belandde, veroorzaakte het nogal wat beroering. Het geloof in een joods-bolsjewistische samenzwering was toen ook in Engeland wijdverbreid. In een redactioneel commentaar (op 8 mei 1920) vroeg de *Times* zich dan ook bezorgd af of Engeland nu ten prooi zou vallen aan de joden. Een jaar later wist echter Philip Graves, de *Times*-correspondent in Constantinopel te melden dat een Russische emigrant hem verteld had dat het om een vervalsing ging, gebaseerd op een Frans boek van ene Joly uit 1864. De *Times* leende het boek tegen een fors onderpand van de nooddrufelige emigrant. De titelpagina ontbrak, maar een speurtocht in het British Museum bracht aan het licht dat het ging om de *Dialogue aux enfers entre Montesquieu et Machiavel: ou la politique de Machiavel au XIXe siècle* (Dialogo in de hel tussen Montesquieu en Machiavelli, of de politiek van Machiavelli in de 19de eeuw) van Maurice Joly (1831-1879). In dit boekje (324 pagina's op A6-formaat) loofde de politiek filosoof Niccolò Machiavelli op cynische wijze het beleid van de Franse keizer Napoleon III. Joly was in 1865 tot vijftien maanden gevangenisstraf veroordeeld toen de Franse politie het boek in handen kreeg. (Joly had het in Brussel laten drukken, nadat een Franse drukker al bij de derde dialoog – er waren er 25 – in de gaten had gekregen over wie het ging, en voor zijn leven vreesde.) Joly's boekje vormt inderdaad overduidelijk de basis voor de *Protocollen*.

Grote delen waren letterlijk overgenomen. Twee derde van de tekst komt zo uit Joly, en ook de opbouw is die van Joly, maar er zitten nog andere stukken tussen. De tekst is erg chaotisch. Het is vrijwel zeker dat ene M. Golowinsky in opdracht van de chef van de Parijse afdeling van de Russische geheime dienst (de Ochrana) Pjotr Ivanovitsj Ratsjkovsky (ca. 1851-1910) in de Parijse Nationale Bibliotheek driftig heeft zitten overschrijven uit het aldaar bewaarde exemplaar van Joly's boekje. Zijn of Ratsjkovsky's strepen in de kantlijn staan er nog in. Mogelijk zijn in de *Protocollen* ook (in Frankrijk of Rusland) delen verwerkt van een in 1884 bijeengeraapt geschrift bedoeld om de joden de moord op Alexander II in de schoenen te schuiven.

Ratsjkovsky was een berucht vervalser die vrijwel niet anders deed dan Russische revolutionairen in Parijs in diskrediet te brengen met vervalsingen. De tekst is van Frankrijk naar Rusland gesmokkeld door 'Ilonka' Juliana Dimitrievna Glinka (1844-1918), een theosofe en vertrouweling van Madame Blavatsky (Glinka moest ijlings Frankrijk verlaten toen ze door de pers als Russische spionne ontmaskerd werd). In Rusland werd een handgeschreven exemplaar al in 1895 gesignaleerd, wat betekent dat het in Frankrijk samengesteld is op het hoogtepunt van het door Drumont aangestookte antisemitisme, namelijk het proces tegen de joodse officier Alfred Dreyfus. Het betekent

ook dat het niet gaat om notulen van een geheime vergadering tijdens het zionistische wereldcongres in Bazel in 1897.

De Ochrana kon dergelijke antisemitische geschriften goed gebruiken om steun te verwerven voor de Zwarte Honderd-beweging. Deze agressieve antisemitische organisatie, verantwoordelijk voor vele moorddadige pogroms, vormde toen zo'n beetje de enige overgebleven steunpilaar onder het tsaristische regime. In elk geval waren de *Protocollen* aanvankelijk gericht tegen de Russische minister van Financiën graaf Witte en diens hervormingsplannen, maar aanvankelijk maakten ze weinig indruk. Toen in 1903 de *Protocollen* werden afgedrukt in het antisemitische tijdschrift *Znamja* (als bewijs van een samenzwering van joden en vrijmetselaars) kwamen ze onder de aandacht van Tsaar Nikolaas II. Hij was geschokt – totdat zijn minister van Binnenlandse Zaken hem vertelde waar ze vandaan kwamen. Nikolaas schreef in de kantlijn: '*Protocollen* laten vallen. Met smerige methoden kan men geen edel doel bereiken'. Dat zou het einde zijn geweest van de *Protocollen* als de antisemitische mysticus Sergei Nilus via zijn connecties met de tante van de tsaar, groothertogin Jelisaveta Fjodorovna, toch van de censuur toestemming kreeg om ze in 1905 in de tweede druk van zijn boekje *Het grote in het kleine* als appendix op te nemen.

Daarna werden ze in steeds bredere kring gelezen. En geloofd. Bij het proces tegen Beillis (rituele moord) in 1912 werden ze niet gebruikt, omdat iedereen met enig verstand van zaken wel wist dat ze een vervalsing waren. Na de revolutie in 1917 hadden alle soldaten in het witte leger een kopie van de *Protocollen* in hun rugzak, als bewijs dat de rode revolutie de schuld van de joden was. Deze tekst was daarmee een belangrijk instrument bij de pogroms die het witte leger in de periode 1917-1919 uitvoerde en waarbij 100.000 doden vielen.

De communistische machthebbers maakten korte metten met het Russische antisemitisme, en gedurende 40 jaar leek het geloof in de joodse samenzwering van de Russische bodem te zijn weggevaagd. Alleen tegen het eind van Stalins regime stak het weer even de kop op, toen er sprake was van een complot van joodse artsen. De dood van de dictator voorkwam echter dat het tot vervolgingen kwam.

Tien jaar later verscheen (tot grote verontwaardiging van veel westerse communisten) het boek *Judaïsme zonder versiering* (1963) van Trofim Kischko. Het bleek het begin van een stroom publicaties die door sovjetwoordvoerders aangeduid werd als 'antizionistisch', en waarin de joden gebrandmerkt werden als kapitalistische samenzweerders die eropuit waren de communistische heilstaat te vernietigen. Hoe oppervlakkig de loyaliteit van Kischko en de zijnen jegens deze heilstaat was, bleek in 1986, toen het sovjet-imperium ging wankelen. Toen beschuldigden ze de joden er ineens van dat ze verantwoordelijk waren voor het communistische bewind! In die tijd doken de *Protocollen* voor de zoveelste maal weer op, en ze zijn in nationalistisch-conservatieve kringen nog steeds populair.

Amerikaanse complottheorieën

De belangrijkste verkondigers van de joodse samenzwering zitten echter niet in Rusland, maar in de VS. Daar is het geloof in de samenzwering wellicht nooit zo

verbreid geweest als in Rusland rond 1917 of in nazi-Duitsland, maar het is ook nooit echt van het politieke toneel verdwenen.

Een van de belangrijkste vooroorlogse propagandisten was autokoning Henry Ford. Hij was de drijvende kracht achter de Amerikaanse uitgave van de *Protocollen, The international Jew* (1920). Het boek veroorzaakte een storm van protesten. Toen onthuld was dat de Protocollen een vervalsing waren, verzon Fords privé-secretaris Ernest Liebold de 'Fordtactiek': of de tekst echt is of niet doet er niet toe, het gaat erom of wat er in staat een plan is dat daadwerkelijk uitgevoerd gaat worden. Het duurde tot 1927 voordat Henry Ford zich van de inhoud distantieerde, een forse schadevergoeding betaalde en de verspreiding van *The international Jew* probeerde te stoppen – te laat. Ford was een antisemiet, mogelijk onder invloed van Liebold. Hij heeft Hitler en de NSDAP jarenlang gesteund. Al die jaren had Hitler een portret van Ford op zijn bureau staan, en Hitlers verweer tegen de aantijging dat de *Protocollen* vals waren, was eenvoudig de Fordtactiek. Als rijkskanselier verleende Hitler aan Ford de hoogste onderscheiding die het Derde Rijk kende.

Ford had een bescheiden aantal volgelingen in eigen land. De belangrijkste waren de evangelist Gerald Winrod (wiens zoon Gordon en kleinzoon David nog steeds actief zijn in rechts-extreme kring) en de katholieke priester Charles Coughlin. (Hij kreeg in 1942 door zijn bisschop een spreekverbod opgelegd en hield zich daar ook keurig aan tot zijn dood in 1979.) Belangrijker is dominee Gerald Smith, oprichter van het maandblad *The cross and the flag*, dat van 1942 tot aan zijn dood in 1976 voortdurend nieuwe joodse samenzweringen onthulde.

Het geloof in de joodse samenzwering liep in de Tweede Wereldoorlog een gevoelige klap op, maar uitgestorven is het niet. Velen verspreiden nog steeds dergelijke ideeën, en overal waar nazistische of fascistische bewegingen de kop op steken, zijn de *Protocollen* niet ver, telkens zoals vanouds met nieuwe voorwoorden en toelichtingen (Nilus had al minstens vijf verschillende verhalen opgedist over de herkomst). De bekendste verspreider is wellicht Willis Carto, oprichter van de Liberty Lobby en uitgever van het tijdschrift *The spotlight*, die verder vooral bekendstaat als fanatiek holocaust-ontkenner. Andere verkondigers van de joodse samenzwering zijn te vinden in de door Fords persvoorlichter opgerichte Christian Identity-beweging en de daarmee verwante militia-beweging. In 1993 werd *The international Jew* herdrukt, en die vindt ook gretig aftrek in afro-racistische kringen. De *Protocollen* zelf zijn sinds 1990 al meer dan dertig maal herdrukt in de VS alleen al. In de Arabische wereld zijn ze eveneens populair en Palestijnse terroristen dragen ze bij zich als amulet.

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Ben-Itto, Hadassa, *'Die Protokolle der Weisen von Zion'; Anatomie einer Fälschung*. Berlijn, 1998, vertaald als: *Anatomie van een vervalsing: De Protocollen van de Wijzen van Sion*, Aspekt, Soesterberg, 2000.
Cohn, N., *Warrant for genocide*. Londen, 1996.
Laqueur, W., *Black Hundred*. New York, 1993.

Naschrift oktober 2009

Veel extra informatie staat op de Engelse Wikipedia. Daar valt onder meer te lezen dat Joly op zijn beurt was geïnspireerd door een zeven jaar eerder verschenen roman waarin de jezuïeten een complot smeden om de wereldheerschappij te grijpen.

De historicus Michael Hagemester heeft erop gewezen dat er eigenlijk nog veel onduidelijk is over het ontstaan van de *Protocollen*. Wie er heeft zitten overschrijven uit Joly en waarom eigenlijk, en wat de rol van Nilus en anderen is geweest, is onzeker. Zie hiervoor zijn artikelen:

'Sergej Nilus und die "Protokolle der Weisen von Zion" Überlegungen zur Forschungslage', In: W.Benz (red.) *Jahrbuch für Antisemitismusforschung* 5, p. 127-147.

The Protocols of the Elders of Zion: Between History and Fiction. *New German Critique*, vol. 103, vol. 35, No. 1, Spring 2008, p. 83-95.

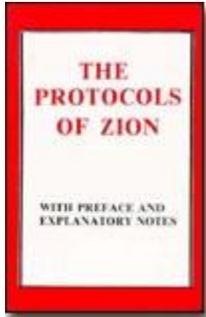
Aan deze bron is de foto van de bijna 40-jarige Sergei Alexandrovich Nilus (1862-1929) ontleend, die als illustratie voor dit artikel is gebruikt.

De getuigen zijn niet zo betrouwbaar. Maar dat de *Protocollen* een pak leugens zijn, en wat hun rol in de nazi-propaganda is geweest, is wél duidelijk. Wie deze *Protocollen* citeert alsof ze ook maar enigszins op feiten berusten, kan niet meer serieus genomen worden. Voorbeelden van zulke personen zijn David Icke en Désirée Röver.

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Protocollen van de Wijzen van Sion

*Antisemitisch geschrift dat in 1903 in Rusland opduikt.
Stelt de Joodse leiders van die tijd in een kwaad daglicht.
Wordt nog dagelijks door een miljoenenpubliek gelezen,
vooral in de Arabische wereld.*



Schadelijk

Het smaadschrift heeft in de ruim 100 jaar van zijn bestaan miljoenen mensen ertoe aangezet, hun Joodse medemens onnoemelijk leed te bezorgen.

De sterk antisemitische Tsaar Nicolaas II zag in de Protocollen een mogelijkheid om 'de Joden' te beschuldigen van steun aan de ophanden zijnde revolutie. Hij liet het boekje in grote oplaag verspreiden, met als resultaat bloedige pogroms.

Niet alleen autofabrikant Henry Ford propageert het in zijn krant de *Dearborn Independent*, maar ook Hitler baseert zich erop in zijn boek *Mein Kampf*. Voor Hitlers nazibeweging waren de Protocollen een rechtvaardiging voor de Jodenvervolging. Nazileider Goebbels schrijft in zijn dagboek: 'Ik heb een diepgaande studie gemaakt van de Protocollen van Sion. In het verleden werd altijd het bezwaar gemaakt dat ze niet geschikt zijn voor moderne propaganda. Ik heb vastgesteld dat we ze prima kunnen gebruiken!'

Het is op dat moment al meer dan tien jaar – onder meer in Duitsland - op grote schaal verspreid. Waar al die haatpropaganda toe geleid heeft is intussen duidelijk: eerst Jodenhaat, dan Jodenvervolging en ten slotte Jodenmoord: de Holocaust of Sjoa. Veel bronnen tonen zich bezorgd dat het boekwerkje in onze tijd opnieuw zijn schadelijk werk zal doen – nu vooral in de Arabische wereld.

Hoe serieus is de dreiging?

Nauwelijks ontstaat opschudding als opeenvolgende islamitische leiders uitspreken dat Israël – liefst met kernwapens - van de kaart moet worden geveegd. Ook de verheerlijking van

zelfmoordterreur baart zorg. De idee dat de wereld beter af is zonder de Joden lijkt een nieuw leven te gaan leiden. De president van Iran, Ahmadinejad, kan zich ongestraft in deze zin uitlaten. De premier van Maleisië, Mahathir, krijgt - op tv zichtbaar - ovationeel applaus van meer dan 70 collega's als hij de gewelddadige verdwijning van het Joodse land propageert. In Arabische kranten worden bijna dagelijks soortgelijke oproepen geplaatst. Ook in het Westen stellen commentatoren het bestaansrecht van Israël ter discussie, roept men op tot boycot van Joodse producten en propageren mensen dat de Joodse staat maar beter kan verdwijnen.

Voor het uitblijven van krachtig (Westers) protest worden meerdere oorzaken genoemd. De belangrijkste: angst voor de opkomende macht van de (radicale) Islam, politiek correct respect, gebrek aan historisch besef, blindheid (= de ogen sluiten) voor toekomstige dreigingen. Ook lijkt dezelfde *onverschilligheid* een rol te spelen die tussen 1933 en 1945 tot rampen heeft geleid.

Inhoud

In 1905 publiceert de Rus Sergej Niloes (of: Nilus; 1862-1929), een agent van het Russische geheime politiecorps Ochrana, het boek voor het eerst. Het bevat de notulen van een niet nader gespecificeerd Joods congres van 300 'wijze mannen', die uit zijn op de wereldheerschappij. In 24 protocollen wordt uiteengezet hoe de Joden hun (financiële) macht moeten gebruiken om eerst de kerkelijke en wereldlijke leiders, en later de hele wereld, aan zich te onderwerpen.

Ontstaan

Over het ontstaan ervan zijn verscheidene theorieën in omloop. De meest gangbare luidt dat de inhoud is gebaseerd op een schrijfwerkje van heel andere aard. De tekst is vrijwel identiek aan die van Hermann Goedsche's (1816-1878; pseudoniem: Retcliffe) boekje 'Naar Sedan'. De tekst is deels gekopieerd uit het boek van de Franse satirist Maurice Joly (1831-1878), met als titel: 'Gesprekken in de hel tussen Machiavelli en Montesquieu'. Het doet een aanval op de antisociale en imperialistische gedachten van Napoleon III.

De Russische geheime politie heeft het document nagemaakt. Zij presenteerde het als de inbeslaggenomen tekst van een rabbijn die tot het genootschap van de Wijzen van Sion behoorde. Ook werd (en wordt nog steeds) ten onrechte beweerd dat het werd samengesteld tijdens het eerste zionistische congres in Bazel o.l.v. Theodor Herzl.

'Ik heb dit met de Führer besproken. Hij is er zeker van dat de Protocollen geen vervalsing zijn....'

(Dagboek van [Goebbels](#), mei 1943)

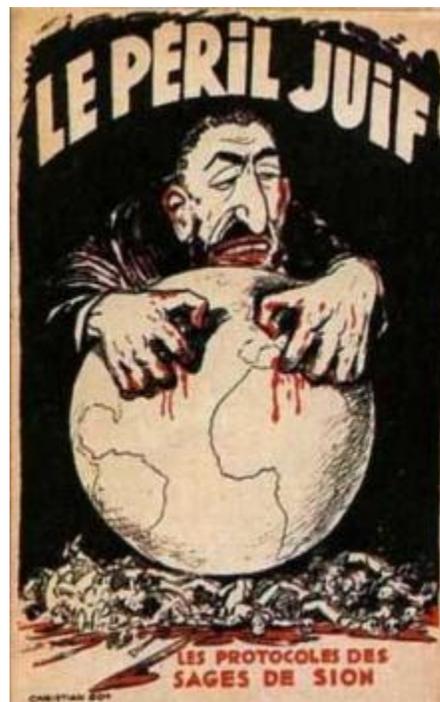
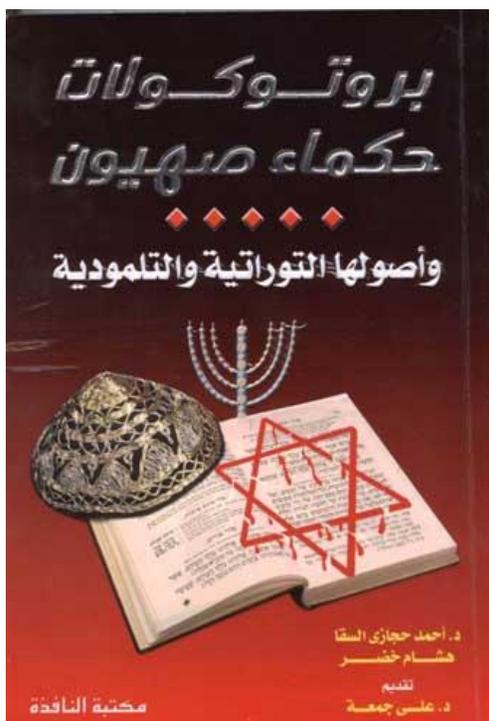
Nog steeds populair

Ook na afloop van W.O. II gaat de verspreiding door. Niet alleen in Oost-Europa en de Arabische wereld, maar ook in het Westen circuleert het nog steeds. Het wordt overal te koop aangeboden. In publicaties van de Palestijnse organisatie Hamas wordt er herhaaldelijk naar verwezen. Artikel 32 van het handvest van Hamas verwijst er zelfs rechtstreeks naar: "Hun schema (om steeds nieuwe expansie te zoeken) is uitgelegd in de Protocollen van de Wijzen van Sion, en hun huidige gedrag is het beste bewijs van wat daar gezegd wordt".

In Egypte wordt in 2002 een tv-soap uitgezonden met sterk antisemitische tendensen, getiteld 'Ruiters zonder Paard'. Daarin worden de Protocollen kritiekloos aangevoerd als bewijs voor Israëliëse expansiedrift en wens tot wereldoverheersing. De serie wordt in de hele Arabische wereld bekeken.

Onderzoek

Al direct na de verschijning ervan en herhaaldelijk is de vervalsing aangetoond (Lucien Wolf, Abraham Levy, Umberto Eco). In 1935 komt een Zwitserse rechtbank tot de uitspraak dat het om een vervalsing gaat. Een deel van het vonnis wordt later met onduidelijke argumenten min of meer nietig verklaard. In 1964 bevestigt een onderzoekscommissie van de Amerikaanse senaat dat het boek een vervalsing is.



De Protocollen van de Wijzen van Zion in het Arabisch (Egypte 2003) en het Frans (1920-er jaren)

Meer informatie:

- Een grondig gedocumenteerde verhandeling in de Nederlandse taal over de ontstaansgeschiedenis van de teksten is te vinden in het boek van Hadassa Ben-Itto, *De Protocollen van de Wijzen van Sion. Anatomie van een vervalsing*. Uitgeverij Aspekt, ISBN 90 75 32 39 48.
- In zijn boek *Van Jodenhaat naar zelfmoordterrorisme* (Uitgeverij Groen, Heerenveen, 2006) wijdt Dr. Hans Jansen (Brussel) tientallen bladzijden aan de rampzalige invloed die het geschrift in de Arabische wereld heeft.
- Op internet besteden honderden sites aandacht aan de neppublicatie, zowel in negatieve als positieve zin. Op <http://www.likud.nl/persnl17a.html> gaat de bekende columnist Prof. Dr. Bob Smalhout dieper op het boekwerkje in.
- Op http://bc.ub.leidenuniv.nl/bc/tentoonstelling/Duistere_Machten/object13.htm#13 komen de Protocollen aan de orde in een boekbespreking over 'het Joodse gevaar'.
- Op <http://www.verzet.org/content/view/465/29/> zijn veel details te vinden.
- Uitgebreide analyse vanuit de Franstalige versie: <http://www.geocities.com/roggemansmarcel/zion.htm>.
- Op de anti-Joodse site radioislam is de tekst van het geschrift te lezen in maar liefst acht talen: <http://www.radioislam.org/protocols/indexen.htm>. In de introductie wordt betwist dat het nep is. Ook in veel gedrukte uitgaven van het boek wordt betwist (of verzwegen) dat het een vervalsing betreft.

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VRIJE ENCYCLOPEDIË VAN HET CONFLICT ISRAËL – PALESTINA



DE PROTOCOLLEN VAN DE WIJZEN VAN ZION

De 'Protocollen van de Wijzen van Zion' behoort tot het meest controversiële geschrift van de 19^e en 20^e eeuw.

De oudste datum tot nu toe vooropgesteld is dat deze protocollen zouden zijn geschreven voor het Joods Wereldcongres dat doorging in 1887 te Basel (Zwitserland) onder de leiding van Theodore Herzl.

In het jaar 1905 publiceert professor Sergeï Nilus in Rusland de integrale tekst. Een copy van deze tekst is bewaard gebleven in het British Museum na de verwoesting van alle exemplaren door het Kerensky-regime. De haat voor dit geschrift was zo groot dat elk bezitter ervan gefusilleerd werd. In een interview in The New York World van 17/2/1921 verklaart Nilus :

"The only statement I care to make about the PROTOCOLS is that they fit in with what is going on. They are sixteen years old, and they have fitted the world situation up to this time. THEY FIT IT NOW."

In de recente publikatie van het dagboek van Theodor Herzl staan niet alleen fragmenten uit de Protocollen maar eveneens politieke uitspraken van hem die opvallende gelijkenissen vertonen met de inhoud van de Protocollen.

In de Jewish Chronicle van 14/7/1922 staat een fragment gepubliceerd uit een gesprek tussen Herzl en kolonel Goldsmith waarin Goldsmith zelf verklaart dat om de macht te breken van de Engelse aristocratie, als beschermelingen van het gewone volk, het nodig is om de belastingen flink omhoog te duwen en zich op deze wijze te beschermen tegen een mogelijke Joodse samenzwering. Een dergelijke uitspraak beantwoord aan protocol VI.

De vertaling gemaakt van dit afschuwelijk onmenselijk document door Victor E. Marsden is de vertaling die hier wordt gebruikt in een Franse versie.

De uitspraken van Dr.Weizmann, de opvolger van de Zionist Theodor Herzl, lijkt al met dezelfde uitspraken te komen. In de Jewish Guardian van 8/10/1920 zegt hij :

"A beneficent protection which God has instituted in the life of the Jew is that He has dispersed him all over the world."

Dit is precies wat in Protocol XI staat.

Bij het lezen van de 'Protocols of the Learned Elders of Zion', 'De Ouderen van Zion', 'Les Protocoles des sages de Sion', zal men vrij snel tot de ontdekking komen dat verscheidene uitspraken omtrent het politieke, sociale en economische leven in Europa en de Verenigde Staten ondertussen zijn verwezenlijkt. Soms lijken de Protocollen voorspellend te zijn. Of we de Protocollen moeten beschouwen als geschreven door een wereldwijde occult joodse organisatie die er op uit is de wereldmacht te grijpen laat ik aan ieder lezer over.

Dat de Protocollen tijdens het Nazi-regime heel wat stof hebben doen opwaaien zal ook niemand verwonderen. Juist het nazisme dat ten strijde trok tegen de Joodse samenzwering vond hiervan het bewijs in de Protocollen. Men vindt er zelfs de nodige gegevens over in de dagboeken van Goebbels uit de maand mei 1943.

May 13, 1943 (pp. 376-377)

"I have devoted exhaustive study to the Protocols of Zion. In the past the objection was always made that they were not suited to present-day propaganda. In reading them now I find that we can use them very well. The Protocols of Zion are as modern today as they were when published for the first time..."

"At noon I mentioned this to the Fuehrer. He believed the Protocols were absolutely genuine.... The Jewish question, in the Fuehrer's opinion, will play a decisive role in England.... In all the world, he said, the Jews are alike. Whether they live in a ghetto of the East or in the bankers' palaces of the City or Wall Street, they will always pursue the same aims and without previous agreement even use the same means. One might well ask why are there any Jews in the world order? That would be exactly like asking why are there potato bugs? Nature is dominated by the law of struggle. There will always be parasites who will spur this struggle on and intensify the process of selection between the strong and the weak. The principle of struggle dominates also in human life. One must merely know the laws of this struggle to be able to face it. The intellectual does not have the natural means of resisting the Jewish peril because his instincts have been badly blunted. Because of this fact the nations with a high standard of civilization are exposed to this peril first and foremost. In nature life always takes measures against parasites; in the life of nations that is not always the case. From this fact the Jewish peril actually stems. There is therefore no other recourse left for modern nations except to exterminate the Jew...."

There is no hope of leading the Jews back into the fold of civilized humanity by exceptional punishments. They will forever remain Jews, just as we are forever members of the Aryan race.

The Jew was also the first to introduce the lie into politics as a weapon. Aboriginal man, the Fuehrer believes, did not know the lie.... The higher the human being developed intellectually, the more he acquired the ability of hiding his innermost thoughts and giving expression to something different from what he really felt. The Jew as an absolutely intellectual creature was the first to learn this art. He can therefore be regarded not only as the carrier but even the inventor of the lie among human beings. Because of their thoroughly materialistic attitude, the English act very much like the Jews. In fact, they are the Aryans who have acquired most of the Jewish characteristics.... The nations that have been the first to see through the Jew and have been the first to fight him are going to take his place in the domination of the world."

Voor de nazi's was het een feit dat de Wijzen van Zion bestonden. Tot op vandaag vinden we nog steeds aanhangers in zake de vaste overtuiging dat de Wijzen van Zion er op uit zijn de hele wereld te veroveren en een nieuwe totalitaire Orde met slechts één geloof, het Joodse, en slechts één opperbaas te vestigen.

De Protocollen kan men best beschouwen als de meest frappante fascistische tekst ooit geschreven in de ganse wereldgeschiedenis.

In de Figaro van 5/11/1990 vinden we een tekst hoe de Arabische wereld de Zionistische overheersing ziet.

Sommige interpreters gaan zo ver om de oorlog van de Verenigde Staten gericht aan Saddam Hoessein te zien als een gevolg van het complot van de Wijzen van Zion.

Reeds in 1903 hadden de Protocollen de aanleiding geweest tot het begin van de Russische vervolging van de Joden.

Ontstaan van de Protocollen van Zion

Het ontstaan van de Protocollen van Zion moet gezocht worden in de extremistische samenzweringen van het Jacobisme en de Franse Revolutie in het nadeel van het Jodendom en de Vrijmetselarij.

In het hoofdstuk van de *'Orde der Illuminati'* hadden we het al over de Franse jezuïet Abbé Barruel die een vijfdelig werk schreef over het Jacobisme waarin hij stelt dat de Franse Revolutie het gevolg is van een middeleeuwse samenzwering ontstaan bij de Orde der Tempeliers. Tijdens de Franse Revolutie hadden deze ideeën zich verder gezet bij de Vrijmetselarij en de *'Orde der Illuminati'*. Ondanks dergelijke niet historisch ondersteunde theorieën die door een kerkvader werden geschreven kende zijn boek een niet onverdiend succes. Het werd zelfs vertaald naar het Engels, Spaans, Italiaans, Russisch en het Pools.

In 1869 verschijnt het boek van Gougenot des Mousseaux *'Le Juif, le Judaïsme et le Judaisation des peuples Chrétiens'* waar de hoofidee wordt verkondigd dat de wereld in de greep is van satanisch gerichte Kabbalistische Joden. Deze Kabbalistische Joden waren voor des Mousseaux een wereldwijd gesloten en occulte beweging die er op uit was de wereldheerschappij te bemachtigen. Zij hadden contacten met de moslimsekte *'Assassins'* en waren medebroeders van Tempeliers en Vrijmetselaars.

In Duitsland vinden we Wilhelm Marr, de uitvinder van het begrip *'antisemitisme'*, die een boek schreef *'De Overwinning van het Jodendom op de Germanen'* uitgegeven in Zwitserland in 1879. Wat meer dan eigenaardig is is dat deze schrijver niet alleen waarschuwt voor de alles overheersende neiging van het Jodendom maar dat hij tevens voorspelt dat er een Joodse overheersing komt op het Tsaristische Rusland.

Reeds in 1868 vinden we gelijkaardige ideeën van Sir John Retcliffe (pseudoniem van Hermann Goedschel) die in een aantal novellen dezelfde gedachten verspreid. Een van deze novellen *'Naar Sédan'* was niet echt een succes tot het naar het Russisch werd vertaald in 1872. De tekst ging over een speech van een Rabbi, gehouden op een kerkhof te Praag, die zijn toehoorders sprak over een nakende wereldheerschappij van de Joden. Eigenaardig genoeg is de tekst haast identiek aan een Franse tekst afkomstig van Maurice Joly. Joly's tekst heette *'Dialogues aux enfer entre Machiavel et Montesquieu, or la politique de Machiavel au XIX siècle, par un contemporain'*. Het was een satirische tekst tussen Machiavelli, Montesqui en Napoleon III. Het was een

satirisch gesprek dat een regelrechte aanval was op de anti-sociale, anti-democratische en imperialistische ideeën van Napoleon III. De tekst werd voor het eerst gedrukt in België in 1864. Het wordt vermoed dat Maurice Joly in de omgeving verkeerde van Rozekruisers en er misschien lid van was.

In 1890 ontvouwen Orsjefsky en Peter Ivanovitch Ratchofsky, van de Russische Veiligheidsdiensten in Parijs, een plan om de joden te beschuldigen van een naderende Revolutie in Rusland. Orsjefsky en Ratchofsky zijn allebei van de 'Okrana' de geheime politie. Ze deden zelfs niet de moeite om iets nieuw te maken. Ze plagieerden het werk van Goedschel's novelle maar lieten het uitschijnen alsof het een echte uitspraak was van een Rabbijn die tot een wereldcomplot behoorde.

Een andere theorie afkomstig van Boris Nicholaevsky en Henri Rollin zegt dat I. F. Tsion, die zich tot het Jodendom bekeerde, de schrijver is van de Protocollen. Hij zou het zijn die het werk van Maurice Joly plagieerde. Aangezien Tsion zich pas had bekeerd tot het Jodendom verklaard het gebrek aan inzicht in de Joodse filosofie die eigen is aan de Protocollen. Beide onderzoekers verklaren dat Ratchofsky de Protocollen had gestolen van Tsion. Hij stuurde vervolgens de tekst op naar Nilus en Krusjef.

Vermoedelijk zijn de Protocollen vanuit Frankrijk overgebracht naar Rusland door Yuliana Glinka (1) in 1895. Glinka zou Ratchofsky hebben ontmoet in Parijs en zij zou de oorspronkelijke Franse tekst hebben vertaald naar het Russisch en nadien overhandigd aan Alexy Sukotim. Deze laatste zou hem hebben doorgegeven aan Philip Stefanov die er een eerste Russische versie van publiceerde in 1897 in de keizerlijke drukkerij in Tsarkoye Selo van Groothertog Sergeï, een oom van Tsaar Nikolaas II. De kopie die Nilus bezat zou hier van afkomstig zijn.

De eerste versies van de Protocollen werden gedrukt in 1903 door Pavolatsji Krusjevan. Hij was eigenaar van een antisemitische krant. Zijn krant onder de naam van 'Znamia' werd veel gelezen in Sint-Petersburg.

Een betere versie werd gedrukt in 1905 door professor Sergeï Nilus, een mysticus. Nilus herkende hier een mystiek werk in. Hij vertelde dat hij de Protocollen had gekregen van een vrouw die verklaarde dat ze deze had gestolen van een Grootmeester van de Vrijmetselarij na een bijeenkomst van hen in Frankrijk.

Tsaar Nicolaas II was uiteraard geïnteresseerd in de Protocollen en liet er duizenden copies van maken als wapen tegen de nakende Russische Revolutie gesteund door de Joden.

De vervalste en verkeerd geïnterpreteerde Protocollen waren echter niet de enige antisemitische teksten die Rusland rondgingen. Majoor Osman Zade publiceerde eveneens een brochure waarin hij vertelde dat de revolutionaire beweging geleid werd door een Universele Israëlitische Alliantie opgericht in 1860 in Parijs. Deze Alliantie was opgericht om alle Joden te beschermen tegen elke vorm van antisemitisme en was gefinancierd door de Rothschilds. Hij vertelde dat er al een Joods leger klaar stond om de invasie in Rusland voor te bereiden.

Osman Zade was de pseudoniem voor een Roemeens antisemiet die op oneigenlijke wijze probeerde bekende personen in zijn complot te verwerken waardoor deze in opspraak kwamen. De Protocollen kwamen op deze wijze in de twijfel. Tsaar Nikolaas II zette Stolypin in om een onderzoek in te stellen naar de waarheid omtrent de Protocollen. Het onderzoek toonde vrij snel aan dat het hele opzet verzonden was en op z'n minst een vervalsing was van een ander oorspronkelijk document. De Tsaar gaf het bevel alle exemplaren te vernietigen. Uiteraard was het te laat. De Protocollen werden later het land uitgesmokkeld. G. Schwartz-Bostonich een extreemrechts gezinde, behorende tot de Zwarte Honderd, werd later een SS-man en vertrouweling van Hitler. In het hoofdstuk van het Thule Gesellschaft zagen we hoe Alfred Rosenberg een gesmokkeld document vanuit Rusland aan de nazi's had bezorgd.

Een andere hypothese, zij het dan minder wetenschappelijk ondersteund, vinden we in het boek 'The Holy Blood and The Holy Grail' van de drie BBC-journalisten Michael Baigent, Richard Leigh en Henry Lincoln. Zij gaan er van uit dat de Protocollen moeten worden gezocht in de omgeving van Papus en Maître Philippe.

In vorige hoofdstukken vertelden we reeds dat Papus geregeld het Russische hof bezocht. Tsaar Nicolaas II en zijn gemalin bezochten Maître Philippe (Philippe Nizier) op 20/09/1901 en benoemde hem zelfs met een doctoraat aan de Universiteit van Sint-Petersburg.

De gemalin van Tsaar Nicolaas II, Alexandra Fjodorovna Romanova, geboren als prinses Alice von Hessen, te Darmstadt op 6/6/1872, had sterke neigingen tot mysticisme. Haar rol in staatszaken en militaire aangelegenheden is ons niet onbekend. Het was vooral zij die haar interesse liet blijken voor o.a. het Martinisme. Het Martinisme heeft zich ondanks de Revolutie in Rusland sterk weten te handhaven en heeft tot op vandaag nog een Loge in Brussel.

Wegens haar pro-Duitse gezindheid en de beïnvloeding die zij onderging van westerse esoterische broederschappen en Raspoetin is het niet onmogelijk dat de Protocollen vanuit Frankrijk via deze weg Rusland bereikte. De Tsaar en zijn gemalin en hun kinderen werden tijdens de burgeroorlog op 16/7/1918 afgeslacht in Jekaterinboerg.

Volgens de schrijvers van 'The Holy Blood and The Holy Grail', welke naar het Nederlands werd vertaald in 1982 door Elsevier onder de titel 'Het heilige bloed en de heilige graal' erkennen tevens dat Maurice Joly wel eens de auteur zou kunnen zijn geweest van de Protocollen. Joly was bevriend met Victor Hugo. Van deze laatste is geweten dat hij veel vertoefde in de omgeving van Rozekruisers.

De afkeer van esoterische broederschappen van Napoleon III is een historisch feit. De satirische teksten van Maurice Joly kostte hem tenslotte een aantal jaren gevangenisstraf.

Deze opvatting krijgt meer steun op basis van het feit dat nu geweten is dat de oorspronkelijke teksten in het Frans waren geschreven. De teksten bevatten bij nauwkeurige analyse eigenlijk meer verwijzingen naar het Christendom dan naar het Jodendom.

De teksten zelf zijn misschien wel eerder verwant aan Kathaarse invloeden. Volgens de schrijvers van het boek behoren de Protocollen van de Wijzen van Zion (Sion) tot de Orde van Sion opgericht in 1099 door Godfried van Bouillon. Deze Orde en dit geldt trouwens voor alle Ordes zijn gegrepen door de voorchristelijke filosofie van de Essenen en de Gnostici. De Essenen waren trouwens Joden en werden vervolgd en verbannen voor hun ketterse gedachten. Hun theorieën en occulte kennis kwam via Midden-Europa en Zuid-Frankrijk in de vroege jaren van het Christendom in onze beschaving terecht. Zij waren het die zich lijnrecht tegenover de officiële Paulinistische Kerk plaatsten. Zij gaven het ontstaan aan de Katharen en aanverwante groeperingen. De Gnostische Kerk van Jules Doinel is hier een voorbeeld van. Vergeten we vooral niet dat Papius en talrijke andere esoterici in die tijd lid waren van deze Kerk.

Het is zeker niet onwaarschijnlijk dat de Protocollen in deze omgeving moet worden gezocht en niet tegen de Joden maar tegen de gevestigde Christelijke zeg maar Katholieke Kerk zijn gericht.

Een ander meer dan duidelijk spoor vond ik een brief gericht aan Jean Bricaud, zowat de leider van verschillende esoterische, occulte en mystieke Ordes in Frankrijk, van de hand van M. De Grandville van 22/10/1932. Deze brief geeft duidelijk weer dat het bestaan van de Protocollen van Zion in de broederschappen moet worden gezocht.

" ... Connaissez-vous les Protocoles et qu'en pensez-vous ? L'amie chez qui hante le saint homme Lhortiloir en est férue et atteste leur authenticité. C'est une brave femme, pourtant elle propage à outrance la haine juive, l'attisant de son bouquin qui, dit-elle, a tout prédit de nos malheurs européens et surtout français. Ces Protocoles édités en 1890, viennent d'être réédités avant sa mort, par Monseigneur Jouin. Or j'ai demandé à Vignaud, le secrétaire d'Oswald Wirth dont je vous ai déjà parlé. Celui-ci affirme que c'est "l'oeuvre d'un faussaire". Nous nous disons, "mystification littéraire" à la Léo Taxil. Et ajoute-t-il s'il donne son avis dans ce sens, il y a mérite, car il n'aime pas les Juifs, lesquels apportent partout où ils passent, la perturbation et le trouble. Ils ne sont pas aimés au Grand Orient d'après ses dires. Ce Vignaud dit grand bien - entre parenthèses - de Monseigneur Jouin lequel aurait été dans les meilleurs termes avec Oswald Wirth. Vignaud faisait souvent des commissions de l'un à l'autre.

Voilà cher Monsieur Bricaud, deux importants questions que j'avais à vous poser, mais ne vous pressez en aucune façon pour y répondre et acceptez l'expression de mes meilleurs sentiments."

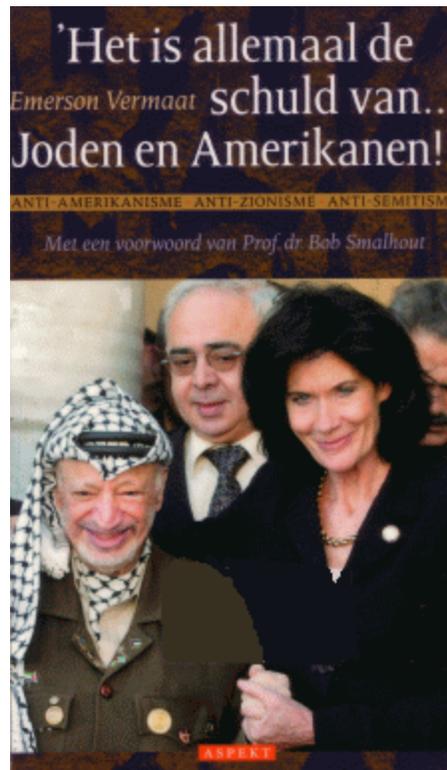
Tot slot wil de schrijver er op wijzen dat de 'Zionistische Onafhankelijke Kerken' niets met de hele geschiedenis te maken hebben. Zij is een verzamelnaam van gemeenten van zwarten in Afrika. Hun ontstaan is te zoeken in Zion (Illinois). Hun accent ligt op het werk van de 'Heilige Geest', in de openbaringen, genezingen en het spreken in 'tongen'. De beweging is fel gekant tegen de blanken. In sommige extreme kerken wordt het nieuwe testament niet erkend. Deze laatste behoort volgens hen tot het blanke ras. Waar hebben we dit nog gehoord ?

(1) Yuliana Glinka werkte voor de veiligheidsdiensten en werd Frankrijk uitgezet.

<http://www.vrijmetselaarsgilde.eu/Maconnieke%20Encyclopedie/RMAP~1/ritualenGO/zion.htm>

Het succesverhaal van de Protocollen van de Wijzen van Zion en Mein Kampf in het Midden-Oosten

25 april 2009brabosh



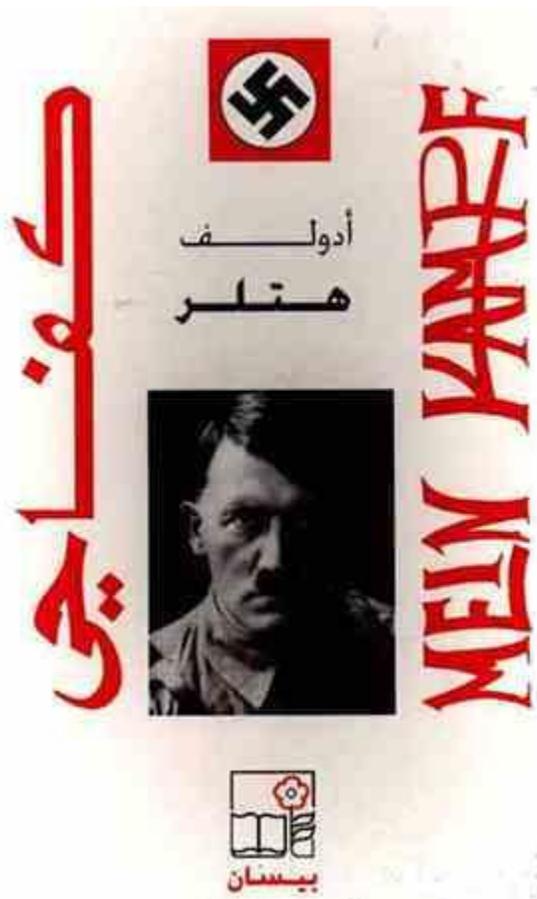
Gretta Duisenberg en Yasser Arafat op de omslag: 'samen Israël vernietigen'

Henry Kissinger, de vroegere Amerikaanse minister van Buitenlandse Zaken, was eens op bezoek bij de Saudische koning Feisal. Die legde hem uit dat de Joden het communisme hadden uitgedacht om zo de wereld te kunnen veroveren. Kijk maar naar Golda Meir, die komt uit het communistische Kiev, verduidelijkte Feisal. Golda Meir was toen de premier van Israël. Feisal, een humorloze man met sombere gelaatstrekken, betoogde dat er een einde moest komen aan de Joods-communistische samenzwering waarvan de staat Israël de belangrijkste exponent was. De koning probeerde Kissinger daarna – zelf een Jood die nazi-Duitsland was ontvlucht – een exemplaar van de Protocollen van de Wijzen van Sion te geven maar deze weigerde het boekje aan te nemen. Hij wist precies om wat voor geschrift het ging.

In december 2001 riep minister **Jaap de Hoop Scheffer** van Buitenlandse Zaken de Egyptische ambassadeur **Wagieh Hanafi** bij zich op het matje. De minister uitte tegenover de ambassadeur zijn zorg

over anti-semitische tendensen in Egypte. In november/december 2002 liep er op de Egyptische staatstelevisie de veertigdelige serie *Ruiter zonder paard*. De serie werd door zeventien andere Arabische zenders aangekocht maar kon ook in Europa via de satelliet worden gevolgd. De serie begint met een geheime bijeenkomst van een groepje Joodse samenzweerders in Kaïro in 1932 die Palestina van de Arabieren willen afpakken. De serie suggereert het bestaan van een wereldwijde Joods-zionistische samenzwering. De oprichting van de staat Israël in 1948 was een belangrijke fase in het Joodse complot tegen de mensheid. De Egyptische ster van de serie, **Mohammed Sobhi**, verklaarde dat zijn eigen onderzoek uitwees dat [“19 van de 24 stappen naar Joodse werelddominantie inmiddels zijn gerealiseerd.”](#)

De serie baseert zich op de hierboven genoemde Protocollen van de Wijzen van Sion, een berucht antisemitisch schotschrift uit het begin van de vorige eeuw. Die ‘protocollen’ bevatten een woordelijk verslag van een geheime vergadering van Joden die de hele wereld aan zich wilden onderwerpen. De oorsprongen van de protocollen liggen in de tweede helft van de 19de en het begin van de 20ste eeuw. In de 19e eeuw doken in Frankrijk, Zwitserland en Duitsland allerlei anti-semitische geschriften op. Uit enkele van die documenten destilleerde de Russische meestersvervalser **Pjotr Ivanovitsj Ratsjkovski** in 1905 de Protocollen van de Wijzen van Sion. Ratsjkovski was hoofd van de **Oechrana**, de tsaristische geheime dienst in Parijs. De protocollen zijn dus een verzinsel van het vroegere hoofd van de Russische geheime dienst in Parijs. Ze waren bedoeld om anti-Joodse sentimenten aan te wakkeren. De nazi’s maakten later in hun propaganda dankbaar gebruik van de protocollen. **Alfred Rosenberg**, de partij-ideoloog van de nazi’s, besteedde er in zijn boeken ruim aandacht aan. In *Mein Kampf* werkte Adolf Hitler het idee van de Joodse samenzwering verder uit. De Joden vormden een wereldwijde bedreiging, schreef hij. Ze moesten worden uitgeroeid om hun greep naar de macht te verhinderen. Een samenzweringstheorie, die zijn oorsprong had bij de tsaristische geheime dienst, lag ten grondslag aan de latere holocaust.

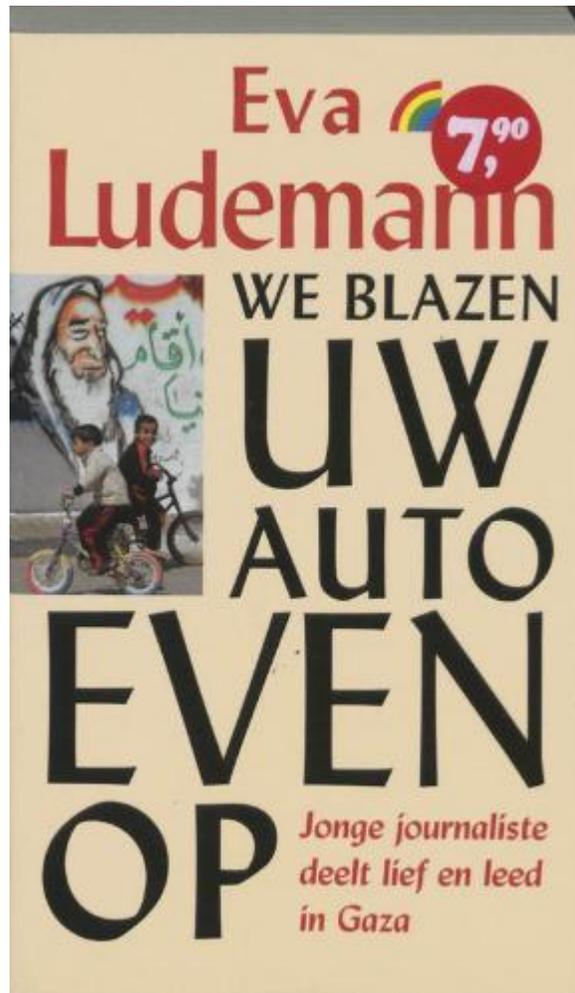


Mein Kampf in het Arabisch 1995

Vanuit Europa waaiden anti-semitische sentimenten (Protocollen van de Wijzen van Sion, Mein Kampf, enz.) over naar de moslimwereld en van de moslimwereld werden die sentimenten op hun beurt weer terug geëxporteerd naar Europa. Het conflict tussen Israël en de Palestijnen droeg zeker bij tot de proliferatie en verheviging van haatgevoelens tussen moslims en Joden in het Midden-Oosten en Europa. In de Arabische wereld worden de protocollen steeds weer herdrukt, gelezen en serieus genomen. In de Palestijnse gebieden zijn ze wijdverbreid. Jonge zelfmoordterroristen van Hamas of Islamitische jihad dragen soms een exemplaar van de protocollen bij zich als ze zichzelf opblazen.

Ook de Arabische versie van *Mein Kampf* beleefde meerdere herdrukken. Grote aantallen van de Libanese editie van 1995 werden in de Palestijnse gebieden verkocht door uitgeverij *al-Shurq* in Ramallah. In 1999 was het boek van Hitler daar een bestseller. In het voorwoord werd Adolf Hitler omschreven als een groot man wiens ideeën blijvende waarde hebben – en niet alleen voor het Duitse volk. Als Mein Kampf door velen in de Arabische wereld gelezen wordt, hoeft het geen verbazing te wekken dat de Protocollen van de Wijzen van Sion – waar Hitler zijn anti-semitische ideologie op baseert – daar eveneens gretig aftrek vinden. Palestijnse media verwijzen meermalen naar de protocollen. Nog eind 2001 nam het Palestijnse maandblad *al-Shulvada* grote gedeelten uit de Egyptische editie van de

protocollen over. Tijdens de doorzoeking van het *Orient House*, het bolwerk van Arafat in Oost-Jeruzalem, trof men fotokopieën van de protocollen aan. `De joden willen niet alleen heel Palestina, maar de hele wereld onder controle brengen en geloven dat niet-Joden naar willekeur mogen worden gedood,' luidt de strekking van deze teksten.

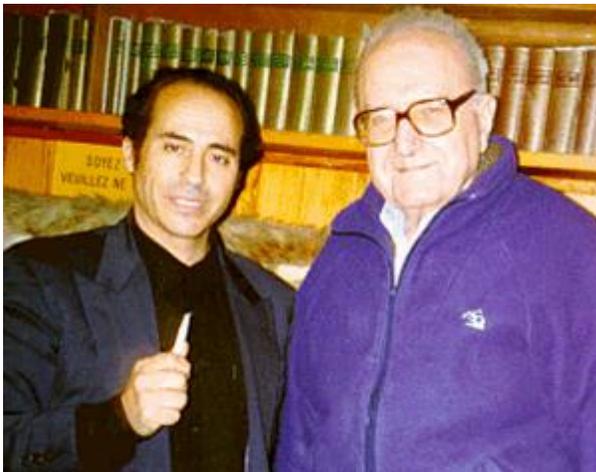


De Nederlandse journaliste **Eva Ludemann**, die zelf een Joodse moeder heeft maar er met haar blonde haar en blauwe ogen niet als Joodse uitziet, woonde enige tijd in de Gazastrook. Zij wilde met eigen ogen zien hoe men van Palestijnse kant tegen het conflict met Israël aankeek en constateerde dat een flink aantal Palestijnse grieven terecht was. Bijvoorbeeld dat Israëliische soldaten soms gericht schieten op stenengooiende kinderen en deze doden. Maar ze constateerde ook het volgende:

“In de Gazastrook worden Jodenhaat en anti-semitisme met de paplepel ingegoten. Ouders zijn trots als hun peuters hen napraten en zeggen dat Joden moeten worden gedood. Schoolboeken staan vol opruiende teksten. Bijna dagelijks zie ik kinderen “intifadaatje” spelen, waarbij ze altijd ruziën om wie de “vuile Jood” moet zijn. Onder de

Palestijnen zijn veel bewonderaars van Hitler. "Hij was fantastisch," hoor ik niet zelden. "Had hij al die Joden maar vergast." Ali, de broer van Manar, heeft een vergeeld fotootje van Hitler in zijn kamer hangen en Nabil, een vrijwilliger van Amnesty brengt mij dikwijls de Hitlergroet, omdat hij denkt dat ik uit Duitsland kom.'

De nazi's zelf hadden een zekere minachting voor de Arabieren – ze wantrouwden hen, ook al droegen veel Arabieren en moslims in de Tweede Wereldoorlog Nazi-Duitsland een warm hart toe. Hitlers belangrijkste bondgenoot was de Palestijnse grootmoefiti van Jeruzalem, **Haj Amin al-Husseini**. In november 1941 bezocht deze fanatieke Jodenhater Hitler in Berlijn waarbij hij benadrukte dat de Arabieren 'de natuurlijke bondgenoten van Duitsland' waren. 'Zij hebben dezelfde vijanden, namelijk Engelsen, Joden en communisten.' De grootmoefiti was persoonlijk bevriend met **SS-Führer Heinrich Himmler** en stelde zich openlijk achter de vernietiging van de Joden. Hij wist wat er in de vernietigingskampen in Polen gebeurde. In 1943 zond hij brieven aan de regeringen van Bulgarije, Italië, Roemenië en Hongarije waarin hij deze dringend verzocht de emigratie van Joden naar Palestina te stoppen. Het is beter de Joden naar Polen te sturen 'waar actief toezicht op hen wordt uitgeoefend'.



Negationisten onder elkaar: Roger Garaudy (rechts) en Ahmed Rami van Radio Islam

Jodenhaat, ontkenning of bagatalisering van de holocaust, verlegging van de schuld – het komt steeds meer voor. 'Wat Sharon de Palestijnen aandoet is ook een holocaust,' is een argument dat vaak – ook in Europa – wordt gebruikt om de aandacht van de feitelijke (en unieke) holocaust tijdens Tweede Wereldoorlog af te leiden. Een andere lijn is die van de botte ontkenning van de holocaust. Die lijn volgen de neo-nazi's en de Franse filosoof **Roger Garaudy**.

In Arabische kranten leest men vaak artikelen waarin gesteld wordt dat de holocaust een zionistisch verzinsel is waarmee de oprichting en het voortbestaan van de staat Israël wordt gerechtvaardigd. Zo schreef **Seif Ali al-Jarwan** in de grootste Palestijnse krant *al-Hayat al-Jadida* dat de Joden wereldwijd de publieke opinie manipuleren en komen met 'vreselijke verhalen over gaskamers waarin Hitler hen levend liet

verbranden. Dit was een mythe die de Joden de holocaust noemden.' Een columnist in de Egyptische regeringskrant *al-Akhbar* stelde dat de holocaust een verzinsel was. Het was niet de schuld van Hitler. **Vanuit het diepst van mijn hart verwijt ik Hitler: "Had jij het maar gedaan, broeder, was het maar echt gebeurd, dan had de wereld een zucht van verlichting kunnen slaken."**

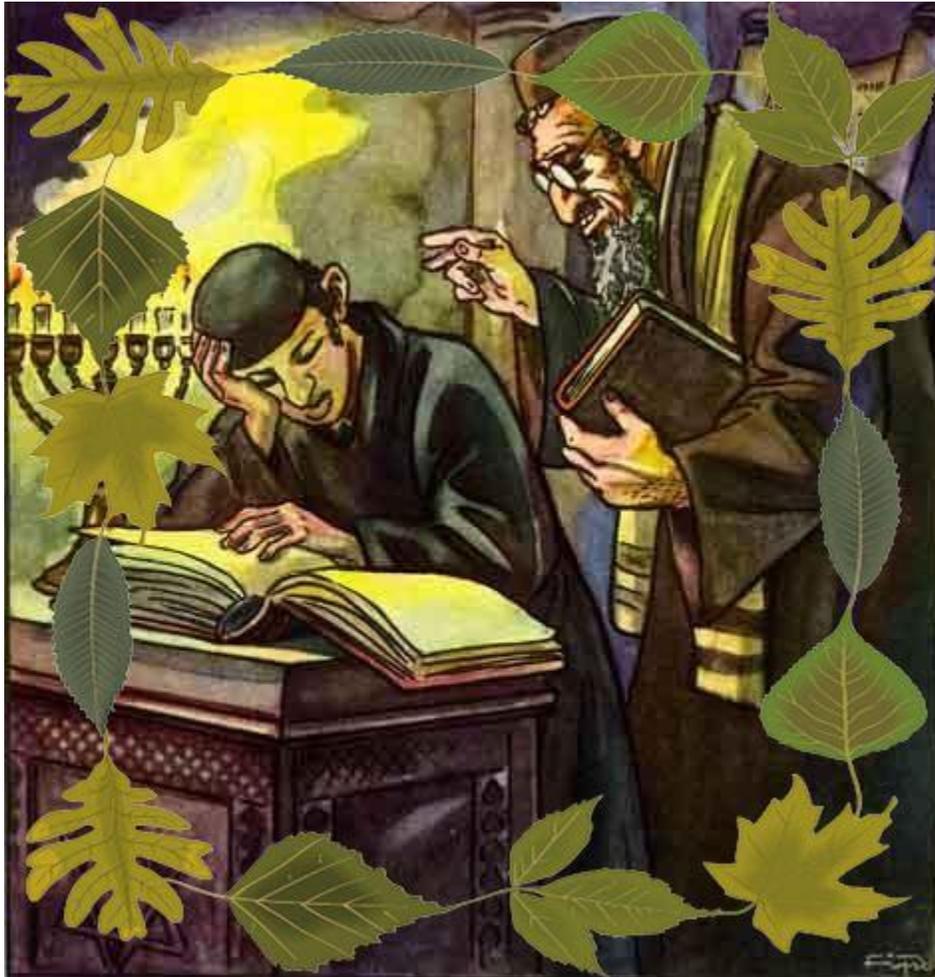
Het Handvest van Hamas is een schoolvoorbeeld van felle paranoïa en een flinke mix van bijgeloof. Bovendien is het Handvest van Hamas in grote delen overgenomen van de Protocollen van de Wijzen van Zion, een nepdocument destijds opgemaakt door de Russische Geheime Dienst die een zogenaamde Joodse samenzwering onthulde waaruit dan zou blijken dat de Joden de wereldmacht zouden willen grijpen. De Protocollen waren ontzettend populair voor en tijdens het Derde Rijk. Sinds het einde van WOII zijn die nagenoeg volledig uit Europa verdwenen maar terug opgevist in de Arabische landen waar ze enorm populair zijn geworden en vandaag voor een prik als zoete broodjes worden verkocht op de markt en bazars.

Bronnen:

- Uittreksel uit het boek van **Emerson Vermaat** uit *'Het is allemaal de schuld van Joden en Amerikanen'* blz. 80-84, uitgeverij Aspect, 2de druk maart 2003, ISBN 90-5911-406-X
- Jewish Virtual Library: [Mein Kampf in East Jerusalem and the Palestinian Authority](#)

De rol van de Protocollen van de Wijzen van Sion in Egypte en bij Hamas

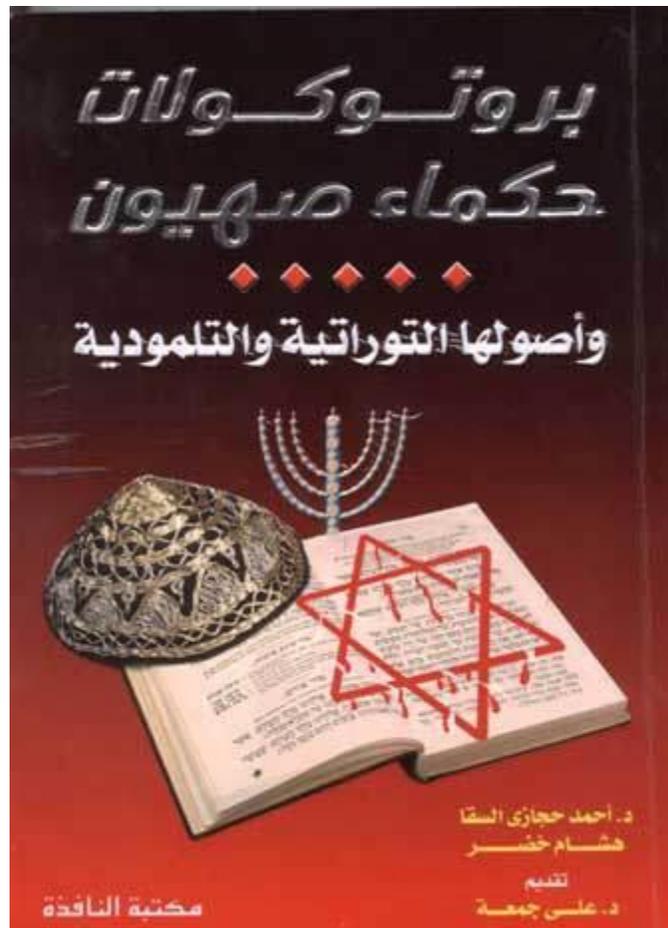
[22 oktober 2011brabosh](#)



De rol van de Protocollen van de Wijzen van Sion in Egypte en bij Hamas

door **Emerson Vermaat** [\[bron\]](#)

Hoewel de gezaghebbende Londense Times al in 1921 aantoonde dat het bij de Protocollen van de Wijzen van Sion om een evidente vervalsing ging, had deze vervalsing een enorme invloed op de moslimwereld. De eerste Arabische vertalingen verschenen in de jaren twintig van de vorige eeuw in Jeruzalem en Cairo en waren afkomstig van Arabische christenen die de tekst uit het Frans hadden vertaald.



In 1951 verscheen er in Cairo een Arabische tekst die door een moslim uit het Engels was vertaald en die van een uitvoerige inleiding was voorzien. De inleiding was geschreven door de bekende Egyptische schrijver Abbas Mahmud Al-Aqqad. In 1976 verscheen er in Egypte een nieuwe versie voorzien van een inleidende tekst van de Tunesische vertaler Muhammad Khalifa Al-Tunisi, waarin onder meer stond:

'De Joodse dreiging is een kwaad dat niet alleen ons land treft, maar alle landen en naties van de wereld. Wij hebben geen andere keuze dan voor de machinaties ervan volledig op onze hoede te blijven en te volharden in onze heilige oorlog ertegen. Wij waarschuwen ertegen, want het gaat om een satanische kracht.'

Tussen 1926 en 1968 waren er liefst negen vertalingen van de Protocollen verschenen, waaruit wel blijkt hoe groot de belangstelling in de Arabische wereld voor dit obscure geschrift was. In 1929 had Haj Amin Al-Husseini, de grootmoefiti van Jeruzalem, een exemplaar bij zich toen hij zich moest verantwoorden voor een commissie die recente Palestijnse rellen moest onderzoeken. In 2003 vond de curator van de bibliotheek in de Egyptische havenstad Alexandria het nodig om de eerste

Arabische editie van de Protocollen op een opvallende plaats en nota bene naast een oude tekst van de Torah ten toon te stellen. Daarop tekende Koichiro Matsuura, de directeur-generaal van de UNESCO, fel protest aan waarna het omstreden boek direct werd verwijderd. (UNESCO had eerder geld voor de renovatie beschikbaar gesteld.)

De Protocollen worden met name in Egypte, Syrië, Saudi-Arabië, Iran en de Palestijnse gebieden (Gaza en de Westbank) als een soort heilig boek gezien. De vroegere Egyptische president Gamal Abdel Nasser, die in 1956 alle Joden in Israël de zee in wilde drijven, was er heilig van overtuigd dat dit geschrift op waarheid berustte en stimuleerde de verspreiding ervan. Nassers broer Shawqi Abt Al-Nasser vertaalde de Protocollen opnieuw in 1968. Nasser was geen radicale moslim, eerder neigde hij naar het socialisme, maar zulke leiders doen bij tijd en wijle wel nadrukkelijk een beroep op de islam als het gaat om de Joden of Israël. (Dit gold bijvoorbeeld ook voor Saddam Hussein.)

In november/december 2002 draaide er op de Egyptische televisie een serie over de Protocollen die Ruiters zonder paard heette. Safwat Al Sharif, de Egyptische minister van Informatie, verklaarde dat de serie niet kwetsend was voor andere godsdiensten. Mede naar aanleiding van de serie waren exemplaren van de Protocollen op tal van markten verkrijgbaar. Na elke uitzending kochten kijkers het boek in groten getale.

Egypte is de bakermat van de door Hassan Al-Banna in 1928 opgerichte Moslim Broederschap waarvan de leiders eveneens in de authenticiteit van de Protocollen geloofden en nog steeds geloven. Na een mislukte aanslag op zijn leven in 1954 verbood Nasser de Moslimbroederschap, maar de beweging heeft nog steeds enorme invloed. Als er nu in Egypte verkiezingen zouden worden gehouden en de broederschap zou daar als religieus-politieke partij aan mogen deelnemen, dan zou deze partij die verkiezingen hoogstwaarschijnlijk winnen. De moslimbroeders beroepen zich nu op de westerse concepten van democratie en mensenrechten, hoewel ze daar eigenlijk niet in geloven. (Zo won ook de met Moslimbroederschap verbonden Palestijnse beweging Hamas in januari 2006 op democratische wijze de verkiezingen in Gaza en de Westbank.)

Ook de hedendaagse islamisten van Hamas en de Palestijnse Islamitische Jihad nemen de Protocollen serieus. Dat is niet zo vreemd omdat de Protocollen zelfs op veel gewone Palestijnse scholen

onderdeel van het lespakket zijn. Bijna elke Palestijnse jongen heeft er wel van gehoord of er iets uit gelezen. Het Palestijnse maandblad Al-Shuhada, een uitgave van de Palestijnse Grenspolitie, drukte de Protocollen eind 2001 opnieuw af. Dit antisemitische geschrift wordt dus niet alleen door militante islamisten gelezen. In 2008 zond Arte France een tv-documentaire over de Protocollen uit waaruit bleek dat woordvoerders van zowel Hamas als het seculiere Fatah verklaarden dat zij dit geschrift serieus namen. De Palestijnse Autoriteit van president Mahmoud Abbas erkende in 2004 dat het bij de Protocollen om een authentiek document ging. Ook Jassir Arafat geloofde er heilig in.

Op 11 november 1994 reed de 21-jarige Palestijnse zelfmoordterrorist Hisham Ismail Hamad op zijn fiets naar een controlepost van het Israëlijs leger bij Gaza, blies zichzelf op en doodde drie Israëlijs soldaten. Zes dagen eerder had hij deelgenomen aan een geheime vergadering van een terreurcel van de Palestijnse beweging 'Islamitische Jihad', de meest militante Palestijnse terreurgroep. Daar werd gesproken over 'het in de Protocollen van de Wijzen van Sion beschreven verraderlijke Joodse plan om de wereld te beheersen'. "Zij willen de hele wereld vernietigen ... islamisten kunnen zo'n staat nooit accepteren ... Dit zijn geen loze kreten..." Zes dagen later pleegde Hisham Ismail Hamad een geslaagde terreuraanslag. Weer een zogenaamde martelaar die zijn leven gaf voor de zogenaamde islamitische zaak in naam van de beruchte Protocollen. (In de laatste maanden van de oorlog maakten de nazi's eveneens gebruik van een soort 'zelfmoordterroristen': minderjarige jongens van de fanatieke 'Hitler Jeugd' die zich met behulp van granaten of zogenaamde *Panzerfausts* voor oprukkende Russische tanks wierpen en zo de dood vonden.)

Hamas is de Palestijnse tak van de Moslimbroederschap. Hamas gaat nog verder dan de Moslimbroederschap door bij de oprichting in 1988 in het eigen handvest openlijk naar de Protocollen te verwijzen. (Toen sjeik Ahmed Jassin, medeoprichter van Hamas, de tekst van het handvest schreef, lag op zijn tafel een Arabische vertaling van de Protocollen.) In artikel 32 van het 'Handvest van Allah: het programma van de Islamitische Verzetsbeweging Hamas' staat onder meer:

"Hun plan (=het plan van de zionisten) is terug te vinden in de Protocollen van de Wijzen (Oudsten) van Sion en hun huidige gedrag is het beste bewijs voor wat daarin geschreven staat."

Het Handvest verwijst naar 'het wereldwijde zionisme dat samengaat met imperialistische bewegingen', in feite een Joodse samenzwering om fasegewijze de wereldheerschappij te bereiken.

“Na Palestina willen zij (=de zionisten) hun grondgebied uitbreiden vanaf de Nijl tot de Eufraat. Wanneer ze dit gebied volledig opgegeten hebben, streven ze ernaar hun grondgebied nog verder uit te breiden, en dat blijft zo doorgaan.”

Eerder wezen we erop dat nazipartijfilosoof Alfred Rosenberg al in 1923 precies hetzelfde beweerde in zijn boek over het zionisme. Hamas, dat zich nu op democratie en mensenrechten beroept, heeft in het verleden steeds partij gekozen voor enkele uiterst dubieuze dictators, ook als die zelf niet tot de islamistische stroming behoren. Zo koos Hamas openlijk en herhaaldelijk partij voor Saddam Hussein, de seculier ingestelde Baathistische dictator van Irak die zowel Hitler als Stalin bewonderde.

Saddam voelde zich geïnspireerd door Hitlers Mein Kampf, een boek dat al in de jaren dertig van de vorige eeuw door een Irakees genaamd Yunis es-Sebawi in het Arabisch was vertaald. In 1941 steunde Saddams oom Khairallah Tulfa een staatsgreep van pro-Duitse elementen. Die oom stond bekend als ‘een taaie man, een nazi en een fascist’. ‘De jonge Saddam,’ schrijft Con Coughlin in zijn biografie over Saddam, ‘had diep ontzag voor de heldendaden van zijn oom tijdens de opstand van 1941’. De Baathpartijen in Irak en Syrië waren geformeerd naar het model van de nazipartij in het Derde Rijk. In de zomer van 1963 stelde Saddam Hussein de Baathpartij voor om een speciaal veiligheidsapparaat, de Jihaz Haneen, gemodelleerd naar Himmlers SS, in het leven te roepen. Deze door Saddam gecontroleerde organisatie rekende af met tal van tegenstanders alsmede met rivalen uit de Baathpartij zelf.

Jarenlang betaalde het Saddamregime 10.000 dollar aan familieleden van Palestijnse zelfmoordterroristen. Velen van hen behoorden tot Hamas of de Islamitische Jihad of maakten deel uit van milities of groepen die formeel onder Arafat vielen. Tussen oktober 2000 en september 2002 had Irak 15 miljoen dollar uitgekeerd aan familieleden van Palestijnen die bij de Intifada (=Palestijnse opstand) om het leven waren gekomen. Dit liep via de pro-Iraakse Palestijn Rakad Salim die ook regelmatig ontmoetingen had met vertegenwoordigers van Hamas.

Hamas en de Palestijnse Islamitische Jihad maken geen enkel onderscheid tussen Joden en zogenaamde zionisten. Toen ik in 1996 en 2002 in Gaza was, hoorde ik hoe imams van Hamas en de Islamitische Jihad in hun preken steeds het woord ‘Joden’ gebruikten. Voor Hamas is de jihad de heilige oorlog tegen de Joden, een missie, een opdracht. In artikel 15 van het Handvest van Hamas

staat: ‘Voor iedere moslim is de jihad voor de bevrijding van Palestina een individuele religieuze opdracht.’ Nog explicieter gericht tegen de Joden is artikel 7 waar een woord van Mohammed, de profeet van de moslims, wordt geciteerd:

“De laatste ure ((Laatste Oordeel”) zal niet eerder aanbreken dan nadat de moslims strijden tegen de Joden en hen zullen doden) en niet eerder dan nadat de Joden zich achter rotsen en bomen zullen verschuilen en een steen of boom zal zeggen: «O moslim, dienaar van Allah, achter mij verschuilt zich een Jood, kom hier en dood hem!” Maar de gharkatboom (=boom of struik die op het Arabische schiereiland veel voorkomt, v.) zal dit niet zeggen, want dat is de boom van de Joden (geciteerd door AI-Bukhari en Moslim).”

Volgens Midden-Oostenkenner Wim Kortenoeven kan deze tekst gemakkelijk opgevat worden als aansporing tot genocide op alle Joden. De tijd van het ‘Laatste Oordeel’ zal niet aanbreken voordat moslims tegen de Joden de strijd aanbinden en hen doden en aldus wordt de uitroeiing van de Joden gekoppeld aan het ‘Einde der Tijden’. De Palestijnse imam sjeik Yunus Al-Astal, die tevens voor Hamas in het parlement zit, legt soortgelijke accenten. Hij citeert uit een Koranvers waarin staat dat de Joden in deze én de volgende wereld (=de hel) lijden in de vlammen:

“Maar de dringende vraag is of het mogelijk is dat zij al in deze wereld de straf van het verbranden zullen ondergaan, (dus) vóór de grote straf van de hel? Veel religieuze leiders menen van wel. Wij zijn er daarom zeker van dat de Holocaust nog over de Joden zal komen.”

De Palestijnse sjeik Ahmad Abu Halabaya zei in een preek in een moskee in Gazastad dat de Joden geslacht en gedood moeten worden:

“Zoals Allah de Almachtige zei: «Strijdt tegen hen, Allah zal hen met behulp van uw handen martelen, en zal hen vernederen. » Hebt geen medelijden met de Joden, waar zij zich ook mogen bevinden, in welk land zij ook mogen zijn. Strijdt tegen hen, waar jullie ook zijn. En waar jullie ook zijn, doodt hen.”

Het ‘Einde der Tijden’ wordt gekoppeld aan een nieuwe Holocaust, de totale vernietiging van de Joden. Dit herinnen aan wat de nazi’s geloofden en verkondigden. Want ook bij hen speelde het Einde der Tijden een belangrijke rol. De oprichters van het Thulegenootschap en de latere

nationaalsocialisten droomden van een 'duizendjarig rijk', het 'Derde Rijk' waar het Germaanse superras zou heersen en met 'Joden en vrijmetselaren' definitief zou zijn afgerekend. In 1934 zei Hitler dat het duizend jaar zou duren voordat er in Duitsland een nieuwe revolutie zou komen.^P In 1937 kondigde hij een duizendjarig rijk aan met het door hem herbouwde Berlijn als hoofdstad. Met de Jood als 'satanische antichrist' zou dan zijn afgerekend. Hitler werd in het Derde Rijk als een verlosser, een soort Messias, afgeschilderd. En Hitler zelf verklaarde in een rede voor de rijksdag, na de gedwongen Anschluss van Oostenrijk bij Nazi-Duitsland, dat de Voorzienigheid hem had uitverkoren om de redder (verlosser) van zijn vaderland te zijn. Hitlers plaatsvervanger Rudolf Hess noemde hem 'de Führer die God ons gezonden heeft'. Hitler koppelde zijn 'messiaanse missie' rechtstreeks aan de strijd tegen de Joden, een strijd die slechts kon uitlopen op de totale ondergang van het 'Joodse ras in Europa'.

Soortgelijke opvattingen verkondigde Haj Amin Al-Husseini, de vader van het Palestijnse nationalisme en een islamist die geloofde in jihad en de sharia. 'Doodt de Joden waar ze zich ook mogen bevinden!' zei hij in een radiotoespraak vanuit Berlijn. Hamas en de Moslimbroederschap eren hem nog steeds. Sjeik Ahmed Jassin, medeoprichter van Hamas en tot zijn dood geestelijk leider van de beweging, zag zichzelf als de belangrijkste opvolger van Al-Husseini. Een belangrijke bondgenoot van Al-Husseini was de radicale jihadist sjeik Izzidin Al-Qassam, oprichter van de terreurgroep 'Zwarte Hand', die het op Joodse burgers en de Britten had voorzien. Na een gevecht met de Britse politie werd hij in november 1935 gedood. Hamas heeft het eigen 'leger', de zogenaamde 'Al-Qassambrigades' naar hem genoemd. In het Handvest wordt vastgelegd dat Hamas verbonden is 'met de martelaar Izzidin Al-Qassam en zijn mujaheedbroeders die in 1936 de jihad tegen de zionistische bezetting zijn begonnen'. (Overigens werd Al-Qassam niet in 1936 maar in 1935 gedood, hij kon dus onmogelijk aan die opstand hebben deelgenomen.) In deze eerste grote Palestijnse opstand speelde Al-Husseini een hoofdrol.

Bron: Hoofdstuk uit het boek van **Emerson Vermaat**: *Nazi's, communisten en islamisten. Opmerkelijke allianties tussen extremisten*. Verschenen bij Uitgeverij Aspekt, 2008, ISBN: 9789059117211.: www.uitgeverijaspekt.nl.

Synopsis: In dit boek wordt stilgestaan bij een van de wonderlijkste maar ook meest destructieve allianties van het politieke extremisme: het duivelspact tussen nazi's, communisten en islamisten.

Naast verschillen bestaan er ook grote overeenkomsten tussen de uiterste krachten in het politieke en religieuze veld. Reeds de nazi's werkten samen met extremistische moslims. Tussen 1923 en 1933 reikten ook Duitse communisten de hand naar Hitler en niet naar de gematigde sociaaldemocraten. Op kritieke momenten sloten nazi's en communisten een monsterverbond. Gedurende enkele jaren stemden zij in het parlement in 70 procent van de gevallen gelijk.



In 1939 sloten Stalin en Hitler een nietaanvalsverdrag. Kort daarna volgde er een vriendschapsverdrag. Communistische partijen werden door Stalin geïnstrueerd hun kritiek op Nazi-Duitsland in te slikken. Tussen 1939 en 1941 hielp Stalin zijn nieuwe bondgenoot Hitler aan olie en grondstoffen om de oorlog voort te kunnen zetten. Ook nu sluiten extremisten over de politieke en religieuze grenzen heen bondgenootschappen.

Illustratief is de hedendaagse politiek van de ultraconservatieve Iraanse president Ahmadinejad en zijn boezemvriend Hugo Chávez, de ultralinkse president van Venezuela. En dan zijn er de samenzweringstheorieën rond de 11e september ('9/11'): een nieuw gemeenschappelijk thema voor neonazi's, linkse socialisten, antiglobalisten en extremistische moslims.

Emerson Vermaat is een ervaren onderzoeksjournalist. Hij studeerde rechten en politieke theorieën in Leiden en houdt zich al jaren bezig met de bestudering van criminaliteit en terrorisme. Jarenlang maakte hij voor de publieke omroep reportages in oorlogs- en crisisgebieden. Enkele van Vermaats tv-reportages werden in een groot aantal landen uitgezonden, onder meer een interview met Boutros-Boutros Ghali (kort voordat deze in 1991 tot secretaris-generaal van de Verenigde Naties werd benoemd) alsmede een reportage getiteld 'The making of a suicide bomber' (1996). Vlaamse Vrienden van Israël

Leon Zeldis

The Protocols of the Elders of Zion Anti-Masonry and Anti-Semitism

More than once in the course of the last two centuries, anti-Masonry has been fused with an older hatred, hatred of the Jews, that is to say anti-Semitism. Probably, the irrational nature of both phobias facilitates their juxtaposition. Be that as it may, from the middle of the 19th Century, we are witnessing an increasing wave of simultaneously anti-Semitic and anti-Masonic propaganda. Possibly, the paradigmatic work of this class of "literature" is an opuscle entitled *"The Protocols of the Wise Men of Zion"* sometimes also known as *"The Protocols of the Elders of Zion."*

This is one of the most well-known literary falsifications in history, based on plagiarism and fraud from the very beginning of its gestation. Nevertheless, this swindle has captivated the imagination of many people who are sensible in other respects, and it has been transformed into the "source of indispensable information" in the baggage of all the anti-Semites and anti-Masons.

In this work, we will examine the history of this fraud, will demonstrate its absolute falsification and we will take a look at the lamentable consequences that it has had in modern history, as much of the point of view of the Jewish people, as of Freemasonry.

Sources of information

In the preparation of this work, I depended mainly on the works of three investigators: Professor Jose Antonio Ferrer Benimeli, who in his book *"The Judeo-Masonic-Communist Conspiracy"*⁹ dedicates a long chapter to the subject that occupies us (pp. 135-210); Norman Cohn, author of *"Justification for Genocide"*,¹⁰ where it makes a history of the antecedents of the Protocols, its evolution and its consequences; and Herman Bernstein, author of *"The truth on the 'Protocols of Zion'"*,¹¹ where it not only relates the history of the mystification, but reproduces the complete text of the book of Joly (pp. 75-258), the text of the news articles that appeared in the *London Times* (pp. 259-264), the complete text of the *Protocols* (pp. 295-359), and other authentic documents.

Also, I consulted other works to clarify or to add certain details, as the book *"Must men hate?"* of the North-American lawyer Sigmund Livingston,¹² who was the first President of the Anti-Defamation League of B'nai-B'rith, and who in his book adds an interesting personal testimony (pp. 39-49) to the meticulous relation presented by the

⁹ 1. José Antonio Ferrer Benimeli, *El Contubernio Judeo-Masónico-Comunista*, Ediciones Istmo, Madrid, 1982.

¹⁰ 2. Norman Cohn, *Warrant for Genocide (The myth of the Jewish world-conspiracy and the Protocols of the Elders of Zion)*, Eyre & Spottiswoode, London, 1967.

¹¹ 3. Herman Bernstein, *The Truth about the "Protocols of Zion" - A complete Exposure*, Covici-Friede, New York, 1935.

¹² 4. Sigmund Livingston, *Must Men Hate?*, Crane Press, Cleveland, 1944.

authors mentioned before. All these works are included in detail in the notes at the end of this work.

Antecedents

The connection of anti-Masonry and anti-Semitism does not begin with the *Protocols*. Already on the occasion of the Dreyfus affair, that began in 1894 and continued intermittently until 1906, the French press and also that of other countries¹³ connected the Judaism of Dreyfus with the Freemasonry of many of his more loyal defenders. Still earlier, Father Agustin Barruel in his *Memory to serve the History of Jacobinism*,¹⁴ blamed Freemasonry (confusing it with the Illuminati of Bavaria) of being instrumental of the French Revolution (and also of being the heirs of the Templars). Although Barruel did not find historical data to allow him to extend his attack including the Jews (between the famous French revolutionaries there were no Jews), other later authors were not so punctilious, and did not have scruples in inventing what did not exist in reality.

Numerous books published before and after the *Protocols* maintain that Judaism is at the origin of Freemasonry. We will mention Monsignor Leon Meurin, Archbishop of Port-Louis, Mauritius, who published in 1893 a book entitled *La Franc-Maçonnerie, Synagogue de Satan*. The author says on page 260: "Everything in Freemasonry is fundamentally Jewish, exclusively Jewish, enthusiastically Jewish, from the beginning to the end."¹⁵

The historical truth, that can be found in any serious work on the history of Freemasonry, is that lodges were exclusively Christian in their origin, and only with the creation of the Grand Lodge of London (1717) began the process of de-Christianization, that culminated in 1813. At the time of the union of the two rival Grand Lodges of England, when the United Grand Lodge of England and Wales was created and rituals were again revised, eliminating from them the last remaining Christian symbolisms, the institution transformed into the universal vocation that we now know.

It is worthwhile, as a side commentary, to remember that until today some Grand Lodges (especially in the Scandinavian countries that practice the Swedish Rite) do not allow to admit people who do not profess the Christian religion.

Furthermore, even in those countries where Jews and members of other religions are welcome in Masonic lodges, other Masonic bodies are closed before them, exclusively reserved to Christian Masons. As examples (there are many others), I will mention the "high degrees" of the York rite, such as the Red Cross of Constantine, the Knights of Malta and the Knights Templar.

Some Supreme Councils also consider that the Ancient and Accepted Scottish Rite is an exclusively Christian rite, and do not accept the entrance of Jews or members of other religions (for instance the Supreme Councils of England, Scotland, Ireland and

¹³ 5. Profesor Ferrer Benimeli cites the publication entitled "Jews and Masons" in *La Lectura Dominical* of 27 February 1898. op. cit., p.138, note 4.

¹⁴ 6. 5 volumes, London, 1797.

¹⁵ 7. Cited by Cohn, op. cit., p. 48.

Australia). Their selectivity reaches a point, that the candidates must declare to believe not only in the Christian faith, but also in the Holy Trinity (!).

The *Protocols* appear

The *Protocols* appeared for the first time in 1905, in Tsarskoe Selo, a summer resort near Saint Petersburg, Russia (still imperial Russia, under the government of the czar Nicholas II). The author, indicated in the first editions, was a person who was successively lawyer, judge, and Greek-Orthodox monk called Sergei Alexandrovich Nilus (1862-1930).

Originally, the *Protocols* appeared as a simple appendix in the second edition of a Nilus' book entitled "*Velikoe v Malom*" (The Great thing in the Small thing). As it was common at that time, the book also bears a long subtitle, that in this case is quite dreadful: "*The Antichrist as a near political possibility.*" This subtitle refers to the appendix just mentioned.

In the diverse editions that followed (1911, 1912, 1917 and 1919, always in Russian), Nilus offers different explanations for how the manuscript of the *Protocols* had arrived at his hands, stressing that he only had made the translation into Russian. Other editions and translations, published by other people, related different stories on the origin of the document.

One of the most frequent "added explanations" to the *Protocols* is that they are the "secret minutes" of the First Zionist Congress held in Basel in 1897, summoned by Dr. Theodor Herzl.

The argument developed in the document is that the Jews conspire to control all the governments of the world, to destroy Christian civilization and to become masters of the Earth. The *Protocols* provide details on the methods that would be used to reach these objectives. Freemasonry would be the tool used by the "Elders of Zion" to deceive humanity and soon to dominate it.

Let us begin by making clear that an organization like the "Wise of Zion" or the "Elders of Zion" never existed. Nevertheless, and without a shred of evidence to prove it, it has been stubbornly maintained that these *Protocols* were the minutes of this fictitious organization.

Let us examine the form of the *Protocols*. The first thing that draws the attention of the objective reader is that this text does not keep any similarity to any protocol that was read. A protocol is minutes, that is to say, the relation of what happened in a meeting. It mentions a place, the date, the hour in which the meeting starts, who presides over it, generally the names of those who are present and of those who excused their absence, and briefly the description of the debates, who intervened and--sometimes in very summarized form--what was said and what resolutions were approved. Finally, there is a time of closing of the meeting, and the signatures of those who guarantee the veracity of the minutes. None of these exists in the *Protocols* which we are dealing with. The only "signature" is simply a line that says "Signed by the representatives of Zion of Degree 33."

Furthermore, in these "protocols" one listens to only one single voice. These are monologues or lectures, harangues we could say, without making any attempt to make it appear as a debate or the intervention of several people.

It is a sad commentary on the credulity or the malevolence of those readers who have been ready to accept a text of this nature like real "protocols."

Going into the content, the absurdity of a supposed criminal plan prepared by a group that pretends to control the mass media of the entire world ... but is incapable of preventing the repeated publication of its plans is laughable. May I quote what Leopoldo Lugones writes, in the introduction to the Spanish edition of the commentary of Father Pierre Charles, S.J., on the *Protocols*:¹⁶

"It is enough, in effect, having an average discernment ... to understand that this is a pamphlet (*The Protocols*) as malignant as imbecile."

The gestation of the *Protocols*

The book of Nilus was not first in proclaiming the existence of a Jewish conspiracy for world-wide domination. It was preceded by several authors, especially one German called Hermann Goedsche, who in 1868 wrote a novel under the pseudonym "Sir John Retcliffe," entitled "*Biarritz*." One of the chapters of this fiction book describes a macabre scene in the Jewish cemetery of Prague, where once every one hundred years, representatives of the 12 tribes of Israel meet with the demon in person. (Goedsche apparently ignored that 10 of the 12 tribes "were lost" in the mists of history over two thousand five hundred years back). The representatives of the Jewish tribes inform Satan of the progress of their plans and ask for his infernal aid for the continuation of their criminal projects.

This anti-Semitic fantasy was quickly reproduced as a pamphlet, not as fiction, but as a document whose authenticity was guaranteed by the "famous English nobleman, Lord Retcliffe." This, as we just saw, was only the pseudonym of the German writer Goedsche. The first translation was done in Saint Petersburg in 1872, published under the title "*In the Jewish Cemetery of the Czech Prague (the Jews sovereigns of the World)*." In 1876, a new publication appeared in Moscow. In 1880, a second edition and new printings appeared in Odessa and Prague.¹⁷

In France, the writer Gougenot des Mousseaux also made use of this subject in his book "*Le Juif, le judaïsme et la judaïsation des peuples chrétiens*" (Paris, 1869), where he accuses the Jewish "Kabbalists" of trying to seize the world.

His follower, Father Chabauty, curate of San Andrés in Mirebeau, in Poitou, published in 1881 a volume of 600 pages entitled "*Les Francs-Maçons et les Juifs: Sixième Age de l'Eglise d'après l'Apocalypse*," in which he maintained that Satan, by

¹⁶ 8. R.P. Pierre Charles, *Los Protocolos de los Sabios de Sion*, Buenos Aires, 1954. The original work of R.P. Charles appeared in the *Nouvelle Revue Théologique* of January 1938.

¹⁷ 9. Cohn, op. cit., p. 33.

means of the Judeo-Masonic conspiracy, was preparing the way for the Jewish Antichrist and the domination of the world by Jews.¹⁸

Approximately at the same time, in the 1880's, in Italy, Pope Leo XIII was engaged in a ferocious fight against Italian Freemasonry. Although he himself did not descend to make anti-Semitic propaganda, he did allow others to do it. The Jesuit fathers associated with the publication of the journal "*Civiltá Cattolica*," particularly considered perfectly legitimate to discredit Freemasonry presenting it as part of a Jewish world-wide conspiracy. Two of these, Reverend Fathers, R. Ballerini and F.S. Rondina, lead a campaign that lasted until the beginning of the 1890's.¹⁹

Finally, we must mention that the first appearance of a text very similar to the *Protocols*, but somewhat abbreviated, appeared in the magazine "*Znamya*" (the Flag) of Saint Petersburg between August 26 and September 7 of 1903 (that is to say, preceding by two years the publication of Nilus).

"*Znamya*" was published by a well-known anti-Semite, P.A. Krushevan, one of whose associates was G.V. Butmi, of whom we will hear more further on.

Krushevan maintained that the text he published was the translation of a document written originally in France, and that the translator had entitled it "*Minutes of the Universal World-wide Meeting of Masons and the Elders of Zion*."²⁰

The immediate objective of the *Protocols*

The *Protocols* were used for the first time in Russia to foment hatred towards Jews. Its immediate objective was to undermine the political influence and the position of Count Witte, at that time the most important minister of the czarist government.²¹ Witte was a person of great culture and amplitude of views, confidant of the czar, who yearned to introduce an enlightened and modern imperial policy. Because the wife of Witte was of Jewish origin, the generalized opinion was that he favored the Jews of Russia, who had undergone persecutions and discrimination during centuries. The political opponents of Witte, headed by Grand Duchess Isabel, did everything possible to discredit him before the leading class and the royal family. One of his more ferocious enemies was George V. Butmi de Katzman, whose name appears to be connected with the publication of the *Protocols*.

A direct testimony

On January 8 of 1935, a Catholic priest called Father Gleb E. Werchobsky, was interviewed in Chicago by the writer Sigmund Livingston, who had already published an article denouncing the falsification of the *Protocols*.²² Father Werchobsky wanted to hand to Livingston a certain information, unknown until then, based on his own personal experience.

¹⁸ 10. Cohn, op. cit., p. 45.

¹⁹ 11. Cohn, op. cit., p. 47.

²⁰ 12. Cohn, op. cit., pp. 65-66.

²¹ 13. Livingston, op. cit., p. 41.

²² 14. Livingston, op. cit., p. 40.

Father Werchobsky confirmed the veracity of his report to Livingston in a sworn affidavit. Later, Livingston published the complete details of this interview in his book "*Must Men Hate?*" as already mentioned.

Father Werchobsky had been born in Saint Petersburg, Russia, on October 23 of 1888. He had been ordered in Constantinopolis (today Istanbul) on July 13 of 1914. Later he emigrated to the United States, where he stayed in several places until arriving in Chicago in 1929. There, he continued to fulfill his pastoral duties within the frame of the Catholic Church. His father was Eugene I. Werchobsky and his mother Maria C. von Stein. George Butmi de Katzman, an old lieutenant in the Imperial Guard of Russia, was a friend of the family.

Immediately after the Dreyfus affair in France, Butmi traveled to Paris. When he returned to Saint Petersburg, he brought several manuscripts that he requested to translate into Russian. The translation was made by the wife of Butmi and the mother of Father Werchobsky. This was the translation that soon appeared under the name "*The Protocols of the Elders of Zion.*" In his sworn declaration, Father Werchobsky declared that the "*Protocols*" were a fraud and a falsification, and that he made his declaration (to Livingston) for the sake of the truth. Also, he added that he knew personally several of the people involved in the publication of the document, including a Sergei F. Sharapoff, director of the weekly magazine "*Russky Trud*" ("The Russian Truth"), a publication particularly antagonistic to Count Witte.

The group ferociously fought against Count Witte's attempt to introduce in Russia the gold standard, to attract foreign investments. Witte inclined to form an alliance with France, whereas their opponents wanted to ally themselves with Germany. It was well known that Count Witte wanted to improve the conditions of life of the Jews in Russia, and that he proposed to cancel certain repressive laws. The publication of the "*Protocols*" was used to undermine his influence on the czar and the royal family.

Mr. Lucien Wolf, in his article "*The Trivialities of Nilus,*" summarized the explanations offered by Nilus on the origin of the document published as the "*Protocols*":²³

"According to an explanation, he obtained the *Protocols* from a late friend, who had received them from a woman, who also passed away, and who stole them from one of the most influential and high leaders of Freemasonry According to the other, there was not an intermediary woman, and no robbery to a French Freemason, but that all the matter was executed by the late friend himself, who made a search in the Central offices of the Society of Zion in France In the third enlarged edition of his work, published in 1911, ... he tells us that the documents did not arrive from France, but from Switzerland, that were not Judeo-Masonic, but Zionist, and that these were the secret protocols of the Zionist Congress held in Basel in 1897."

From all these testimonies, the most likely conclusion is that the *Protocols* in their French version were prepared by the agents of the Okrana in Paris, who gave the manuscript to Butmi and he then gave it to Nilus, whose status as a monk would give more prestige to the publication.

²³ 15. Ibidem, p. 42.

Although the illustrated Russian leaders did not really believe in the veracity of the *Protocols*, it was useful to them in order to foment hatred of the Jews.

Something on the Zionist Congress of Basel

Since some writers insist on attributing the *Protocols* to the first Zionist Congress, summoned by Dr. Theodor Herzl, it is not out of place to give some explanations about this congress, its true object, and its resolutions, all of which is amply documented in historical form.

The Zionist movement founded by Herzl and a few supporters, was simply a call to the Jewish people to return to its ancestral fatherland, Judea (erroneously called Palestine by the Romans), which by the end of the 19th Century still was part of the Ottoman Empire. The main objective was to solve the "Jewish problem" of the European countries, especially, by means of the emigration of the Jews. In Palestine, the Jews would return to work in agriculture, building and other activities that had been forbidden to them during hundreds of years in their places of dispersion. The word "Zionism" was coined by the journalist Nathan Birnbaum, who used it in his magazine *Autoemancipation* on April 1st, 1890.

The first world-wide Zionist Congress took place in the Swiss city of Basel, on the days 29, 30 and 31 of August of 1897. The centenary of the Congress was celebrated not long ago. The deliberations took place at the Municipal Casino of Basel in six sessions, beginning the first at 9 a.m. and the second at 3 p.m. in each of the three days that the Congress lasted. The languages used were Hebrew and German, and the minutes of the Congress (a volume of several hundreds of pages) was also published in these two languages.

Among the delegates to the Congress came delegates from most of the European countries (but not from Spain or Portugal). From the Arab countries, only 10 delegates arrived from Algeria. None from countries like Egypt, Syria, Iraq and Yemen, despite the fact that great and old Jewish communities existed there. From America, only four delegates arrived from the United States, and there was no representative from the rest of the American countries.

The true resolutions of the First Zionist Congress were the creation of an organism (the World Zionist Organization) to put into practice the Zionist program, the creation of a National Fund to buy land in Palestine, to dry marshes, to construct roads and to plant forests, and the decision to continue to meet in periodic form in Zionist Congresses that would constitute the maximum authority of the Zionist movement.

The truth is revealed

In 1921, a journalist of the Times newspaper of London, Philip Graves, who was then in Constantinopolis (Istanbul), found a worn copy of a French book entitled "*Dialogues in Hell between Machiavelli and Montesquieu, or the Policy of Machiavelli in the 19th Century.*" The author was anonymous ("By a Contemporary") and the printing was done in the press of A. Mertens and Sons in Brussels, in 1864. The book – as the staff members of the Times quickly discovered – had been written in 1858 by Maurice Joly, a

French lawyer. In his novel, in the form of a dialogue beyond the grave between Montesquieu and Machiavelli, Joly attacked Napoleon III. The result was that Joly was locked up in prison for 15 months.

Graves immediately realized the extraordinary similarity between these *Dialogues* and the *Protocols* of Nilus. There were whole paragraphs that had been copied literally, *mutatis mutandis* by the change between dialogue and monologue.

Graves had made a discovery of a greatest importance. In three long articles,²⁴ published in the Times of London on the 16, 17 and 18 of August of 1921, Graves revealed the truth about the falsification of the *Protocols*. Graves demonstrated that Nilus had simply plagiarized the Dialogues of Joly, changing the original and adding some material (partly copied from Goedsche) to serve his intentions.

Many revelations with respect to the fraudulent document were published later. In 1933, a paragraph-by-paragraph comparison of the texts of Joly and Nilus was published, demonstrating their similarity or identity. Another comparison appears in the appendix of "*Questions and answers with respect to the Jews*," published by the Anti-Defamation League of B'nai-B'rith. In the book of Professor Ferrer Benimeli, already mentioned before, there is a comparison of select paragraphs, that occupies 8 pages (pp. 157-164), demonstrating the parallelism between both texts.

Although the Catholic Church has not been generally characterized by its affection either towards Masons or towards Jews, it is a remarkable fact that one of the revelations of the absolute falsification of the *Protocols* was written by the R.P. Pierre Charles, S.J., published in the "*Nouvelle Revue Théologique*" of Belgium in January of 1938.²⁵ Kindly take note of the date, we are in Europe on the eve of World War II, the totalitarian regimes of Hitler and Franco (and in smaller degree, Mussolini) has triggered a violent anti-Semitic and anti-Masonic campaign. All those who followed the development of these events realized that war was imminent, and that the German military power would squash its neighbors, including Belgium.

Father Charles must have been a man of an exceptional courage, integrity and love of his fellow men, to dare publishing at that time his rebuttal of the *Protocols*. Also his superiors, who authorized the publication, displayed a sense of justice and humanity very scarce in the Europe of those years.

Some parallels

Although within the frame of this article it is impossible to make a meticulous comparison between the original French of Joly and the fraudulent version of Nilus, I will give a few select paragraphs to give an idea of what we are speaking about. Those interested can consult the work of Professor Ferrer Benimeli²⁶ or some of the works mentioned at the beginning, where many paragraphs are mentioned showing the parallelism between both works.

²⁴ 16. These articles were previously published as a pamphlet entitled *The Truth about the Protocols, a literary fraud*.

²⁵ 17. A Spanish translation was published as a pamphlet in Buenos Aires in 1954.

²⁶ 18. Ferrer Benimeli, op. cit., pp. 157-166.

Dialogue of Joly, p. 75:

I will organize, for example, immense financial monopolies, reserves of the public wealth, on which the fate of all private wealth will depend so closely, that they will be absorbed with the credit of the State the day after every political catastrophe. You are an economist, Montesquieu; weigh the value of this combination.

Protocols of Nilus, p. 42:

Very soon we will organize enormous monopolies--colossal reserves of wealth--in which the wealth of the Christians, even the great ones, will depend on them in such a way, that they will be absorbed with the credit of the States the day after a political catastrophe. Gentlemen here present who are economists, consider the importance of this combination.

Dialogue of Joly, p. 77:

It is necessary to reach that the State has only proletarians, some millionaires and soldiers.

Protocols of Nilus, p.45:

It is necessary that the States have only proletarians, some millionaires ... and soldiers.

Dialogue of Joly, p. 159:

Sila returned deified, nobody touched a hair of his head.

Protocols of Nilus, p. 93:

Sila was deified (nobody touched a hair of the head of Sila).

It is necessary to indicate that sometimes Nilus is mistaken, loses the thread and does not know who is speaking, mixing the contradictory judgments of both characters in the work of Joly.

Altogether, there are more than 160 passages in the *Protocols*, corresponding to a forty percent of the total text, that are evidently based on passages in Joly. In nine of the chapters, the copied text reaches to more than half.

A small grotesque detail is the Latin quotation--the only one in the *Protocols: Per me reges regnant* (By me the kings reign). This is a direct quotation of the book of Proverbs, 8, 15, in its Catholic translation (the Vulgata). It is inconceivable that in the Basel Congress, where many if all the participants spoke or understood Hebrew, they would use a Catholic translation of the Bible, instead of the Hebrew original: *Bi Melakhim Yimlekhu*.

The attack on Freemasonry contained in the work of Nilus (which, of course, does not appear in Joly's book) is shown in many paragraphs of the *Protocols*. For example, in Protocol No. 11: "This is what has served as the basis for our organization of a SECRET FREEMASONRY UNKNOWN BY THIS "GENTILE" CATTLE, AND WHOSE OBJECTIVES NOT EVEN THEY SUSPECT, ATTRACTED BY US TO THE THEATRICAL ARMY OF MASONIC LODGES TO THROW SAND IN THE EYES OF ITS MEMBERS."

Protocol No. 15 is perhaps most interesting from the Masonic point of view, containing sentences such as "we will create and multiply free Masonic lodges [evidently

Joly did not understand the name Freemason] in all the countries of the world We will put all these lodges under a central administration known only to us Between the members of these lodges will be almost all the international and national police agents."

We have here all the elements of the conspiracy theories, and it is not worth the trouble to try to discuss with someone who is ready to believe these nonsenses, making him see, for example, the independence kept jealously by Grand Lodges world-wide, or that the secret police of the totalitarian regimes count themselves among the most rabid enemies of Freemasonry.

Another first-hand testimony

The courts have passed judgment more than once that the *Protocols* are a falsification and a plagiarism. For example, in May of 1935, a Swiss judge in Bern, judging a person accused of distributing seditious literature, declared: "I consider that the *Protocols* are a falsification, a plagiarism and a triviality." Nevertheless, the Nazi propaganda made energetic use of the *Protocols* to justify its racist policies and its reprinting and distribution are some of the main occupations of the anti-Semitic circles anywhere in the world, until today.

Declaring at that trial, Count A.M. du Chayla provided important information on Sergei Nilus, whom he knew closely. During World War I, Count du Chayla commanded a squadron of Cossacks of the Don, and was decorated for heroism. In 1909, he spent nine months in the monastery of Optina Poustina, where he was a neighbor of Nilus, with whom he developed a close friendship. Nilus spoke to him frequently about the *Protocols* and showed him the original document and his commentaries that he was preparing.

"Nilus presented to Chayla a certain Mme. K, who had been his lover in Paris, and after Nilus married, she came to live with him and his wife. Mrs. Nilus was a woman of weak character and did not raise objections to this arrangement. Nilus told du Chayla that, while they were in Paris, Mrs. K. had known a certain General Ratchkovsky, who had given him the manuscript of the *Protocols*, which according to him had been removed from the secret archives of the Freemasons."²⁷

General Ratchkovsky was one of the agents of the Okrana, the infamous secret police of czarist Russia.

After the plagiarism was revealed, some anti-Semites invented an "explanation" for the identity between texts. According to them, Joly was in fact a baptized Jew whose true name was Moses Joel and who, naturally, was a communist and had been shot in 1871. That Joel must have known of the Jewish-Masonic plan of world conquest, and therefore it was natural that his book and the *Protocols* agreed!

The historical truth, according to what has been found out, is that Maurice Joly was a monarchist and anti-Semite, descendant of an old French Catholic family, many of whose members served as government officials.

The *Protocols* extend

²⁷ 19. Bernstein, op. cit., p. 49.

As Ferrer Benimeli remarks, the publishing success of the *Protocols* was unquestionable. In the British Museum of London, 43 different editions are conserved. Especially in the 1930's, time of height of fascism and nazism, we find no less than 28 editions and translations, printed in the four corners of the world.²⁸

The first translation into another language was done by a German, captain Müller von Hausen, writing under the pseudonym of Gottfried zur Beck, who added numerous notes and commentaries to the appendix of Nilus--that is to say, the *Protocols*--and included them in pages 68 to 143 of his book entitled "*Die Geheimnisse der Weisen von Zion*" (The secrets of the Elders of Zion). Von Hausen dedicated his book "To the princes of Europe" as a warning against the Jewish conspiracy that threatened thrones and altars.²⁹

Its publication was sponsored by the German nobility and popular pocket editions were made to reach a maximum diffusion.

In 1920, the *Protocols* were translated into Polish, and other editions appeared also in the United States and England. Shortly after, it also appeared in Sweden, Japan, Portugal and France. In 1925, an edition in Arabic was published in Damascus, widely spread throughout the Middle East.

The first edition of the *Protocols* in Spain dates from 1927, entitled "*The Jewish-Masonic danger. The Protocols of the Wise Men of Zion*".³⁰ There were numerous later editions.

In the United States, the *Protocols* obtained the support of an important "believer," the automobile industrialist, Henry Ford. We do not know the reason for Ford's anti-Semitism, but the fact is that he not only financed out of his pocket several editions of the book, but he also created a magazine (*The Dearborn Independent*) especially to denounce the Jewish danger. Eventually, Ford gathered his anti-Semitic articles in a book entitled "*The International Jew*." The book was quickly translated into German by Theodor Fritsch and in 1922 it had already reached 22 editions. Both, the book of Ford and the *Protocols*, became indispensable elements in the anti-Semitic propaganda of the Nazis.

The sequels

The *Protocols*, as already noted, became the "Bible" of anti-Semites and anti-Masons. Adolf Hitler used them as justification for his policy of racial persecution, that culminated, as we know, in the "Final Solution," that is to say the Holocaust--the mass murder of millions of Jewish men, women and children for the only "crime" of being Jewish.

After the end of World War II, and after the revelation of the inconceivable crimes against humanity perpetrated by Nazi Germany, and the extermination of one third of the Jewish people, a more critical attitude could have been expected towards the *Protocols*, whose falsification had been demonstrated over and over again.

²⁸ 20. Ferrer Benimeli, op. cit., p. 148.

²⁹ 21. Ferrer Benimeli, op. cit., p. 143.

³⁰ 22. Ferrer Benimeli, op. cit., p. 144.

The Holocaust itself gave proof, in possibly the most tragic and concrete form, the absolute nonsense of the presumed "plans of world-wide domination" described in the *Protocols*. Nevertheless, anti-Semitic and anti-Masonic hatred does not have relation with logic but rather with psychopathology. The anti-Semites simply have chosen to deny the existence of the Holocaust, alleging that the fields of extermination, gas chambers, thousands of testimonies, photos, films and confessions of some of the criminals implied in the Holocaust are inventions and mystifications.

The anti-Semitic and anti-Masonic propaganda continues to appear without respite. In June of 1992, a pamphlet of 40 pages was published in a Turkish newspaper, in full color, on the occasion of the celebration of the Fifth Centenary of the welcome granted by the Ottoman Empire to the Jews expelled from Spain. The publication is entitled "*The Last Message*" and shows on its front page a photo of Kemal Atatürk, the father of the Turkish Republic, with the motto: "Following your steps." The following title promises to reveal the secrets of Freemasonry, but reading the text demonstrates that it is simply another opusculum of rabidly anti-Semitic propaganda. In the interior there is a photo of Hitler with the title "the Jews financed me," and one of Mussolini saying "I am a Zionist."

Of special interest for us is the illustration in truncated pyramid form, with the all-seeing eye within a triangle at the top of the pyramid. Below, in decreasing levels, "the structure of the Jewish world-wide power is revealed": at the top, 3 Jewish Kabbalists, then the Sanhedrin (made up of 70 Elders), beneath them the B'nai-B'rith and something called Bilderberg "founded in Holland in 1954 with money from Rockefeller and Rothschild." Nobody has ever discovered what this is. The following level is ... FREEMASONRY, thus, in large letters. Finally, below Freemasonry are the Rotary, the Lions and ... believe it or not, the "Diners Club."

The 40 pages of the pamphlet are filled with fascinating revelations, such as, for example, that the "Nazi" word is the name of the European Jews (evidently, for the author there is no difference between "Ashkenazi"³¹ and "Nazi"³²). Hitler was financed by Jewish bankers, and the Jewish financier Bernard Baruch, "owner of 243 of the 246 ammunition factories in the United States" is the one who organized World War II.³³

It is easy to laugh at this sad Turkish "corrected and augmented" version of the *Protocols*, but the subject is very serious. Turkey is a Moslem country, that fights to maintain the laic tradition imposed by the founders of the Turkish Republic at the beginning of the 1920's. The Islamic fundamentalists are fighting ferociously to recover their power, to seize primary education and to transform Turkey into another Islamic nation in the style of Iran. In their fight, the use of anti-Semitism--conjugated in the eyes of these circles with Zionism--and anti-Masonry, are some of their main weapons.

The *Protocols* are continued to be published, as if nothing had happened. Its popularity continues until today. In the latest volume of the annual survey of anti-

³¹ 23. From "Ashkenaz," the name of Germany in medieval Hebrew.

³² 24. Abbreviation of "Nationalsozialist."

³³ 25. Report by Alexander Zvielli and David Bar-Illan: "Calculated madness in a Turkish fantasy," *The Jerusalem Post* (Jerusalem), 24 July 1992.

Semitism in the world, corresponding to the year 1995, published by the University of Tel Aviv, the *Protocols* are written down as an excuse for acts of Arab terrorism in Villeurbanne, France (p. 10) and new editions of the *Protocols* were made in the United States, Estonia, Slovakia, Ukraine, Iran, Denmark, and a translation into Greek published in Australia (!).³⁴

Conclusions

I will begin by mentioning the conclusions of the R.P. Pierre Charles:³⁵

1. If taken as a program, the *Protocols* ... are only a series of digressions without importance, that frequently expose the incoherence of the editor and his ignorance of the most elementary knowledge. Nobody could ever execute such a program, because it is full of visible contradictions and irrationality.

2. It is proven that these *Protocols* are a falsification, clumsily plagiarized from the satirical work of Maurice Joly and composed in order to make the Jews hateful, exciting against them the irreflexive and blind passions of the crowd.

3. The Zionist Congress of Basel has absolutely nothing to do with the composition of the *Protocols*.

4. It is possible to wonder at the aim of the authors of this falsification. It seems, in truth, that it must be related to the internal situation of Russia and the czarist manifesto of October 30 of the same year. But in order not to mix conjectures with a clear conclusion, we do not want to examine this point.

To the previous conclusions we could add the evident falsification of the relation between Judaism and Freemasonry, of which we have already spoken. Also, an attempt has been made to connect Freemasonry with Communism, which is so absurd and grotesque as the previous one, if we remember that Freemasonry was prohibited and Masons were persecuted by all communist regimes, beginning with the Soviet Union. In 1922, the Fourth Communist International declared that Freemasonry and Communism are incompatible, and a couple of years later, the Russian secret police eliminated the last vestiges of Freemasonry arresting the few remaining Masons. Something similar happened in all the countries of the Soviet orbit, where Freemasonry was strictly prohibited during the communist regime. The only well-known exception to this general rule is that of Cuba, where the Order continues to work--under close police supervision--but it is not been suppressed.

The fight between the children of light and the sectarians of hatred and intolerance not only has not ended, but is worsening. In countries of long democratic tradition, like England and the United States, anti-Masonry has flowered again and is reaching new levels of fanatical activity. The opportunities offered by electronic technology--especially the Internet--have been quickly taken advantage of by anti-Semites and anti-Masons, whereas of the side of Freemasonry, the reaction is very slow and we can say that it is in its infancy. In the world-wide scene, the Renaissance of Freemasonry in the various

³⁴ 26. *Anti-Semitism World Wide 1995/6*, University of Tel Aviv, Project of Anti-Semitism Studies, Tel Aviv, 1996.

³⁵ 27. Charles, op. cit., p. 34.

countries of the former Soviet empire is extremely slow and difficult, much more than what was assumed a few years ago.

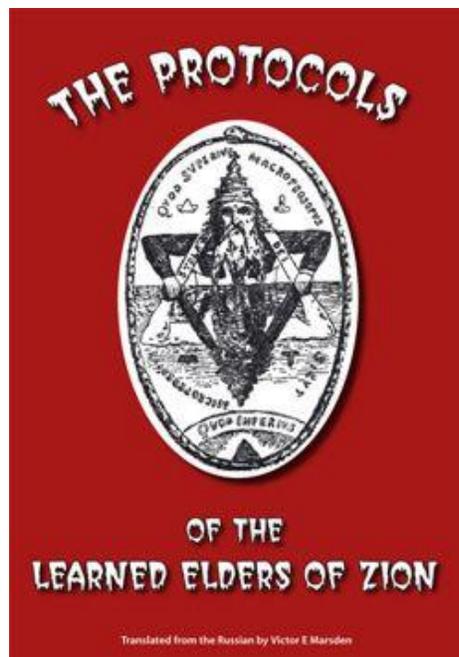
On the other hand, there still are numerous nations in the world--especially those with Islamic regimes--where Freemasonry is prohibited until today.

I end with a last quotation from Father Charles:

"Hatred is like the legendary tunic of Deianira, of which Hercules could not rid himself. Hatreds are--alas!--the treasure that man keeps more ferociously; and he stones with rage those who try to wrest them from him."³⁶

[\["Еврейский вопрос"\]](#) | [\[Библиотека "Вехи"\]](#)

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³⁶ Charles, op. cit., p. 35.

Die Protokolle der Weisen von Zion

Von Christopher Egenberger

16.6.2008

Die "Protokolle der Weisen von Zion" sind eines der weitverbreitetsten und zählebigsten Dokumente des modernen Antisemitismus. In rechtsradikalen Kreisen dienen sie als das Beweisdokument für das vermeintliche Streben der Juden nach der Weltherrschaft.



Französische Ausgabe der "Protokolle der Weisen von Zion" aus den 1920er Jahren. (© Wikimedia)

Die so genannten Protokolle der Weisen von Zion sind eines der weitverbreitetsten und zählebigsten Dokumente des modernen Antisemitismus. In rechtsradikalen Kreisen dienen sie als das Beweisdokument für das vermeintliche Streben der Juden nach der Weltherrschaft. Der Text war und ist nicht zuletzt deshalb so erfolgreich, weil er für Menschen reaktionärer Denkweise eine einfache und griffige Welterklärung bietet, die sämtliche unerwünschte Erscheinungen der Moderne auf einen Verursacher zurückführt. Kern der Verschwörungslegende bildet eine geheime jüdische Verbindung, deren Ziel es sei, die traditionellen gesellschaftlichen Strukturen mit Hilfe von Demokratie, Liberalismus und Kapitalismus – im Zweifelsfall auch Sozialismus – zu zerstören und auf diese Weise die Weltherrschaft anzustreben.

Die Echtheit des Dokuments, das Anfang des 20. Jahrhunderts erstmalig auftauchte, wurde von Beginn an angezweifelt. 1921 erschien in der 'Times' eine Artikelserie, in der die "Protokolle" als Fälschung entlarvt wurden. Doch konnten derartige Hinweise die Verbreitung des Textes kaum aufhalten. Auch nicht das Urteil eines Schweizer Gerichts, das sich von 1933 bis 1935 mit der Entstehungsgeschichte des Dokuments befasste. Es stellte zwar fest, dass der Text ein Plagiat und dem Genre der "Schundliteratur" zuzurechnen sei. Da aber der letztgenannte Teil des Urteils durch eine

Berufungsinstanz zwei Jahre später wieder aufgehoben wurde, feierten Antisemiten das Verfahren dennoch als Bestätigung. Letztendlich ist die Echtheit des Dokuments den Anhängern der Verschwörungslegende angesichts der propagandistischen Wirkung ohnehin von zweitrangiger Bedeutung. Beweise konnten als Lügen der jüdischen Medienmacht abgetan und so selbst zum Bestandteil der Verbreitung werden.

Dabei konnte der Berner Prozess zweifelsfrei ermitteln, aus welchen Quellen sich die Schöpfer der "Protokolle" bedient hatten. So z.B. den historisch-politischen Romanen von Hermann Ottomar Friedrich Goedsche. Der Redakteur der konservativen preußischen Kreuzzeitung war bestrebt, seiner Leserschaft eine antilibérale Überzeugung in einem geschlossenen Weltbild zu vermitteln. Seine Bücher, die er unter dem Pseudonym Sir John Retcliffe veröffentlichte, wären längst in Vergessenheit geraten, wäre da nicht eine Szene aus seinem Roman 'Biarritz' (1868). Sie spielt auf dem berühmten Prager Judenfriedhof, wo sich alle hundert Jahre die Vertreter der zwölf jüdischen Stämme treffen, um über den Stand der Welteroberung zu beraten. Der Autor führt an dieser Stelle die wesentlichen politischen und ökonomischen Entwicklungen der zweiten Hälfte des 19. Jahrhunderts auf die organisierten Aktivitäten der jüdischen Minderheit zurück. Damit leistete er einen bedeutenden Beitrag zur Popularität dieser Denkfigur und lieferte eine literarische Schablone, auf die andere Autoren zurückgreifen konnten. Die besagte Szene wurde seit 1881 auch in eigener Form als "Rede eines Oberrabbiners in geheimer Versammlung" veröffentlicht und in zahlreiche Sprachen übersetzt.

Den Mythos der jüdischen Weltverschwörung hatte Goedsche damit nicht erfunden. Seine literarischen Anschuldigungen griffen ein in ganz Europa weit verbreitetes Phänomen auf, nämlich den im späten 19. Jahrhundert entstandenen modernen Antisemitismus. Dieser stellte ein wichtiges Verständigungsmittel reaktionärer Kräfte für ihren sozialen Protest dar. Der politische und ökonomische Umbruch jener Zeit verunsicherte viele Menschen, die sich anstelle der starren Ständegesellschaft nun der kapitalistischen Konkurrenzgesellschaft ausgesetzt sahen. Ihnen konnten die Juden als Wegbereiter und eigentliche Nutznießer der Moderne, als Sündenböcke für alles mögliche aktuelle Ungemach erklärt werden.

Das wilhelminische Kaiserreich stellte keineswegs einen Sonderfall in Europa dar. Um die Jahrhundertwende galt insbesondere Russland als Synonym für einen virulenten und gewaltsamen Antisemitismus, der sich im Gegensatz zu Westeuropa noch vornehmlich aus religiösen Motiven speiste. Dennoch griffen russische Rechtsextremisten auch auf deutsche Publikationen zurück und Bücher wie die "Rede eines Oberrabbiners" waren weit verbreitet. Wer genau die "Protokolle" letztendlich verfasste, konnte bis heute nicht zweifelsfrei geklärt werden. Eine vermutete Beteiligung des russischen Geheimdienstes oder der protofaschistischen Terrororganisation der "Schwarzen Hundertschaften" ist letztendlich nicht nachzuweisen. Sicher ist nur, dass der Text 1903 in Russland zum ersten Mal publiziert wurde, bis zum Ersten Weltkrieg aber noch keine größere Wirkung erzielen konnte. Erst durch den Schock, ausgelöst durch Kriegsniederlage und bolschewistische Revolution, fanden die "Protokolle" wieder verstärkt Beachtung. Nun zunehmend auch im westlichen Ausland.

Im deutschen Sprachraum erreichte die "Protokolle" bald zahlreiche Auflagen. Bereits 1922 diente die Legende zur Rechtfertigung bei der Ermordung des Reichsaußenministers Walter Rathenau. Ab 1929 erschienen die "Protokolle" im Parteiverlag der NSDAP, welche die Rechte erworben hatte. Im Vorwort fand sich bereits ein Hinweis auf den bevorstehenden Völkermord: "Das kommende national-sozialistische Großdeutschland wird dem Judentum die Rechnung präsentieren, die dann nicht mehr in Gold zu bezahlen ist." Mit dem Machtantritt der Nationalsozialisten wurde die Verschwörungslegende dann zum offiziellen Lehrstoff an deutschen Schulen.

Die "Protokolle" wurden bereits in fast jede Sprache der Welt übersetzt, auch wenn die Anziehungskraft der Verschwörungslegende in der westlichen Welt nach dem Ende des Zweiten Weltkriegs stark nachgelassen hat. Heute sind die sie der Mehrheit der Bevölkerung kaum noch bekannt. In der islamischen Welt stellen sie aber immer noch eine bedeutende propagandistische Waffe gegen den Staat Israel dar und insbesondere der Iran bemüht sich um eine weitere Verbreitung. Hierfür missbrauchen radikaler Islamismus wie westliche Ausschwitzleugner zunehmend das Internet. Ein Bindeglied zwischen beiden stellt u.A. die Internetseite des ehemaligen schwedischen Radiosenders "Radio Islam" dar. Hier kann man neben den "Protokollen" auch Hitlers "Mein Kampf" lesen.

Radio Islam sendete jahrelang unter der Frequenz 88 MHz. Die Zahl 88 gilt in rechtsextremen Kreisen als Code für "Heil Hitler", weil 'H' der achte Buchstabe im Alphabet ist. Der Betreiber des Sender, Ahmed Rami, nahm im Dezember 2003 an der Gründungsveranstaltung des rechtsextremen "Vereins zur Rehabilitierung der wegen Bestreitens des Holocaust Verfolgten" teil. Im Mai 2008 als verfassungsfeindliche Organisation durch das Bundesinnenministerium verboten, hatten sich hier um die 120 deutsche Geschichtsrevisionisten zusammengeschlossen. Zu ihnen zählte auch der in der Öffentlichkeit sehr präsente ehemalige NPD-Anwalt Horst Mahler, der im April 2008 nach einem Interview mit Michel Friedman wegen Volksverhetzung und Beleidigung zu zehn Monaten Haft ohne Bewährung verurteilt worden ist. Neben Mahler beruft sich in Deutschland noch eine kleine Szene revisionistischer Verschwörungstheoretiker auf die "Protokolle". Auch wenn ihre Theorien absurd klingen mögen und wie bei Jan Udo Holey alias Jan van Helsing in die Esoterik und sogar Ufologie abdriften, halten diese Personen die Verschwörungslegende weiterhin am Leben. Deshalb sind die "Protokolle der Weisen von Zion" heute zwar nicht mehr so präsent und virulente wie in der Vergangenheit, aber noch lange nicht in Vergessenheit geraten. Aufklärung und Auseinandersetzung mit dem Thema sind weiterhin notwendig. Nicht zuletzt erhellt der Text Denkmuster und Argumentationsstruktur einer antisemitisch verwendeten, ungemein erfolgreichen Verschwörungstheorie.

<http://www.bpb.de/politik/extremismus/rechtsextremismus/41345/protokolle-von-zion>

Les nouveaux visages de la haine

Par Eric Conan, publié le 18/10/2004 à 00:00

Pierre-André Taguieff dresse un inventaire pointilleux de l'extension planétaire du discours judéophobe. Et s'inquiète des convergences entre islamistes et progressistes qui le favorisent

Pierre-André Taguieff, qui nous a habitués aux gros ouvrages baroques pleins de détails et de détours, vient de se surpasser avec ce pavé de mille pages chargées de centaines de notes, dont beaucoup constituent de véritables petits articles. C'est qu'il y a deux livres mêlés dans cette *Traversée de la judéophobie planétaire*. D'abord - et cela explique la dimension de l'entreprise - un recensement, tant sur la scène française qu'internationale, de toutes les affaires, polémiques et disputes de ces dernières années relatives à l'antijudaïsme, à l'antisémitisme et à l'antisionisme, chacun de ces termes faisant l'objet d'éclairantes mises au point. Ce travail d'érudition ne négligeant rien (chronologies, verbatim, réactions, sources) va s'imposer comme l'encyclopédie de référence des incidents judéophobes, petits ou grands, de Garaudy à Dieudonné et de Durban aux émissions d'Al-Jazira.

Cet inventaire pointilleux permet de diagnostiquer le retour en force de l'un des grands mythes politiques modernes: la «conspiration juive». L'effet d'accumulation de la recension, rappelant tant d'affaires vite oubliées, traduit à la fois la *progression* du mythe judéophobe et sa *sous-estimation*, qui s'explique d'abord par la nouvelle formulation du mythe conspirationniste, apparue depuis la création de l'Etat d'Israël. «Le juif-sémite représentait un peuple-race étranger aux peuples européens et, plus précisément, à la «race indo-européenne»: si les juifs étaient redoutés comme des étrangers et des ennemis, c'est parce qu'ils étaient perçus comme les représentants d'un peuple-race venu d'Orient, comme des envahisseurs venus du Proche-Orient, résume Pierre-André Taguieff. Alors que les juifs, dans l'antisémitisme national-racialiste, étaient dénoncés comme les représentants d'une «race» orientale «infiltrée» dans les nations occidentales, ils sont aujourd'hui, dans la nouvelle judéophobie postantisémite, dénoncés comme des représentants de l'Occident dominateur, hégémonique, arrogant, exploiteur, en un mot «impérialiste».»

Faiblesse interne à la démocratie

Au «juif-sémite oriental» pervertissant l'Occident s'est ainsi substitué le «juif-sioniste occidental» humiliant l'Orient. La réévaluation du rôle qu'a joué l'Union soviétique constitue l'un des apports les plus intéressants de cette histoire de l'«inversion du même», que retrace Pierre-André

Taguieff. Le thème du «complot sioniste international» complice de l' «impérialisme américain», qui prolifère depuis peu en Europe dans les milieux radicaux, fut instillé par Moscou dans les pays arabes dès les années 1950 et 1960. La fameuse résolution de l'ONU de 1975, assimilant sionisme et racisme, résultait directement de cette campagne soviétique.

Le deuxième livre, nourri de ce relevé documentaire du discours judéophobe qui se répand à la surface de la planète, appartient à un autre genre: celui de l'essai politique, polémique, militant. Et inquiet. La thèse ici défendue est que l'Occident démocratique est confronté au danger d'un «nouveau communisme», islamiste, relayé en Europe par les mobilisations «islamo-gauchistes». Le ton et les accusations de cette mise en garde ne ménagent ni ceux qu'elle désigne comme des ennemis de la démocratie ni leurs complices. Mais, à suivre Taguieff, le risque principal vient d'une faiblesse interne à la démocratie déjà éprouvée au xxe siècle: sa difficulté à nommer et à prendre au sérieux ses ennemis imprévus. Et le refus de les voir. L'auteur dresse la liste troublante des signes de cécité accumulés ces dernières années. Censure de l'enquête de l'Union européenne sur les actes antisémites, silence sur le contenu des manuels d'histoire palestiniens ou les appels au meurtre antijuifs relayés par certains médias dans les pays arabes, etc.

L'ouvrage abonde en exemples dont la presse n'a guère fait état, comme celui de l'affaire de la nouvelle Bibliothèque d'Alexandrie, construite avec des fonds de l'Unesco: l'on a découvert, lors de son inauguration, en novembre 2003, que, parmi les «livres saints des religions monothéistes», le directeur de son musée des vieux manuscrits avait placé, à côté des rouleaux de la Torah, un exemplaire de la première traduction arabe des *Protocoles des sages de Sion*, présenté comme «un des textes doctrinaux sacrés des juifs, leur première Constitution, leur jurisprudence, leur façon de vivre». Avec cette précision: «Il se peut que le livre des *Protocoles des sages de Sion* soit plus important que la Torah pour les juifs-sionistes du monde, puisqu'ils gèrent leur vie sioniste selon ses principes.» Depuis la guerre des Six-Jours, ce faux antisémite, rédigé en Europe au début du xxe siècle et devenu l'un des pivots de la propagande nazie, est désormais majoritairement imprimé et diffusé dans les pays arabes, et sa thématique revient en Europe en toute impunité par le canal des télévisions diffusées par satellite.

Pierre-André Taguieff, qui en est l'un des principaux historiens - son ouvrage de référence, *Les Protocoles des Sages de Sion. Un faux et ses usages*, fait l'objet d'une réédition refondue (Berg-Fayard) - montre l'ampleur prise aujourd'hui par ce texte antisémite. La figure du bouc émissaire qu'il offre constitue l'outil idéal pour les dirigeants autocrates de sociétés plombées par

l'archaïsme religieux et larguées par le développement économique et la démocratisation du reste du monde.

En conclusion, Pierre-André Taguieff s'interroge sur le mystère présent de l'«islamoprogressisme». Si les dérives antisémites ne constituent pas une nouveauté dans l'histoire de l'extrême gauche marxiste, l'exaltation de l'islam comme «religion des opprimés» rompt avec une orthodoxie considérant la «religion qui opprime» comme l'«opium des peuples». Outre les juifs, les femmes en sont les principales victimes. Pierre-André Taguieff décèle là du nouveau. Nouveauté, aussi, le fait de dresser des listes de juifs accusés de s'exprimer en fonction de leur origine, qui avait valu condamnation morale et judiciaire pour Jean-Marie Le Pen, n'a pas empêché Tariq Ramadan - lequel s'est livré au même exercice avec beaucoup moins d'ambiguïté - d'être invité dans les forums altermondialistes et d'être encensé par José Bové.

Régressions et leçons de l'Histoire

Pierre-André Taguieff, qui redoute le «risque de conjonction» entre antisionisme, antimécanisme, islamisme et nouvelles radicalités, anticipe le reproche de pessimisme en rappelant, avec le philosophe Leszek Kolakowski, que l'on oublie souvent que l'Histoire est aussi faite de «régressions»: «Nous sommes les témoins largement impuissants d'une formidable régression culturelle où la pensée manichéenne et les délires apocalyptiques règnent en maître.» Il observe que l'invocation intensive de la Mémoire, par le biais de l'«indignation rétrospective» et de la «dénonciation commémorative», ne fut d'aucune utilité: «La fixation du regard sur le passé, dans ce qu'il a pour nous d'intolérable, sert trop souvent à voiler le présent.» Et à oublier l'une des principales leçons de l'Histoire: la conscience du tragique est rarement contemporaine de sa nouveauté.

http://www.lexpress.fr/culture/livre/precheurs-de-haine-traversee-de-la-judeophobie-planetaire_820004.html

The Protocols of the Learned Elders of Zion

Plagiarism at its Best

by José Delacruz, November 2003



The content of this page about denial of the Holocaust was created in November 2003 by Jose Cruz at UCSB in an introductory lecture course on Nazi.

De La the

The *Protocols of the Learned Elders of Zion* is a magnet for controversy. This publication helped to spread the disease of anti-Semitism throughout the world. The protocols are a document that purports to represent the ideas of a secret society of Jewish elders and was published by Sergyei Nilus in Russia in 1905. These ideas are the blueprint for conquering the world. History can show the impact that this document has had on the human race. Adolf Hitler was influenced by the protocols and therefore helps explain why Hitler believed that Jews were planning to conquer the world. Consequently, Hitler was responsible for the deaths of millions of Jews throughout Europe. Although at first glance, the protocols seem legitimate and original, it has been proven that they are a mere forgery of a prior document and hold no concrete evidence of an original author. In sum, the Protocols of the Learned Elders of Zion are a false documentation that has no credibility and its sole purpose is to spread anti-Semitism throughout the world.

A French lawyer named Maurice Joly published an anonymous book in 1864 in which he attacked Napoleon III. This publication is known as "Dialogues in Hell." According to Joly, "I meditated for a year on a book which would show the terrible inroads that the imperial legislation had made on all branches of the administration and the gaps which it had opened by completely wiping out all public liberties" (Bernstein 15). Joly decided to have living persons or the dead converse on contemporary politics. The two characters for his conversation would be



Montesquieu and Machiavelli. Machiavelli, like Napoleon III, represents the policies of force and Montesquieu represents the policies of justice. As the conversation between the two characters concludes, Machiavelli's ideas of an able and ruthless dictatorship become less and less supported and therefore weaker in defense. This conversation ends with the twenty-fifth and final dialogue, similar to the Protocols of the Learned Elders of Zion.

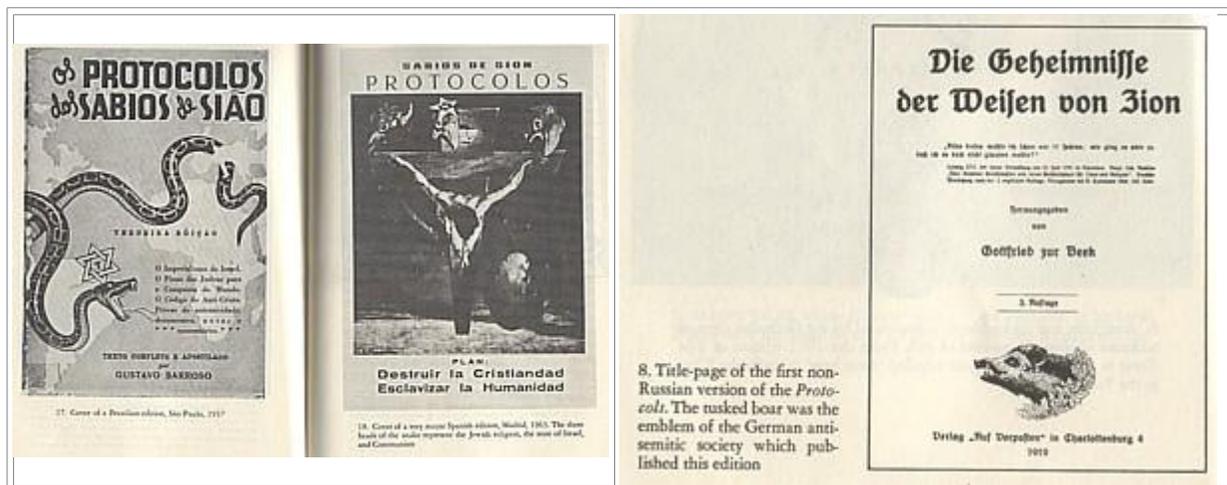
The relationship between "Dialogues in Hell" and the Protocols of the Learned Elders of Zion is very close. The relationship between the two publications was first made public on August 16, 17, and 18 of 1921 by the *London Times*. The protocols plagiarized the work of Maurice Joly's "Dialogues in Hell." The phrasing of the Protocols and the

Dialogues is almost identical. Parallels can be seen between the dialogue of Joly's work and the protocols. For example, the following table compares passages from both texts:

<p>"Dialogues in Hell:" 'you do not know the unfathomable cowardice of humanity'servile in the face of force, pitiless in the face of weakness, implacable before blunders, indulgent before crimes, incapable of supporting the contrariness of a liberal regime, and patient to the point of martyrdom before all the violence of bold despotism, breaking thrones in its moments of anger, and giving itself masters whom it pardons for violations the least of which would have caused it to decapitate twenty constitutional kings.</p>	<p>"Protocols of the Learned Elders of Zion:" The unfathomable meanness of the Goyim (non-Jewish) peoples, crawling before force, merciless to weakness, without pity for mistakes and indulgent toward crimes, not willing to endure the contradictions of a free order, enduring to martyrdom before the violence of a bold despotism-this is what aids our independence. From contemporary premier-dictators they tolerate and endure abuses, for the least of which they would have beheaded twenty kings.</p>
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As one can see, the latter is clearly a re-worded version of the first. A more general parallel can be seen between the following excerpts:

<p>Dialogues: Just what is your annually voted budget' Nothing but a provisional regulation, an estimate of the principal financial developments. The situation is never definite until after the completion of expenditures made necessary during the course of the year. In your budgets one finds I know not how many types of appropriations which correspond to all possible eventually: complementary. Supplementary, extraordinary, temporary, exceptional appropriations. And each one of these appropriations by itself forms a distinct budget, the one which is voted at the beginning of the year, comes to a total amount of, let us say, 800 millions. When half of the year is gone, the financial facts already no longer correspond to the first estimates; so what is called a rectifying budget is presented to the chambers and this budget adds 100 millions, 150 millions to the original figure. Then comes the supplementary budget: it adds 50 or 60 millions; finally comes the liquidation budget which adds 15, 20, or 30</p>	<p>Protocols: We shall indicate the necessity of reforms as a consequence of the disorderly muddle to which the financial disorders of the Goyim have fallen. The first lack of order which we shall show lies in the fact that they begin with designating the simple budget, which grows from year to year for the following reasons: this budget is stretched until the middle of the year; then they demand a corrective budget, which is spent in three months, after which they ask a supplementary budget, and all this ends with a liquidation budget. And as the budget of the year following is framed according to the sum of the general total, the yearly departure from the norm amounts to 50 percent a year, so that the yearly budget is tripled within</p>
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8. Title-page of the first non-Russian version of the *Protocols*. The tasked boar was the emblem of the German anti-semitic society which published this edition

Among the ones stated above, the Protocols have other inconsistencies that rise suspicion to its credibility. The French revolution is more evidence of the inconsistency. The third Protocol states, "Remember the French Revolution, to which we gave the name 'Great'; the secrets of its preparation are well known to us, for it was wholly the work of our hands." According to Curtiss, "No intelligent and sincere Jew would have made this claim, for he would know that at the time of the French Revolution the handful of Jews in France did not enjoy political rights and had little or no part in the Revolution." The leaders of the French Revolution were Frenchmen. Consequently, the purpose of this protocol is to stir up anti-Semitism. In addition to the third Protocol, the first Protocol states, "In all corners of the earth the words "Liberty, Equality, Fraternity," brought to our ranks, thanks to our blind agents, whose legions who bore our banners with enthusiasm." The phrase "Liberty, Equality, Fraternity" did not originate with Jews. On the other hand, Antoine Francois Momoro, a Frenchmen, originated the phrase.



In a time of chaos and anarchy, possessions or properties can become difficult to maintain. According to the Protocols, Jews already own the majority of the worlds gold and property. Nevertheless, the Protocols call for the creation of chaos and confusion in the world. This would allow Jewish leaders to seize power. Chaos would make it difficult for Jews to maintain control of their property and could potentially result in great losses. Therefore, Chaos is a step backwards.

Comparing Joly's "Dialogues in Hell," an attack on Napoleon III, and the "Protocols of the Learned Elders of Zion," which contains the procedure of a Jewish conspiracy of world domination, shows that the later was paraphrased and plagiarized from "Dialogues in Hell." In addition, the major inconsistencies of the Protocols prove to be confusing and suspicious. This leaves no credibility to the "Protocols of the Learned Elders of Zion" and proves that it is just a tool to spread the disease of anti-Semitism.

A Hoax of Hate: The Protocols of the Learned Elders of Zion

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INTRODUCTION

The Protocols of the Learned Elders of Zion is a classic in paranoid, racist literature. Taken by the gullible as the confidential minutes of a Jewish conclave convened in the last years of the nineteenth century, it has been heralded by anti-Semites as proof that Jews are plotting to take over the world. Since its contrivance around the turn of the century by the Russian Okhrana, or Czarist secret police, "The Protocols of the Learned Elders of Zion" has taken root in bigoted, frightened minds around the world.

The booklet's twenty-four sections spell out the alleged secret plans of Jewish leaders seeking to attain world domination. They represent the most notorious political forgery of modern times. Although thoroughly discredited, the document is still being used to stir up anti-Semitic hatred.

ORIGINS OF THE PROTOCOLS

Serge Nilus, a little-known Czarist official in Moscow, edited several editions of the Protocols, each with a different account of how he discovered the document. In his 1911 edition Nilus claimed that his source had stolen the document from (a non-existent) Zionist headquarters in France. Other "editors" of the Protocols maintained that the document was read at the First Zionist Congress held in 1897 in Basel, Switzerland.

THE HOAX SPREADS

Impact of the Bolshevik Revolution

After the Russian Revolution in 1917, frustrated supporters of the ousted Czar rescued the document from obscurity in order to discredit the Bolsheviks. The emigre Czarists portrayed the Revolution as part of a Jewish plot to enslave the world, and pointed to the Protocols as the blueprint of that plan. The scheme of yoking the Protocols to the Bolshevik Revolution not only led to the allegation of a Judeo-Communist conspiracy, but promoted the forgery internationally. In later years, vicious Soviet anti-Semitic propaganda under Stalin and others echoed the conspiracy mythology of the Protocols.

International Publicity

In the 1920's, two British correspondents, Robert Wilton of the London Times and Victor Marsden of the Morning Post, each of whom had lived in pre-Communist Russia, promoted the idea of a Jewish conspiracy in Great Britain. Eighteen articles on the subject of a Jewish conspiracy as well as on the "Protocols" themselves were published in the Morning Post. Marsden translated the Protocols into English and in his introduction to the document asserted:

...the Jews are carrying it out with steadfast purpose, creating wars and revolutions...to destroy the white Gentile race, that the Jews may seize the power during the resulting chaos and rule with their claimed superior intelligence over the remaining races of the world, as kings over slaves."

A Polish language edition of the Protocols appeared in 1920. The following year the Arabs of Palestine and Syria used the Protocols to stir up resentment against Jewish settlers in Palestine, suggesting that the establishment of a Jewish state in Palestine would further advance the "international Jewish conspiracy." This propaganda tactic persists in the contemporary Middle East; Arabic editions of the Protocols have been widely circulated by official Saudi sources, among others.

American Debut

The Protocols were publicized in America by Boris Brasol, a former Czarist prosecutor. Auto magnate Henry Ford was one of those who responded to Brasol's conspiratorial fantasies. "The Dearborn Independent," owned by Ford, published an American version of the Protocols between May and September of 1920 in a series called 'The International Jew: the World's Foremost Problem.' The articles were later republished in book form with half a million copies in circulation in the United States, and were translated into several foreign languages.

By 1927 Ford had repudiated the "International Jew," but hundreds of thousands of people around the world had been encouraged by his initial endorsement to accept the Protocols as genuine.

The Protocols and Nazi Germany

The Protocols served to rationalize anti-Semitism and genocide in Hitler's Germany. The myth of the Jewish world conspiracy permeated Hitler's thinking, and he linked Germany's economic hardship during the 1920s to the secret plot. Once in power Hitler invoked the Protocols to justify anti-Semitic legislation and suppression of all opposition to the Third Reich. For example, the first anti-Semitic measure in April of 1933, a one-day boycott of Jewish stores, was deemed a defense against the "Plan of Basel" (another name for the Protocols).

Note: According to reputable scholars, including Prof. Norman Cohn in his noted book, *Warrant for Genocide*, the world-control myth was actually lifted from a 19th-century French political satire in which the alleged plotters weren't even Jewish.

CONTEMPORARY RE-EMERGENCE

Anti-Semites around the globe still actively circulate the Protocols. It has appeared in Japan-where bestsellers by anti-Semite Masami Uno cite them as evidence of a "Jewish conspiracy to dominate the world'-and in Latin America (including Argentina, Brazil, Chile, Colombia and Paraguay). The document is also favored by such U.S. right-wing extremists as the Ku Klux Klan and Aryan Nations. The most common U.S. edition was published by hatemonger Gerald L. K. Smith's Christian Nationalist Crusade.

The Protocols have become a major source of Arab and Islamic propaganda. Between 1965 and 1967 alone, approximately 50 books on political subjects published in Arabic were either based on the Protocols or quoted from them. In 1980, Hazern Nuseibeh, the Jordanian delegate to the United Nations, spoke about the Protocols as a genuine document. In October of 1987 the Iranian Embassy in Brazil circulated copies of the Protocols, which it said "belongs to the history of the world."

During the 1980s Muslim groups peddled the forgery worldwide. The Muslim Student Associations at Wayne State University in Michigan and at the University of California at Berkeley disseminated the document. American Black Muslim groups have sold it. The Protocols were for sale at an Islamic exhibition in Stockholm and in London's Park Mosque, and during a 1986 conference sponsored by the Islamic Center of Southern California the Protocols were prominently displayed. Based on a perverse

"interpretation" of the Protocols, the Saudi Arabian government blamed Israel for an attack on a synagogue in Istanbul in 1986.

With Glasnost there has also been a reappearance of the Protocols in the Soviet Union. A Soviet book released in 1987 called "On the Class Essence of Zionism" revived insidious canards contained in the Protocols, and made repeated references to Jews engaging in "constant efforts to gain control of the world." And sections of the Protocols have reportedly been read during meetings of the anti-Semitic Russian nationalist movement Pamyat (Memory).

WIDESPREAD CONDEMNATION

During the past 60 years impressive authorities have publicly attested to the Protocols' fraudulence.

§ Hugo Valentin, lecturer in history at the University of Upsala in Sweden, characterized the Protocols in his 1936 study *Anti-Semitism, Historically and Critically Examined* as "the greatest forgery of the century."

§ Father Pierre Charles, Professor of Theology at the Jesuit College in Louvain, France, stated in a 1938 essay: "It has been proved that these 'Protocols' are a fraud, a clumsy plagiarism. . . made for the purpose of rendering the Jews odious..."

§ In 1942, several prominent historians, including Carl Becker of Cornell, Sydney Fay and William Langer of Harvard, and Allan Nevins and Cariton J. H. Hayes of Columbia, introduced Professor John Shelton Curtiss' 'An Appraisal of the Protocols of Zion' with their endorsement of his findings as "completely destructive of the historicity of the Protocols and as establishing beyond doubt the fact that they are rank and pernicious forgeries."

§ In 1961 Richard Helms, then Assistant Director of the CIA, stated at a Senate subcommittee hearing: "The Russians have a long tradition in the art of forgery. More than 60 years ago the Czarist intelligence service concocted and peddled a confection called The Protocols of the Elders of Zion."

§ And in August of 1964 a subcommittee of the Senate Judiciary Committee issued a report repudiating the Protocols, to which Senators Thomas J. Dodd and Kenneth B. Keating appended the following: "Every age and country has had its share of fabricated 'historic' documents which have been foisted on an unsuspecting public for some malign purpose. . . One of the most notorious and most durable of these is the 'Protocols of the Elders of Zion.'"

CONCLUSION

In 1935 a Swiss judge, presiding at a trial of two Swiss National Socialists charged with circulating the Protocols, wrote:

I hope that one day there will come a time when no one will any longer comprehend how in the year 1935 almost a dozen fully sensible and reasonable men could for fourteen days torment their brains before a court of Berne over the authenticity or lack of authenticity of these so-called Protocols... that, for all the harm they have already caused and may yet cause, are nothing but ridiculous nonsense.

Unfortunately, the judge's hope has not yet been fully realized. There are still those anti-Semites and their willing audiences who remain ready to circulate and believe this fantasy of hate.

Protocols Of Zion - A Literary Forgery

London Times exposure of the Protocols of the Learned Elders of Zion

From Lenni Brenner

12-8-3

While few moderns have read them, most contemporaries concerned with Middle Eastern politics have heard of the Protocols of the Learned Elders of Zion. They are completely discredited in the West, tho occasionally they make a cameo appearance in the Muslim world, where right wingers, totally lacking anything resembling a scientific method, convince themselves that the Protocols explain Zionism.

In fact, the Protocols were exposed as a fraud in 1921 by the London Times. Again, while serious scholars have heard of the exposé, very few have read it. This is understandable, given that the Protocols are in such disrepute in the West. But as a couple of recent notes on Al-Awda Unity touched on the Protocols, this is a good opportunity to again bring the Times exposé to the scholarly world's attention. It appears below.

'The Truth about the Protocols: A Literary Forgery'

By Philip Graves The Times of London August 16-18, 1921

(Editor's Note: Page references in brackets such as [p. 3] refer to the original pamphlet's pagination. Page numbers in parentheses such as (p. 3) are those made by Graves himself, referring to various books which he used. Note that the Preface is not by Graves, but by an unnamed author. Note also that the original British-English spelling has been retained, as well as certain oddities of the period; e.g., "Sion" instead of the more familiar "Zion".)

PREFACE

The so-called "Protocols of the Elders of Sion" were published in London in 1920 under the title of "The Jewish Peril."

This book is a translation of a book published in Russia, in 1905, by Sergei Nilus, a Government official, who professed to have received from a friend a copy of a summary of the minutes of a secret meeting, held in Paris by a Jewish organization that was plotting to overthrow civilization in order to establish a Jewish world state. The "Protocols" attracted little attention until after the Russian Revolution of 1917, when the appearance of the Bolshevists, among whom were many Jews professing and practicing political doctrines that in some points resembled those advocated in the "Protocols," led many to believe that Nilus's alleged discovery was genuine. The "Protocols" were widely discussed and translated into several European languages. Their authenticity has been frequently attacked and many arguments have been adduced for the theory that they are a forgery.

In the following three articles the Constantinople Correspondent of The Times presents for the first time conclusive proof that the document is in the main a clumsy plagiarism. He has

forwarded to The Times a copy of the French book from which the [p. 4] plagiarism is made. The British Museum has a complete copy of the book, which is entitled "Dialogue aux Enfers entre Machiavel et Montesquieu, ou la Politique de Machiavel au XIX. Siècle. Par un Contemporain," and was published at Brussels in 1865. Shortly after its publication, Maurice Joly, a Paris lawyer and publicist, was arrested by the police of Napoleon III. and sentenced to 15 months' imprisonment.

I - A LITERARY FORGERY.

"There is one thing about Constantinople that is worth your while to remember," said a diplomatist to the writer in 1908. "If you only stay here long enough you will meet many men who matter, and you may find the key to many strange secrets." Yet I must confess that when the discovery which is the theme of these articles was communicated to me I was at first incredulous. Mr. X., who brought me the evidence, was convinced. "Read this book through," he said, "and you will find irrefutable proof that the 'Protocols of the Learned Elders of Sion' is a plagiarism."

Mr. X, who does not wish his real name to be known, is a Russian landowner with English connexions. Orthodox by religion, he is in political opinion, a Constitutional Monarchist. He came here as a refugee after the final failure of the White cause in South Russia. He had long been interested in the Jewish question as far as it concerned Russia, had studied the "Protocols," and during the period of Denikin's ascendancy had made investigations with the object of discovering whether any occult "Masonic" organization, such as the "Protocols" speak of, existed in Southern Russia. The only such organization was a Monarchist one. The discovery of the key to the problem of the "Protocols" came to him by chance.

A few months ago he bought a number of old books from a former officer of the "Okhrana" (Political Police) who had fled to Constantinople. Among these books was a small volume in French, lacking the title-page, with dimensions of 5 1/2 in. by 3 3/4in. It had been cheaply rebound. On the leather back is printed in [p. 6] Latin capitals the word Joli. The preface, entitled "Simple avertissement," is dated Geneva, October 15, 1864. The book contains 324 pages, of which numbers 315-322 inclusive follow page 24 in the only copy known to Mr. X, perhaps owing to a mistake when the book was rebound. Both the paper and the type are characteristic of the "sixties and seventies" of the last century. These details are given in the hope that they may lead to the discovery of the title of the book [see Preface]. Mr. X. believes it must be rare, since, had it not been so, the "Protocols" would have speedily been recognized as a plagiarism by anyone who had read the original.

That the latter is a "fake" could not be maintained for an instant by anyone who had seen it. Its original possessor, the old Okhrana officer, did not remember where he obtained it, and attached no importance to it. Mr. X, glancing at it one day, was struck by a resemblance between a passage which had caught his eye and a phrase in the French edition of the "Protocols" (Edition de la Vieille France, 1920, 5, Rue du Préaux-Clercs, 5, Paris 7th Arrondissement). He followed up the clue, and soon realized that the "Protocols" were to a very large extent as much a paraphrase of the Geneva original as the published version of a War Office or Foreign Office telegram is a paraphrase of the ciphered original.

Before receiving the book from Mr. X, I was, as I have said, incredulous. I did not believe that Sergei Nilus's "Protocols" were authentic; they explained too much by the theory of a vast Jewish conspiracy. Professor Nilus's account of how they were obtained was too melodramatic to be credible, and it was hard to believe that real "Learned Elders of Sion" would not have produced a more intelligent political scheme than the crude and theatrical subtleties [sic] of the Protocols. But I could not [p. 7] have believed, had I not seen, that the writer who supplied Nilus with his originals was a careless and shameless plagiarist.

The Geneva book is a very thinly-veiled attack on the despotism of Napoleon III in the form of a series of 25 dialogues divided into four parts. The speakers are Montesquieu and Machiavelli. In the brief preface to his book the anonymous author points out that it contains passages which are applicable to all Governments, "but it particularly personifies a political system which has not varied in its application for a single day since the fatal and alas! Too distant date when it was enthroned." Its references to the "Hausmannisation" of Paris, to the repressive measures and policy of the French Emperor, to his wasteful financial system, to his foreign wars, to his use of secret societies in his foreign policy (cf., his notorious relations with the Carbonari) and his suppression of them in France, to his relations with the Vatican, and to his control of the Press are unmistakable.

The Geneva book, or as it will henceforth be called the Geneva Dialogues, opens with the meeting of the spirits of Montesquieu and Machiavelli on a desolate beach in the world of shades. After a lengthy exchange of civilities Montesquieu asks Machiavelli to explain why from an ardent Republican he had become the author of "The Prince" and "the founder of that somber school of thought which has made all crowned heads your disciples, but which is well fitted to justify the worst crimes of tyranny." Machiavelli replies that he is a realist and proceeds to justify the teaching of "The Prince," and to explain its applicability to the Western European States of 1864.

In the first six "Geneva Dialogues" Montesquieu is given a chance of argument of which he avails himself. In the seventh dialogue, [p. 8] which corresponds to the fifth, sixth, seventh, and part of the eighth "Protocols," he gives Machiavelli permission to describe at length how he would solve the problem of stabilizing political societies "incessantly disturbed by the spirit of anarchy and revolution." Henceforth Machiavelli or in reality Napoleon III, speaking through Machiavelli, has the lion's share of the dialogue.

Montesquieu's contributions thereto become more and more exclamatory; he is profoundly shocked by Machiavelli-Napoleon's defense of an able and ruthless dictatorship, but his counter-arguments grow briefer and weaker. At times, indeed, the author of "L'Esprit des Lois" is made to cut as poor a figure as - *parvum componere magno* - does Dr. Watson when he attempts to talk criminology to Sherlock Holmes.

The "Protocols" follow almost the same order as the Dialogues. Dialogues 1-17 generally correspond with "Protocols" 1-19. There are a few exceptions to this. One is in the 18th "Protocol," where, together with paraphrases of passages from the 17th Dialogue ("Geneva Dialogues," pp. 216, 217), there is an echo of a passage in the 25th "Geneva Dialogue," viz: -- "Quand le malheureux est opprimé il dit 'Si le Roi le savait'; Quand on veut se venger, qu'on espère un secours, on dit 'le Roi le saura.'" This appears on page 68 of the English edition of the

"Protocols" (4th Edition, published by "The Britons," 62, Oxford-street, London, W.) as "In order to exist, the prestige of power must occupy such a position that the people say among themselves, 'If only the King knew about it,' or 'When the King knows about it.' "

The last five "Protocols" (Nos. 20-24 inclusive) do not contain so many paraphrases of the "Geneva Dialogues" as the first 29. Some of their resemblances and paraphrases are, however, very striking, e.g., the following: -- [p. 9]

A loan is an issue of Government paper which entails an obligation to pay interest amounting to a percentage of the total sum of the borrowed money. If a loan is at 5 per cent., then in 20 years the Government will have unnecessarily paid out a sum equal to that of the loan in order to cover the percentage. In 40 years it will have paid twice, and in 60 thrice that amount, but the loan will still remain an unpaid debt. - "Protocols," p. 77.

MONTESQUIEU,-- "How are loans made? By the issue of bonds entailing on the Government the obligation to pay interest proportionate to the capital it has been paid. Thus, if a loan is at 5 per cent., the State, after 20 years, has paid out a sum equal to the borrowed capital. When 40 years have expired it has paid double, after 60 years triple: yet it remains debtor for the entire capital sum." - "Geneva Dialogues," p. 256.

But generally speaking "Protocols" 20 and 21, which deal (somewhat unconvincingly) with the financial programme of the Learned Elders, owe less to the "Geneva Dialogues," Nos. 18-21, than to the imagination of the plagiarist author who had for once in a way to show a little originality. This is natural enough since the "Dialogues" in question describe the actual financial policy of the French Imperial Government, while the "Protocols" deal with the future. Again in the last four "Geneva Dialogues" Machiavelli's apotheosis of the Second Empire, being based upon historical facts which took place between 1852 and 1864, obviously furnished scanty material for the plagiarist who wished to prove or, very possibly, had been ordered to prove in the "Protocols" that the ultimate aim of the leaders of Jewry was to give the world a ruler sprung from the House of David.

The scores of parallels between the two books and a theory concerning the methods of the plagiarist and the reasons for the publication of the "Protocols" in 1905 will be the subject of further articles. Meanwhile it is amusing to find that the only subject with which the "Protocols," deal on lines quite contrary to those followed by Machiavelli in the "Dialogues" is the private life of the Sovereign. [p. 10] The last words of the "Protocols" are "Our Sovereign must be irreproachable." The Elders evidently propose to keep the King of Israel in good order. The historical Machiavelli was, we know, rather a scandalous old gentleman, and his shade insists that amorous adventures, so far from injuring a Sovereign's reputation, make him an object of interest and sympathy to "the fairest half of his subjects."

II. - PLAGIARISM AT WORK.

While the Geneva Dialogues open with an exchange of compliments between Montesquieu and Machiavelli, which covers seven pages, the author of the Protocols plunges at once in media res.

One can imagine him hastily turning over those first seven pages of the book which he has been ordered to paraphrase against time, and angrily ejaculating, "Nothing here." But on page 8 of the Dialogues he finds what he wants; the greater part of this page and the next are promptly paraphrased, thus:

Geneva Dialogues, p. 8.

Among mankind the evil instinct is mightier than the good. Man is more drawn to evil than to good. Fear and Force have more empire over him than reason . . . Every man aims at domination; not one but would be an oppressor if he could; all or almost all are ready to sacrifice the rights of others to their own interests....

Protocols, p. 1 ("The Britons" edition).

It must be noted that people with corrupt instincts are more numerous than those of noble instinct. Therefore in governing the world the best results are obtained by means of violence and intimidation, and not by academic discussions. Every man aims at power; every one would like to become a dictator if he only could do so, and rare indeed are the men who would not be disposed to sacrifice the welfare of others in order to attain their own personal aims.

What restrains those beasts of prey which they call men from attacking one another? Brute unrestrained Force in the first stages of social life, then the Law, that is still force regulated by forms. You have consulted all historical sources; every where might precedes right. Political Liberty is merely a relative idea....

What restrained the wild beasts of prey which we call men? What has ruled them up to now? In the first stages of social life they submitted to brute and blind forces, then to law, which in reality is the same force, only masked. From this I am led to deduct that by the law of nature right lies in might. Political freedom is not a fact but an idea.[p. 12]

The gift of liberty to the Machiavelli of the Geneva Dialogues, of self-government according to the Protocols (page 2), leads speedily to civil and social strife, and the State is soon ruined by internal convulsions or by foreign intervention following on the heels of civil war. Then follows a singular parallel between the two books which deserves quotation:

Geneva Dialogues, p. 9.

What arms will they (States) employ in war against foreign enemies? Will the opposing generals communicate their plans of campaign to one another and thus be mutually in a position to defend themselves? Will they mutually ban night attacks, traps, ambushes, battles with inequality of force? Of course not; such combatants would court derision. Are you against the employment of those traps and tricks, of all the strategy indispensable to war against the enemy within, the revolutionary?

Protocols, p. 2.

... I would ask the question why is it not immoral for a State which has two enemies, one external and one internal, to use different means of defence against the former in that which it would use against the latter, to attack him by night or with superior forces?...

Both "Machiavelli" and the author of the Protocols agree (Prot. P. 3, Geneva Dialogues, p. 11) almost in the same words that politics have nothing in common with morality. Right is described in the Protocols as "an abstract idea established by nothing," in the Dialogues as an "infinitely vague" expression. The end, say both, justifies the means. "I pay less attention," says Machiavelli, "to what is good and moral than to what is useful and necessary." The Protocols (p. 4) use the same formula, substituting "profitable" for "useful." According to the Protocols he who would rule "must have recourse to cunningness (sic) and hypocrisy." In the second Dialogue (p. 15) Montesquieu reproaches Machiavelli for having "only two words to repeat - 'Force' and 'guile.'" Both Machiavelli and the "Elders" [p. 13] of the Protocols preach despotism as the sole safeguard against anarchy. In the Protocols this despotism has to be Jewish and hereditary. Machiavelli's despotism is obviously Napoleonic.

There are scores of other parallels between the books. Fully 50 paragraphs of passages in the Dialogues are simply paraphrases of passages in the Protocols. The quotation *Per me reges regnant*, rightly given in the *Vieille France* edition of the Protocols (p. 29), while *regunt* is substituted for *regnant* in the English version (p. 20), appears on p. 63 of the Geneva Dialogues. Sulla, whom the English version of the Protocols insists on calling "Silla," appears in both books.

After covering Italy with blood, Sulla reappeared in as a simple citizen in Rome: no one durst touch a hair of his head. Geneva Dialogues, p. 159. Remember at the time when Italy was streaming with blood, she did not touch a hair of Silla's head, and he was the man who made her blood pour out. Protocols, p. 51.

Sulla, who after the proscriptions stalked "in savage grandeur home," is one of the tyrants whom every schoolboy knows and those who believe that Elders of the 33rd Degree are responsible for the Protocols, may say that this is a mere coincidence. But what about the exotic Vishnu, the hundred-armed Hindu deity who appears twice in each book? The following passages never were examples of "unconscious plagiarism."

Geneva Dialogues, p. 141:

Machiavelli.-"Like the God Vishnu, my press will have a hundred arms, and these arms will give their hands to all the different shades of opinion throughout the country."

Protocols, p. 43:

"These newspapers, like the Indian god Vishnu, will be possessed of hundreds of hands, each of which will be feeling the pulse of varying public opinion."

Geneva Dialogues, p. 207:

Montesquieu:-- "Now I understand the figure of the god Vishnu; you have a hundred [p. 14] arms like the Indian idol, and each of your fingers touches a spring.

Protocols, p. 65:

"Our Government will resemble the Hindu god Vishnu. Each of our hundred hands will hold one spring of the social machinery of State."

TAXATION OF THE PRESS

The Dialogues and the Protocols alike devote special attention to the Press, and their schemes for the muzzling and control thereof are almost identical - absolutely identical, indeed, in many details. Thus Machiavelli on pp. 135 and 136 of the Dialogues expounds the following ingenious scheme:

"I shall extend the tax on newspapers to books, or rather I shall introduce a stamp duty on books having less than a certain number of pages. A book, for example, with less than 200 or 300 pages will not rank as a book, but as a brochure. I am sure you see the advantage of this scheme. On the one hand I thin (je rarifie) by taxation that cloud of short books which are the mere appendages of journalism; on the other I force those who wish to escape stamp duty to throw themselves into long and costly compositions, which will hardly ever be sold and scarcely read in such a form."

The Protocols, p. 41, has:

"We will tax it (the book press) in the same manner as the newspaper Press - that is to say, by means of Excise stamps and deposits. But on books of less than 300 pages we will place a tax twice as heavy. Those short books we will classify as pamphlets, which constitute the most virulent form of printed poison. These measures will also compel writers to publish such long works that they will be little read by the public and so chiefly on account of their high price."

Both have the same profound contempt for journalists.

Geneva Dialogues, pp. 145, 146:

Machiavelli. -- "You must know that journalism is a sort of Freemasonry; those who live by it are bound . . . to one another by the ties of professional discretion; like the augurs of old, they do not lightly divulge the secret of their oracles. They would gain nothing by betraying themselves, for they have mostly won more less discreditable scars . . ."

Protocols, p. 44:

"Already there exists in French journalism a system of Masonic understanding for giving counter- [p. 15] signs. All organs of the Press are tied by mutual professional secrets to the manner of the ancient oracles. Not one of the members will betray his knowledge of the secret, if the secret has not been ordered to be made public. No single publisher will have the courage to betray the secret entrusted to him, the reason being that not one of them is admitted into the literary world without bearing the marks of some shady act in his past life."

CONTEMPT FOR THE PEOPLE

But this contempt is nothing compared to that which both Machiavelli and the Elders evince towards the masses whom tyranny is to reduce to a more than Oriental servitude.

Geneva Dialogues, p. 43:

Machiavelli: -- "You do not know the unbounded meanness of the peoples . . . groveling before force, pitiless towards the weak, implacable to faults, indulgent to crimes, incapable of supporting the contradictions of a free régime, and patient to the point of martyrdom under the violence of an audacious despotism . . . giving themselves masters whom they pardon for deeds for the least of which they would have beheaded twenty constitutional kings."

Protocols, p. 15:

"In their intense meanness the Christian peoples help our independence - when kneeling they crouch before power; when they are pitiless towards the weak; merciless in dealing with faults, and lenient to crimes; when they refuse to recognize the contradictions of freedom; when they are patient to the degree of martyrdom in bearing with the violence of an audacious despotism. At the hands of their present dictators, Premiers, and Ministers, they endure abuses for the smallest of which they would have murdered twenty kings."

Both the Elders and Machiavelli propose to make political crime thoroughly unpopular by assimilating the treatment of the political criminal to that of the felon. Both devote not a little attention to police organization and espionage; the creator of Machiavelli had evidently studied Napoleon III's police methods and suffered at the hands of his agents. Each proposes to exercise a severe control over the Bar and the Bench. As regards the Vatican, Machiavelli-Napoleon, with recent Italian history in mind, aims at the complete control of the Papacy. After inflaming popular hatred [p. 16] against the Church of Rome and its clergy, he will intervene to protect the Holy See, as Napoleon III did intervene, when "the chassepôts worked wonders." The learned Elders propose to follow a similar plan: "when the people in their rage throw themselves on to the Vatican we shall appear as its protectors in order to stop bloodshed." Ultimately, of course, they mean to destroy the Church. The terrible chiefs of a Pan-Judaic conspiracy could hardly have any other plan of campaign. Machiavelli, naturally, does not go so far. Enough for him if the Pope is safely lodged in the Napoleonic pockets.

Is it necessary to produce further proofs that the majority of the Protocols are simply paraphrases of the Geneva Dialogues, with wicked Hebrew Elders, and finally an Israelite world ruler in the place of Machiavelli-Napoleon III, and the brutish goyim (Gentiles) substituted for the fickle masses, "gripped in a vice [sic] by poverty, ridden by sensuality, devoured by ambition," whom Machiavelli intends to win?

III. - SOME CONCLUSIONS.

There is no evidence as to how the Geneva Dialogues reached Russia. The following theory may be suggested.

The Third Napoleon's secret police, many of whom were Corsicans, must have known the existence of the Dialogues and almost certainly obtained them from some of the many persons arrested on the charge of political conspiracy during the reign of Napoleon III. In the last two decades of the 19th century and in the early years of the 20th there were always a few Corsicans in the Palace Police of the Tsar, and in the Russian secret service. Combining courage with secretiveness, a high average of intelligence with fidelity to his chief, the Corsican makes a first-class secret agent or bodyguard. It is not improbably that Corsicans who had been in the service of Napoleon III, or who had had kinsmen in his secret service, brought the Geneva Dialogues to Russia, where some member of the Okhrana or some Court official obtained possession of them, But this is only a theory.

As to the Protocols, they were first published in 1905 at Tsarskoye Selo in the second edition of a book entitled "The Great Within the Small," the author of which was Professor Sergei Nilus. Professor Nilus has been described to the writer as a learned, pious, credulous Conservative, who combined much theological and some historical erudition with a singular lack of knowledge of the world. In January, 1917, Nilus, according to the introduction to the French version of the Protocols, published a book, entitled "It is Here, at Our Doors!!" in which he republished the Protocols. In this latter work, according to the [p. 18] French version, Professor Nilus stated that the manuscript of the Protocols was given him by Alexis Nicolaievich Sukhotin, a noble who afterwards became Vice-Governor of Stavropol.

According to the 1905 edition of the Protocols they were obtained by a woman who stole them from "one of the most influential and most highly initiated leaders of Freemasonry. The theft was accomplished at the close of the secret meeting of the 'initiated' in France, that nest of Jewish conspiracy." But in the epilogue to the English version of the Protocols Professor Nilus says, "My friend found them in the sages at the headquarters of the Society of Zion which are at present situated in France."

According to the French version of the Protocols, Nilus in his book of 1917 states that the Protocols were notes of a plan submitted to the "Council of Elders" by Theodor Herzl at the first Zionist Congress which was held at Basle, in August, 1897, and that Herzl afterwards complained to the Zionist Committee of Action of the indiscreet publication of confidential information. The Protocols were signed by "Zionist representatives of the 33rd Degree" in Orient Freemasonry and were secretly removed from the complete file of the proceedings of the aforesaid Zionist Congress, which was hidden in the "Chief Zionist office, which is situated in French territory."

Such are Professor Nilus's rather contradictory accounts of the origin of the Protocols. Not a very convincing story! Theodor Herzl is dead; Sukhotin is dead, and where are the signatures of the Zionist representatives of the 33rd Degree?

Turning to the text of the Protocols, and comparing it with that of the Geneva Dialogues, one is struck by the absence of any effort on the part of the plagiarist to conceal his plagiarism. The paraphrasing has been very careless; parts [p. 19] of sentences, whole phrases at times, are identical; the development of the thought is the same; there has been no attempt worth mentioning to alter the order of the Geneva Dialogues. The plagiarist has introduced Darwin, Marx, and Nietzsche in one passage in order to be "up to date"; he has given a Jewish colour to

"Machiavelli's" schemes for dictatorship, but he has utterly failed to conceal his indebtedness to the Geneva Dialogues. This gives the impression that the real writer of the Protocols, who does not seem to have had anything to do with Nilus and may have been some quite unimportant précis writer employed by the Court or by the Okhrana, was obliged to paraphrase the original at short notice. A proof of Jewish conspiracy was required at once as a weapon for the Conservatives against the Liberal elements in Russia.

Mr. X, the discoverer of the plagiarism, informs me that Protocols, shortly after their discovery in 1901, four years before their publication by Professor Nilus, served a subsidiary purpose, namely, the first defeat of Monsieur Philippe, a French hypnotist and thought-reader, who acquired considerable influence over the Tsar and Tsaritsa at the beginning of the present century. The Court favorite was disliked by certain great personages, and incurred the natural jealousy of the monks, thaumaturgists, and similar adventurers who hoped to capture the Tsar through the Empress in their own interest, or in that of various cliques. Philippe was not a Jew, but it was easy to represent a Frenchman from "that nest of Jewish conspiracy" as a Zionist agent. Philippe fell from favour, to return to Russia and find himself once more in the Court's good graces at a later date.

But the principal importance of the Protocols was their use during the first Russian revolution. [p. 20] This revolution was supported by the Jewish element in Russia, notably by the Jewish Bund. The Okhrana organization knew this perfectly well; it had its Jewish and crypto-Jewish agents, one of whom afterwards assassinated M. Stolypin; it was in league with the powerful Conservative faction; with its allies it sought to gain the Tsar's ear. For many years before the Russian revolution of 1905-1906 there had been a tale of a secret council of Rabbis [sic] who plotted ceaselessly against the Orthodox. The publication of the Protocols in 1905 certainly came at an opportune moment for the Conservatives. It is said by some Russians that the manuscript of the Protocols was communicated to the Tsar early in 1905, and that its communication contributed to the fall of the Liberal Prince Svitopolk-Mirski in that year and the subsequent strong reactionary movement. However that may be, the date and place of publication of Nilus's first edition of the Protocols are most significant now that we know that the originals which were given him were simply paraphrases.

The following conclusions are, therefore, forced upon any reader of the two books who has studied Nilus's account of the origin of the Protocols and has some acquaintance with Russian history in the years preceding the revolution of 1905-6:

1. The Protocols are largely a paraphrase of the book here provisionally called the "Geneva Dialogues."
2. They were designed to foster the belief among Russian Conservatives, and especially in Court circles, that the prime cause of discontent among the politically minded elements in Russia was not the repressive policy of the bureaucracy, but a world-wide Jewish conspiracy. They thus served as a weapon against the Russian Liberals, who urged the Tsar [p. 21] to make certain concessions to the intelligentsia.
3. The Protocols were paraphrased very hastily and carelessly.

4. Such portions of the Protocols as were not derived from the Geneva Dialogues were probably supplied by the Okhrana, which organization very possibly obtained them from the many Jews it employed to spy on their coreligionists.

So much for the Protocols. They have done harm not so much, in the writer's opinion, by arousing anti-Jewish feeling, which is older than the Protocols and will persist in all countries where there is a Jewish problem until that problem is solved; rather, they have done harm by persuading all sorts of mostly well-to-do people that every recent manifestation of discontent on the part of the poor is an unnatural phenomenon, a factitious agitation caused by a secret society of Jews.

Leading Article ... [p. 22] Leading Article reprinted from The Times of August 18, 1921 [by an editor]

We publish to-day the last of the articles on the so-called "Protocols of the Elders of Zion [sic]" from our Constantinople Correspondent, who has effectively exposed a remarkable forgery. We have, of course, no political object in making this discovery known. On the general aspects of the Jewish problem our attitude is known to be impartial, and we have no intention of taking sides in those political controversies on this question which too frequently engender excessive passion and obscure its real character. In the interests of objective truth, however, it was of great importance that a legend like that so long connected with the "Protocols of the Elders of Zion" should be exposed at the earliest possible opportunity.

Briefly summarized, the facts of this curious historical incident are as follows. A Russian book, published in 1905 by an official named SERGEI NILUS, contained a document described as "The Protocols of the Elders of Zion," and purported to be a summary of the proceedings of a secret meeting of a Jewish organization that was plotting in France to overthrow Gentile civilization and establish a Jewish world State. The document attracted little attention until after the Russian revolution in 1917, when the astounding collapse of a great country through the action of the Bolshevists and the presence of a large number of Jews in the Bolshevist ranks caused many to search for some simplified explanation of the catastrophe. The "protocols" appeared to provide such an explanation, more particularly since the tactics [p. 23] of the Bolshevists in many respects resembled those advocated in the "Protocols." The book was translated into several European languages and made the basis for impassioned dissertations on an alleged Jewish world peril. There was a certain plausibility about this thesis that attracted many; but the authenticity of the "Protocols" was very vigorously called in question, and the whole matter was shrouded in doubt until our Correspondent made his remarkable discovery. A Russian in Constantinople, who had bought some books from an ex-officer of the Russian Secret Police, found among them one in which many passages struck him by their resemblance to the "Protocols." Our Correspondent, whose attention was called to the matter, found on examination that the "Protocols" consisted in the main of clumsy plagiarisms from this little French book, which he has forwarded to us. The book had no title-page, but we identified it in the British Museum as a political pamphlet directed against NAPOLEON III. and published in Brussels in 1865 by a French lawyer named MAURICE JOLY, and entitled "Dialogue aux Enfers entre Machiavel et Montesquieu." The book was published anonymously, but the author was immediately seized by NAPOLEON's police and sentenced to a term of imprisonment. A second

edition was published in Brussels in 1868, with the author's name and a note on his imprisonment.

The author of the "protocols" simply copied from the "Dialogues" a number of passages in which MACHIAVELLI is made to enunciate the doctrines and tactics of despotism as they were at that time practiced by NAPOLEON, and put them into the mouth of an imaginary Jewish Elder. There can be little doubt that the forgery was perpetrated by some member of the Russian Secret Police. NILUS, who may have acted in good faith, declared [p. 24] that the manuscript of the "Protocols" had been given him by an official named ALEXANDER SUKHOTIN, who professed to have received it from a woman who had stolen it from an Elder of Zion. On the leather back of the copy of the "Dialogues" sent us by our Correspondent we notice the letters A.S., and, seeing that the book was bought from an ex-officer of the Secret Police, it seems possible that this copy belonged at one time to SUKHOTIN, and that it was the copy actually used in the compilation of the "protocols."

For many years there was a close connexion between the Russian and the French police, and one of the confiscated copies of JOLY's book may easily have fallen into the hands of a Russian agent - such as RACHKOVSKY, at one time head of the Russian Secret Police in Paris, to whom other and more clumsy forgeries have been traced - and may have inspired him to invent a weapon for use against Jewish revolutionaries. At any rate, the fact of the plagiarism has now been conclusively established, and the legend may be allowed to pass into oblivion. The historical interest of the discovery is considerable, though, as we have indicated, it does not, in our opinion, affect the Jewish problem, which happily, in this country, cannot be said to exist in its Continental form.

A Revision Or Rewrite Does Not Always Equal 'Forgery'

Commentary From Q 12-9-3

Dear Jeff,

Revolt Against Civilization - On the Protocols and Geneva Dialogues

The Protocols of Zion is often referred to as a forgery, but can be understood more clearly as a rewriting of the Geneva Dialogues, also called Dialogues in Hell Between Machiavelli and Montesquieu. All scriptures of the major religions have all been rewritten numerous times, but these are never referred to as 'forgeries.' Thus, we must look at the history of the times to figure out the truth behind these two texts.

First, there was the American Revolution which was an idea seeded by Freemasons with their motto 'Liberty, Equality, Fraternity.' This revolution was a revolt against the old order of things: of monarchy. Not that life under the monarchy was too harsh, but it was a fight for a new idea, a new world order, of liberalism. It was in fact the beginnings of a political philosophy that is commonly referred to today as Communism. [1]

Now, France's aid to the American rebels left France bankrupt which did its best to fuel civil unrest. This in turn led to the French Revolution. The bloody revolution, the failed revolution, so-

called, and its motto once again, 'Liberty, Equality, Fraternity' must not be thought of as occurring by happenstance, but as a carefully planned global revolution, an overthrowing of White civilization in which nations fall like dominoes one by one to the new order of liberalism, socialism, anarchism and communism.

Napoleon III, who was essentially a puppet for the Freemasonic plan, played his part to challenge through war Russia and Prussia.

Frenchman Joly's book *Dialogues in Hell Between Machiavelli and Montesquieu* was made public as against Napoleon III and as a warning to the world of the Masonic plot, but gave no mention of Jews. Shortly thereafter Joly was imprisoned.

A rewritten version of the book now called the *Protocols of the Elders of Zion* was printed privately the same year as the First Zionist Congress in 1897 and later published in 1905 in the second edition of a book titled *The Great Within the Small*.

The publisher's contradictory remarks about the origin of the text led to a claim of forgery. That and the fact that the text was rewritten to expose a Jewish conspiracy allowed for a 1920 London Times article to denounce it as a hoax.

But it is well known the Jewish involvement in the French Revolution, and later in the Jewish Bolshevik Revolution the *Protocols* rightly gained credibility.

Still many other protocols have now come true with utmost accuracy and because the protocols never claimed that 'all Jews were plotting against the gentiles' but that a small group of Jews and wealthy members of a secret society were involved in a plot for world domination there is no reason not to believe the truth of which reality has proven.

We must only assume that the Jews referred to in the protocols do not necessarily reflect the actions or intentions of all Jews but of a small group of Zionist Jews as well as gentile oligarchs, rulers and Freemasons.

So, one can see now the true revolt against civilization. A constant subversion and perversion of the old order of things leads a path for the despotic way of the new world order.

No man, woman, or child, gentile or Jew, in support of this new world order shall remain unpunished.

[1] It would be accurate to note that Freemasonry existed before Weishaupt's Illuminati.

<http://www.rense.com>

The Protocols of the Learned Elders of Zion

The Protocols of the Learned Elders of Zion is a faked booklet written by Mathieu Golovinski, a French-Russian *Okhrana* operative. It purports to detail the agenda for a Jewish conspiracy to take over the world, including how to control the media, the banks, and the government. The *Protocols* have been the basis for innumerable anti-Semitic tracts throughout the 20th and 21st centuries, most notably Henry Ford's *The International Jew* and Adolf Hitler's *Mein Kampf*. The Nazis heavily promoted the booklet to justify oppression of the Jews and the Holocaust.

Hoax

Despite being shown to be a hoax as far back as 1921,³⁷ it is still distributed and believed by people who swallow whatever fiction fits with their racist views.³⁸ In addition to its exposure as a forgery (by journalist Robert Graves of *The Times*) in 1921, a pamphlet containing three essays by Lucien Wolf called *The Myth of the Jewish Menace in World Affairs* debunking the *Protocols* was released in the same year.³⁹ A Swiss judge ruled the pamphlet to be a forgery in a 1935 decision in a case known as the Berne trial.⁴⁰

Origin

The origin of the *Protocols* can possibly be traced back to the time of the French Revolution; in 1797, a French Jesuit, Abbe Barruel, published a treatise blaming the Revolution on a Masonic conspiracy. He was influenced in this by an anti-Masonic mathematician. Barruel did not himself blame the Jews. However, in 1806, Barruel circulated a forged letter, probably sent to him by anti-Semitic members of the state police, claiming a Jewish role in the supposed conspiracy.⁴¹

The main text of the *Protocols* was created by Golovinski in 1897, at the request of Piotr Rakhkovsky, head of the *Okhrana*'s French section. Rakhkovsky, jealous of Sergei Witte, a (relatively) liberal policy-maker who had the Czar's ear, wanted to gain his attention by somehow proving that liberalism and modernism were Jewish plots. After hitting on the idea of writing a fake "transcript" of the events at the First Zionist Congress at Basel, he contacted Golovinski, then living in exile in Paris, and asked him to write this "transcript".

³⁷ 1. [in *The Times* of London; this is a transcript.](#)

³⁸ [a Google search of this title brings up, in second place, a site that accepts the *Protocols* as true.](#)

³⁹ 3. Lucien Wolf. *The Myth of the Jewish Menace in World Affairs (or, The Truth About the Forged Protocols of the Elders of Zion)*. New York: McMillan, 1921. (Public domain.)

⁴⁰ 4. [Papers regarding the Bern trial](#), further commentary by [Leslie Fry](#) and [Larry Ray](#).

⁴¹ 5. [The Nizkor Project](#)

The document was shown to the Czar by Sergius Nilius, a Rasputin-type "mystic" (self-proclaimed). The document formed of a section of his *magnum opus*, a fantastically insane work titled *The Great Within the Small and Antichrist, an Imminent Political Possibility. Notes of an Orthodox Believer*. The Czar swallowed the manuscript, Witte fell out of favour, and the rest is history.

N.B: Much of the material for the *Protocols* was lifted from *Dialogue in Hell Between Machiavelli and Montesquieu*, a French satirical pamphlet, written by Maurice Joly, in 1864. This work was intended as a satire and protest of Napoleon III (Louis Napoleon) and his regime, and had no racial or religious theme. *Dialogue* itself may have plagiarized an even earlier work attacking the Jesuits. The plagiarism, as well as historical background on the *Protocols* and its influence, is described in detail in Will Eisner's graphic novel *The Plot: The Secret Story of The Protocols of the Elders of Zion*.

Current use

Anti-Semitic groups have been pushing the book, and it is still in print, even promoted by such conspiracy-minded folks like Texe Marrs,⁴² and (until his imprisonment) Kent Hovind.⁴³ On his album *Extremist Won*, Carl Klang, self-described as "America's #1 Patriotic Singer", recorded the song "The News Behind the News" which deals with the *Protocols*, calling them "the blueprint to the downfall of our nation".⁴⁴

[David "Thelizardsdidit" Icke](#) (described as a "fucking loon" by *Cracked*)⁴⁵ declared that the Protocols of Zion is evidence not of a Jewish plot, but of a reptilian plot of Illuminati lizards", according to Jon Ronson, writing in *The Grauniad*.⁴⁶

The *Protocols* are also regularly used as evidence of a Jewish conspiracy in parts of the [Islamic](#) world: [Hamas](#), for example, cites the text in its charter.⁴⁷

http://rationalwiki.org/wiki/The_Protocols_of_the_Learned_Elders_of_Zion

⁴² 6. Zie 1.

⁴³ 7. Zie 2.

⁴⁴ 8. Zie 3. 9. If you *really* want to read the lyrics, they're here:

<http://web.archive.org/web/20050208055300/http://www.klang.com/lyrics/thenews.htm> . You can also hear the song here, if you're truly curious:<http://youtu.be/hR6WcJwH6ok> .

⁴⁵ 10. [5 Pathetic Groups That People Think Rule The World](#), *Cracked*

⁴⁶ 11. John Ronson. [Beset by Lizards](#), *The Guardian*. Published 17 March 2001.

⁴⁷ <http://www.mideastweb.org/hamas.htm>.

What Are “The Protocols of The Learned Elders of Zion”?

Fri, April 30, 2010 | Edited by Crethi Plethi



This English translation (by Victor E. Marsden) of the "Protocols" uses the classic anti-Semitic image of the Jew as a snake encircling the globe. London, 1978

What Are “The Protocols of The Learned Elders of Zion”?

The Protocols of the (Learned) Elders of Zion (Russian: “Протоколы сионских мудрецов” or “Сионские протоколы”) is one of many titles given to an antisemitic text purporting to describe a plan to achieve global domination by the Jewish people. Following its first public publication in 1903 in the Russian Empire, a series of articles printed in *The Times* in 1921 revealed that much of the material was directly plagiarized from earlier works of political satire unrelated to Jews. (source:[wikipedia](https://en.wikipedia.org/wiki/The_Protocols_of_the_Learned_Elders_of_Zion)). You can download a copy of “*The Protocols of the (Learned) Elders of Zion*” (for educational purposes only). The following essay is published at [the holocaust-history.org](http://the-holocaust-history.org) website.

The war that the Nazis waged against the Jews was not just a war of physical annihilation. It was an international war of propaganda to convince the rest of the world of the evils of Judaism. One of the primary weapons that the Third Reich used for this international effort was a forgery known as “The Protocols of the Elders of Zion.” It is claimed that the Protocols are the minutes of a meeting of Jewish leaders at the first Zionist Congress in Basel, Switzerland, in 1897, in which Jews plotted to take over the world. The Protocols are a complete forgery most of which was copied from an obscure satire on Napoleon III by Maurice Joly called “Dialogue aux Enfers entre Montesquieu et Machiavel” (“A Dialogue in Hell Between Montesquieu and Machiavelli”).



Russian version (1992)

The story of the Protocols starts with a chapter in a novel called “Biarritz” by a German bureaucrat named Hermann Goedesche writing under the pseudonym “Sir John Retcliffe” (sometimes altered to “Sir John Readcliffe” in later literature). Goedesche was an anti-Semite in the middle of the 19th century who believed in a conspiracy between Jews and Masons to dominate the world. One chapter of the novel, titled “In the Jewish Cemetery in Prague” relates a speech by a Rabbi named Eichhorn or Reichhorn which reveals a Jewish plot against European civilization. Although it was part of a novel, it was printed separately as an anti-Semitic pamphlet in Russia as early as 1872. It was widely circulated as a truthful account for the rest of the 19th century and represents the precursor of the Protocols. It is still occasionally attached to current editions of the Protocols.

The Protocols were actually written in Paris sometime between 1895 and 1899 by an agent of the Russian secret police Pytor Ivanovich Rachovsky, who is known to have forged other documents for the various intrigues in which he took part. While the Protocols are overtly anti-Semitic it is believed that the Russian minister of finance, Sergei Witte, was also a target of the Protocols. At the time Witte was the leader of the movement to modernize Russia and limit the influence of the old Russian aristocracy. The Protocols attempt to discredit Witte’s reforms of the Russian economy by linking Witte’s program to a Jewish plot to destroy western civilization.



Cover of an Arab translation of the "Protocols," published in Cairo in 1972

The Protocols, as they are usually published, are divided into twenty-six separate chapters each of which are a lecture on how to subvert western civilization, although some versions, including the first in English, did not have this division. The “program” set forth in the Protocols is vague and generalized. The Protocols advise, for example: “Therefore in governing the world the best results are obtained by violence and intimidation, and not by academic discussions.” (Protocol 1). Some are just silly. One Protocol (23) advocates making people unhappy by passing laws prohibiting drunkenness. The Protocols are vigorously anti-democratic as well. Protocol 25 advises: “Several members of the seed of David will prepare Kings and their successors, who will be elected not by right of inheritance but by their own capabilities. These successors will be initiated in our secret political mysteries and plans of governing, taking great care that no one else should acquire them.”

The parochial political controversies that sparked the writing of the Protocols was soon forgotten but the anti-Semitism remained. The Protocols were first published in full by Sergei Nilus, another agent of the Russian secret police, in 1905. Nilus, who might have been one of the authors of the Protocols, became their main promoter; he circulated several editions of the Protocols in Russia as part of an campaign of anti-Semitism. While the early publications of the Protocols were in Russia, it was spread to the rest of Europe by Russian expatriates after the fall of the Tsars in 1917, where they claimed that it provided proof that the Jews were behind the Russian Revolution. Another expatriate Russian, Boris Brasol, brought it to the United States around 1920 where it became the core of Henry Ford’s anti-Semitic program. By the time Nilus died in 1930, Europe had been saturated by millions of copies of the Protocols. It had also been exposed as a forgery.



The Secrets of the Wise Men of Zion (in German). Published in Charlottenburg, Germany, 1920

The Protocols reached Germany sometime around 1918. One of those who brought them to Germany was Alfred Rosenberg, an (Jewish) Estonian of German heritage who first encountered the Protocols when a student in Moscow. According to Rosenberg a stranger entered his room, placed the book on the table and silently departed. Whether his tale was true or not, Rosenberg soon became an anti-Semite convinced of the authenticity of the Protocols. When he fled Raval (now Tallinn) in the civil war that followed the Russian Revolution, he took the Protocols with him.

In Germany Rosenberg soon became involved with a mystical group that was a precursor to National Socialism known as the Thule Society where he frequently lectured about the Protocols. Rosenberg was there to explain the mysteries of the Protocols when Adolf Hitler appeared on the stage of right-wing politics in 1921. Rosenberg was at Hitler's side during the attempted putsch in Munich in 1923. By then the Protocols had become one of the central themes of Nazi thought. The Protocols were the basis for much of *Mein Kampf*, and Rosenberg's book *The Myth of the 20th Century* became the most important exposition of Nazi philosophy.

It was already known that the Protocols were a forgery when Hitler received his first copy. The exposure of the forgery began as soon as the Protocols began to appear in western Europe but the *coup de grâce* occurred in 1921, one year after the Protocols were first published in Great Britain. In August, 1921, the Times of London printed a devastating exposure of the forgery by printing extracts from the Protocols

side-by-side with the passages from Joly's book that had been plagiarized. From that point, the Protocols were dismissed by thinking people everywhere. It did not, however, stop the wide circulation of the Protocols by Russian expatriates and later by Hitler. Even the decision by a Swiss court after consultation with three experts (one appointed by the publisher) in May, 1935 did not affect the distribution of the Protocols by the Third Reich.

The anti-Semitic agitation of the Nazis was international in scope. The Protocols was the chief weapons used in the propaganda campaign against the Jews. Under the direction of Joseph Goebbels, the Protocols were translated into many other languages and the world was flooded with cheap editions of the forged document. With Henry Ford's "The International Jew" (also based in large part on the Protocols), it became the staple text for the anti-Semitism exported by the Nazis around the world. In *Mein Kampf*, Hitler described the importance of the Protocols to his program of anti-Semitism:

... To what extent the whole existence of this people is based on a continuous lie is shown incomparably by the Protocols of the Wise Men of Zion, so infinitely hated by the Jews. They are based on a forgery, the Frankfurter Zeitung moans and screams once every week: the best proof that they are authentic. What many Jews may do unconsciously is here consciously exposed. And that is what matters. It is completely indifferent from what Jewish brain these disclosures originate; the important thing is that with positively terrifying certainty they reveal the nature and activity of the Jewish people and expose their inner contexts as well as their ultimate final aims. The best criticism applied to them, however, is reality. Anyone who examines the historical development of the last hundred years from the standpoint of this book will at once understand the screaming of the Jewish press. For once this book has become the common property of a people, the Jewish menace may be considered as broken.

Hitler, Adolf. *Mein Kampf* (München: Zentralverlag der N.S.D.A.P. Franz Eher Nachf., G.M.B.H., 1935). Volume 1; Chapter XI: Nation and Race (pp. 307-308; Mannheim translation).

Wie sehr das ganze Dasein dieses Volkes auf einer fortlaufenden Lüge beruht, wird in unvergleichlicher Art in den von den Juden so unendlich gehaßten "Protokollen der Weisen von Zion" gezeigt. Sie sollen auf einer Fälschung beruhen, stöhnt immer wieder die "Frankfurter Zeitung" in die Welt hinaus: der beste Beweis dafür, daß sie echt sind. Was viele Juden unbewußt tun mögen, ist hier bewußt klargelegt. Darauf aber kommt es an. Es ist ganz gleich, aus wessen Judenkopf diese Enthüllungen stammen, maßgebend aber ist, daß sie mit geradezu grauenerregender Sicherheit das Wesen und die Tätigkeit des Judentums aufdecken und in ihren inneren Zusammenhängen sowie den letzten Schlußzielen darlegen. Die beste Kritik an ihnen jedoch bildet die Wirklichkeit. Wer die geschichtliche Entwicklung der letzten hundert Jahre von den Gesichtspunkten dieses Buches aus überprüft, dem wird auch das Geschrei der jüdischen Presse sofort verständlich werden. Denn wenn dieses Buch erst einmal Gemeingut eines Volkes geworden sein wird, darf die jüdische Gefahr auch schon als gebrochen gelten.

Aus *Mein Kampf*: Die Protokolle der Weisen von Zion. Aus 11. Kapitel: Volk und Rasse – Erster Band: Eine Abrechnung.

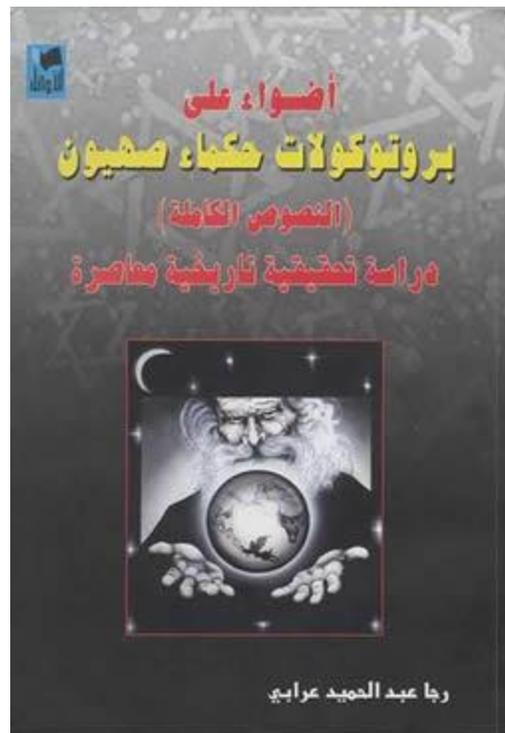
Even today the Protocols of the Elders of Zion is one of the principal propaganda weapons of anti-Semitism. In the United States it continues to be circulated by the Christian Identity movement, the Ku Klux Klan and neo-Nazi groups. It is still distributed by those who deny the Holocaust as well. The Institute for Historical Review – the intellectual center of the movement denying the Holocaust – continues to sell

the Protocols and it is still used to attack Jews. Ernst Zündel, who states openly that he is an admirer of Hitler and claims the Holocaust never happened, still repeats the lies of the Protocols:

“Could it be that word is out that, according to the Protocols of the Wise Elders of Zion, the New World Order is soon going to be locked in place, with Israel the hub of power and the United States its dedicated slave?”

Nor is the United States the only country and English the only language where the Protocols are still being distributed as fact. The Protocols are available in virtually every European country. Translated into Arabic, the Protocols have become a standard text for anti-Semitism in the Middle East. Translated into Japanese, millions of the copies of the Protocols are still being distributed around the Pacific Rim.

“The Protocols of the Elders of Zion” has become a lie that will not die, no matter how often it is exposed as a forgery.



This 2005 Syrian edition includes an "historical and contemporary investigative study" that repeats the blood libel among other anti-Semitic accusations, and argues that the Torah and Talmud encourage Jews "to commit treason and to conspire, dominate, be arrogant and exploit other countries." The first edition of The Protocols of the Elders of Zion (2005), written by Raja 'Abd al-Hamid 'Urabi and published by Al-Awael.

Where to start your research.

Norman Cohn, "Warrant for Genocide" Serif Press (1967, 1996) is the most complete history of the Protocols.

Albert Lee, "Henry Ford and the Jews" Stein & Day (1980) explains how they were used by Henry Ford and distributed throughout the world.

Michael Barkan, "Religion and the Racist Right" University of North Carolina Press (Revised Edition; 1997) explains how the Protocols influenced the Christian Identity movement.

D. Sklar, "The Nazis and the Occult" Dorset Press (1977, 1989) explains the connection between the Thule Society and Nazi thought.

6 Comments to "What Are "The Protocols of The Learned Elders of Zion"?"

1. Crethi Plethi says: 1 May 2010 at 00:47
What are The Protocols of the Learned Elders of Zion? #nazism #islamofascism #israel #jcot #antisemitism <http://j.mp/caQuZ9>
2. Elisabeth says: 1 May 2010 at 06:29
RT @CrethiPlethi: What are The Protocols of the Learned Elders of Zion? #nazism #islamofascism #israel #jcot #antisemitism <http://j.mp/caQuZ9>
3. Tweets that mention What Are "The Protocols of The Learned Elders of Zion"? | Middle East Affairs Information Center | Analysis, Downloads and In depth information on Middle East Affairs, Israel and Islam -- Topsy.comsays: 1 May 2010 at 07:41
[...] This post was mentioned on Twitter by Elisabeth, Crethi Plethi. Crethi Plethi said: What are The Protocols of the Learned Elders of Zion? #nazism #islamofascism #israel #jcot #antisemitism <http://j.mp/caQuZ9> [...]
4. Burn the Quran, Burn the Cross. « 69spot says: 9 September 2010 at 23:01
[...] forged document was published in a newspaper owned by Black Hundredist Pavel Krushevan known as the Protocols of the Learned Elders of Zion. Oddly enough, it was published in sets, not unlike many of the conspiracy "threads" [...]
5. Mary Robinson – Ireland's Greatest In Pro-Palestinianism | Middle East Affairs Information Center | Analysis, Opinions and In depth information on Middle East Affairs says: 30 November 2010 at 14:58
[...] is a curious organisation with a curious name. It is redolent of that infamous anti-Semitic forgery "The Protocols of the Elders of Zion", which was one justification for the Holocaust, and now thought as historic fact in some Arab [...]
6. ♥ اذكر الله ♥ says: 3 January 2012 at 00:18
What Are "The Protocols of The Learned Elders of Zion"? | Middle East, Israel, Arab World, Southwest <http://t.co/X6xtbVn2>

Was the Protocols of the Elders of Zion a hoax?

July 6, 2008

What do you think of the Protocols of the Elders of Zion? Are they really a hoax? I'm of the opinion that Zionists have rewritten history claiming they are a hoax.

thank you,

John

Dear John,

Although the Zionists have done a lot of rewriting of history, on this point I have to agree with them that the Protocols are a hoax. The hoax was actually first discovered by non-Jews: Michael Raslovleff and Philip Graves. I'm giving you the story below in case you don't already know it.

There isn't and never was a body called the "Elders of Zion" and if any Jews were revolutionary types (e.g. the Bolsheviks) it was not the Jewish elders, sages or rabbis; it was young Jews who had distanced themselves from Jewish faith, no longer calling themselves Jews. Zionism too was a product of the minds of such irreligious Jews. It is inconceivable that there ever was a group of rabbis or sages who met and planned to take over the world.

When the non-Jewish Communist leader Mikhail Ivanovitch Kalinin mentioned to a group of Jewish friends who were also leaders in the Party that he knew Hebrew and had read the Bible, he was surprised by their stony faces. "But this is your book, your heritage don't you find it interesting?" he said. "We don't speak of these things," they replied. Kalinin did not understand the hatred of the Jewish Communists for their own religion.

In theory Marxism held that all religion is the opiate of the masses, but in practice the Russian Communists persecuted the Jewish religion more than any other religion. The Yevseksia, the special task force for persecuting Jewish observance, was all made up of Jews.

In short: yes, there were Jewish revolutionaries and troublemakers, but no, they would not have considered themselves "elders of Zion" or connected with Judaism in any way.

Article on the Protocols, clipped from Encyclopedia Judaica.

ELDERS OF ZION, PROTOCOLS OF THE LEARNED, anti-Semitic forgery aimed at showing the existence of international Jewish aspirations bent on world power. The specter of a worldwide Jewish conspiracy aiming at reducing the gentiles to slavery or exterminating them loomed up in the Christian imagination during the Middle Ages, growing out of legends about well-poisoning and plague-spreading. Some such stories

claimed that a secret rabbinical conference had been held to work out a detailed plan for ritual genocide of the Christians. From the time of the Renaissance, at first in Spain, these legends turned on a political plot rather than a religious one; similar notions circulated in France and Germany, after Napoleon's convocation of the Great Sanhedrin (see French Sanhedrin) in 1807. They did not gain widespread popular credence, nor at first did the versions launched during the second half of the century by French Catholic authors like Barruel and Bailly, who associated Freemasons and Jews in an anti-Christian plot. In its latest version, the legend of the "Elders of Zion" was concocted in Paris in the last decade of the 19th century by an unknown author working for the Russian secret police (Okhrana); in all probability, it was intended to influence the policy of Czar Nicholas II toward the interests of the secret police. For his purposes, the anonymous forger adapted an old French political pamphlet by Maurice Joly attributing ambitions of world domination to Napoleon III, *Dialogue aux Enfers entre Machiavel et Montesquieu, ou la politique au dix-neuvième siècle* (1864), which does not contain the slightest allusion to Jews or to Judaism. This "dialogue" was transformed into the "protocols" of an alleged conference of the leaders of world Jewry, who stated in summing up that, under the cloak of modern democracy' they already controlled the policies of numerous European states and were therefore very close to their objective. However the calculations of the Russian police misfired on that occasion: Nicholas II, impressionable and anti-Semitic though he was, detected the fraud, writing "One does not defend a worthy cause by vile means" in the margin of the manuscript submitted to him. The first Russian public edition of the Protocols, which appeared in 1905, did not attract much attention and was taken seriously in a few mystic and sectarian circles only.

The worldwide success of the Protocols dates from 1919 to 1921; after the widespread slaughter in World War I, the Russian Revolution in 1917, and the risings in Germany, many people felt impelled to discover a "hidden cause" for such tragic and momentous events. The text was widely circulated during the Russian civil war by propagandists seeking to incite the masses against the "Jewish Revolution," and undoubtedly contributed to the extensive pogroms perpetrated in

southern Russia between 1918 and 1920. After the defeat of the White armies, Russian emigrants publicized the Protocols in the West. Translations followed, but most reputable European newspapers, such as *The Times* of London, questioned their authenticity. In 1921 the English journalist Philip Graves pointed out the close similarity between the text of the Protocols and Joly's pamphlet; from then on, balanced and responsible circles refused to take them seriously. This was no bar to an enormous circulation of the text, which was translated into all the main world languages. In the United States it was even sponsored (until 1927) by the influential and popular Henry Ford I.

However, well before the Nazi rise to power, the Protocols found the largest number of adherents in Germany. The theory of the occult power of the Jews' sworn enemies of German-Christian culture, perfectly suited those reactionary propagandists who attributed Germany's defeat to "a stab in the back." Right from the start the Nazi Party propagated this theme. The *Weltdienst* organization of Erfurt was specially formed to diffuse it and to strengthen ties with anti-Semites in other countries. In Berne in 1934 the Jewish community of Switzerland brought the distributors of the Protocols to trial, establishing in court that the work was a forgery, but this did nothing to diminish the zeal of its propagators. During World War II, the Protocols of the Learned Elders of Zion became an implicit justification for the genocide of the Jews; and Nazi propaganda relied on them until the last days of the Third Reich. Although since 1945 no more than bibliographical curiosity in the majority of civilized countries, the Protocols have been reissued in numerous Arab states and President Nasser of Egypt publicly vouched for their authenticity. A Spanish edition, published in 1963, was probably an attempt to prevent the revision of the Catholic Church's traditional attitude toward the Jews at the Ecumenical Council Vatican II.

Research by Colin Holmes, a lecturer in economic history of Sheffield University, has revealed the source which enabled Philip Graves to expose the Protocols as a forgery. They were given to Graves by a Russian emigrant, Michael Raslovleff, who fled to Constantinople after the Russian Revolution of 1917. Raslovleff, a self-confessed anti-Semite, gave the information to Graves because he was unwilling to "give a weapon of any kind to the Jews, whose friend I have never been."

How does the notion that this (the protocols) is a propaganda move compare with the Zionist movement and its reality, in your opinion?

Basically, based on the website, Jews Against Zionism, many of the problems of the Zionist movement are being realized in this world because they are degrees apart from the Torah and its teachings. How does one, in your estimation, divorce this so called propaganda from what is unfolding before our very eyes?

I thank you in advance for entertaining my questions. I am seeking to learn all I can based on various historical readings, debate and from the thoughts of those close to the issue.

The forged Protocols was false because the Jews, whether religious or secular, never had any plans for world domination. Even the Zionist movement, which arose several years after the Protocols were publicized (the similarity of the names is coincidental) never planned to dominate anyone or even to fight a war; they began by asking the Turkish Sultan for a piece of land in Palestine to found Jewish colonies in order to save Jews from a dangerous existence in Europe. They did not get what they wanted from the Sultan, but eventually they got it from the British. However, since Zionism is a great departure from the Torah way of waiting in exile until the redemption comes, G-d doomed it to failure. What these secular Zionists thought would be an easy political transfer of land turned into a great military conflict. The Arabs made it clear that they were not going to sit peacefully while this piece of land was given to the Zionists. They fought the Zionists in several bloody wars, and the conflict has still not ended. Not only has it not ended, but the unrest in the Middle East and the hatred of certain groups toward the Zionists and America has become a central world issue. What began as a simple request for some land has turned into an unending cycle of violence. This was certainly not their intent or goal. But we see this clearly as G-d's hand in history, teaching the Zionists that they cannot pre-empt the redemption, and they cannot outsmart Him. He knows when the true time of redemption is, and He alone will bring it.

September 4, 2006

Conspiracy Theories: "The Protocols"

By Darren Taylor

SooNews.ca, September 4, 2006

One of the ugliest and most hateful conspiracy theories centres around the claim that the Jewish people control the world. One of the more notorious examples of anti-Semitism is in the form of a book entitled *The Protocols of the Elders of Zion*.

The Protocols of the Elders of Zion is fiction. To put it bluntly, it is a pile of rubbish. Among anti-Semites however, the *Protocols* book remains a big hit, especially in Europe, the Middle East, North America and even in the Far East. What is odd is that the publication did not originate as anti-Semitic in nature. Its roots can be traced to a book written by a French clergyman named Abbe Baruel, who condemned shadowy, secretive Freemasonry as the force behind the violent French Revolution of the late 1700s; but Jews were not mentioned in his book.

In 1806 Baruel received a letter from a Florence man, J.B. Simonini, who claimed to have pretended to be Jewish and infiltrated a Jewish sect in Italy. This sect, Simonini claimed, started Freemasonry, had infiltrated Christendom and planned to arrange the election of a Jewish Pope.

"The Jewish Conspiracy" resurfaced in 1871 in a novel written by Hermann Goedsche, a Prussian postal worker. The novel described how that once every 100 years, Jewish men who traced their ancestry to the original twelve tribes of Israel met in a graveyard to plot Jewish control of the world. The book, though a work of fiction, was accepted as fact by some in Russia and France and copies of it circulated among anti-Semites in those countries. The actual *Protocols of the Elders of Zion* then surfaced in Russia in the late 1800s. It plagiarized Goedsche's novel and mixed it with a French anti-Napoleon III pamphlet, written in 1865. Completely fictional, the *Protocols* book was 24 chapters and 1200 pages long. In it, an "Elder of Zion" clearly spells out international Jewry's plot to take over the world. It called for the stirring up of agitation and worldwide revolution in which Gentiles (non-Jews) would rise up against their political leaders.

The Jews would then move in and restore order (and subjugate the Gentile peoples) with promises of a welfare state, controlled by big government, which promised full employment, higher taxation of the rich, education for all—none of which the Jews were actually prepared to deliver, the Elder wrote, but rather intended as a perpetual carrot on a stick to control the Gentiles. The *Protocols* were published in Russia in 1903 under the last Tsar, Nicholas II, who reigned from 1894 to 1917. Its publication fuelled hysteria among anti-Semites in Russia, leading to pogroms against Jews in the early 20th century. In one pogrom, 300 Jews were killed in Odessa.

American car manufacturer Henry Ford launched, in 1920, the Dearborn Independent newspaper, to specifically publish The Protocols and other anti-Jewish literature. The Nazis, not surprisingly, embraced The Protocols as truth. In 1944 the German Propaganda Ministry declared "If it were possible to checkmate the 300 secret Jewish kings who rule the world, the peoples of this earth would at last find their peace."

Wherever The Protocols surfaced, the book was used to justify a specific country's anti-Semitic element's hatred of Jews. In Tsarist Russia, *the revolutionaries were Jews*. In Germany, *the Jews were responsible for her defeat in World War I, and led to Hitler's "revenge" against the Jews during World War II*. In Henry Ford's mind, *America's rise of labour unions, a massive influx of immigrants and bigger government were all Jewish "schemes."*

The biblical view is that God chose the nation of Israel to be the people through whom Jesus Christ would be born – the Savior, the Messiah. God first promised the Messiah after Adam and Eve's fall into sin. God later gave His assurance that the Messiah would come from the line of Abraham, Isaac, and Jacob, the fathers of the Jewish people. Jesus Christ is the ultimate reason why God chose Israel to be His chosen people. Jesus Christ had to come from some nation of people, and God chose Israel.

God also chose Israel to go and spread the message of God's ways, to teach the rest of the world about Him. All but two of the Bible's 66 books are written by Jewish authors. Israel was to be a nation of priests, prophets, and missionaries to the world.

God's intent was for Israel to be a distinct people, a nation of people that pointed others to God and His promised provision of a Redeemer, Messiah, and Savior. For the most part, Israel failed in this task. However, God's ultimate purpose for Israel, that of bringing for the Messiah and Savior, was fulfilled perfectly in the Person of Jesus Christ.

Despite the failings of the Jewish people to recognize Christ as the Saviour and Messiah when He came—most of them rejected and crucified Him—and despite the fact God has allowed the Jewish people to experience periods of great suffering as a result, He has also blessed them and allowed them to not only survive, but prosper as a people and Israel as a nation.

Consider Egypt.

In the glory days of ancient Egypt, that country was the envy of the world. Her wealth, military might, agriculture and architecture were unequalled. Egypt is, despite having signed a peace treaty with the modern, revived state of Israel, still an anti-Israeli nation, and still a backward nation, relying on tourists and their money to come and view the ruins of their ancient past.

Jews suffered under the Babylonian Empire, Alexander The Great, and Rome. Every one of these empires crumbled. Approximately 6 million Jews died in Hitler's Holocaust. By 1945, Germany was in ruins, occupied by foreign armies, and for decades was a divided country, one half of it living under Soviet tyranny.

Britain treated its Jews well under Queen Victoria in the 1800s. Under her rule, Britain grew continually in power. What went wrong?

During World War I, British naval guns were running short of gun powder. Winston Churchill, then First Lord of The Admiralty, sought the help of a brilliant Jewish scientist—Chaim Weizmann.

Weizmann produced 30,000 tons of synthetic acetone to enable the British to manufacture cordite gun powder. All Weizmann asked for in return for his services was a homeland for his people. Despite assurances of a homeland for the Jews in Palestine in the 1917 Balfour Declaration, the British, upon taking control of Palestine from the Turks, partitioned the land to favour Palestine's Arab population.

In the late 1930s, as Hitler's war against the Jews began to escalate, Jews pleaded for permission to enter Palestine. The British ignored their pleas. The Jews finally got their homeland in May 1948, long after the 1917 Balfour Declaration and after horrible suffering at the hands of the Nazis.

<http://harowo.com/2006/09/04/conspiracy-theories-%E2%80%9Cthe-protocols%E2%80%9D/>

About This page — [Harowo.com](http://harowo.com) is a daily blog dedicated to be the authoritative internet information source for the people of the Horn of Africa particularly Somaliland, a grassroots democracy in a region otherwise characterized by misrule, cyclical famines, environmental degradation and chronic underdevelopment. Through the selection of relevant news articles, cool analysis, witty commentary and passionate argument, [Harowo.com](http://harowo.com) strives to provide its readers a forum where they can find objective information and up-to-date news about the Horn of Africa and beyond. [Harowo.com](http://harowo.com) is maintained by Ahmed Sh. Farah, a longtime resident of Washington DC. USA.

The Judeo-Masonic Conspiracy

(How the bankers took over the World)

The Protocols of the Learned Elders of Zion

“The Protocols of the Learned Elders of Zion”, first published in 1903 in Russia in the Znamya newspaper as a serialized set of articles [1], details a master plan for an alleged great conspiracy to destroy Christianity and to achieve world domination. Its origin is controversial, with four competing theories explaining where the book came from:

- **The first theory regarding its origin comes from an omitted section, currently held in the British Museum, of Sergei Nilus’ original edition from 1905 of “The Great within the Small and Antichrist, and Imminent Political Possibility” (which includes the second edition, and first in book form, of the protocols), in which the author affirms that the original document came to him in 1901 from a deceased friend, who obtained it through a woman that stole it from the most powerful and sacred directors of Freemasonry after one of the secret meetings of the 'initiates' in France. [3]**
- **The second theory, and most widely accepted, affirms that the protocols were fabricated sometime between 1895 and 1902 by Russian journalist Matvei Golovinski, who plagiarised it from a synthesis between Maurice Joly's book "Dialogue in Hell between Machiavelli and Montesquieu" (1864) and a chapter from “Biarritz: Historisch-politischer Roman” (1868) by Sir John Retcliffe (Hermann Ottomar Friedrich Goedsche). [1]**
- **The third theory comes from an investigation in 1905 ordered by Pyotr Stolypin (Russian Chairman of the Council of Ministers), which sustains that the protocols were circulating around anti-Semitic groups in France around 1897–1898, and that Matvei Golovinski simply translated them into Russian before publishing them. [4]**
- **And the fourth theory affirms that the Protocols entered Russia by the hand of Justine Glinka; the daughter of a Russian General and diplomat. While in Paris, it is believed that she was sold a copy of the Protocols by a Jew called Joseph Schorst, that she took with her to Russia; eventually founding its way into the hands of Sergei Nilus, who published it. [5] [6]**

For the purpose of our theory it is not important which of these theories is true; what’s important about the protocols is the reaction they caused and the use it was given by many world leaders since the beginning of the mid-20th century.

Its content is also controversial. Consisting of 24 protocols, and even though it is also not the object of this chapter to examine the possible resemblances between those protocols and events in the western world over the last 100 years – as this would be an entirely subjective personal opinion – the protocols can be summarised as:

- **Seducer and demoralize the youth with false doctrines.**
- **Destroy the family life.**
- **Dominate humanity by Preying upon their lower instincts and vices.**
- **Debase and vulgarize Art, and introduce filth in Literature.**
- **Destroy respect for religions; undermine the reputation of the clergy through scandalous stories and back up the so called "Higher Criticism" so that the old fundamental faith is shattered and quarrels and controversies become permanent in the churches.**
- **Introduce the habit for luxuries, crazy fashions and spendthrift ideas so that the ability for enjoying clean and plain pleasures is lost.**
- **Divert the attention of the people by public amusements, sports, games, prize contests, etc., so that there is no time for thinking.**
- **Confuse and bewilder the minds of the people by false theories and shatter the nerves and health by continuously introducing new poisons.**

- Instigate class hatred and class war among the different classes of people.
- Dispossess the old Aristocracy, which still keeps up high traditions by excessive taxes and replace it with the "Knights of the Golden Calf."
- Poison the relations between the employees and employers through strikes and lockouts so as to ruin the possibility of productive co-operation.
- Demoralize by all means the higher classes of society and by adverse publicity raise the hate of the people toward them.
- Use industry to ruin agriculture and then in its turn destroy industry by wild speculation.
- Spread all possible utopian theories so as to bring the people into a labyrinth of impractical ideas.
- Raise the rate of wages, which however will not bring any advantage to the workers for at the same time we shall produce a rise in the price of the first necessities of life.
- Cause diplomatic friction and misunderstanding between States which will increase international suspicions and hate thereby greatly augmenting armaments.
- Introduce in all states, general suffrage so that the destiny of nations depend upon ignorant people.
- Overthrow all monarchies and substitute republics for them; in so far as possible fill important state offices with persons who are involved in some unlawful affair and who will, from fear of being exposed, remain our obedient servants.
- Gradually amend all constitutions so as to prepare the soil for absolute despotism and Bolshevism.
- Establish huge monopolies upon which even the great fortunes of the Gentiles will depend to such an extent that they will be swallowed up at the "hour" when the industrial crisis will start.
- Destroy all financial stability; increase economic depressions to the extent of bringing a general world bankruptcy; stop the wheels of industry; make bonds, stocks and paper money worthless; accumulate all the gold of the world in the hands of a certain few people thus withdrawing tremendous capital from circulation; at a given hour close all the exchanges, withdraw all credits and cause general panic.
- Prepare the death struggle of the nations; wear out humanity through suffering, fear and shortage of food - hunger creates slaves!!! [2]

It is said that the protocols were printed by order of the Tsarist secret service. As we saw in the previous chapter, there is no doubt that since Alexander II the Russian monarchy was very aware of the banker's plans, the power they had and the way they acted. Therefore, in my opinion, it is highly probable that Nicholas II really used the protocols as propaganda against what he thought was a certain thread (whether or not the protocols were authentic, the thread was indeed very real). The fact is that the original Russian version of the protocols had changed every instance of "Jews" for "Bolsheviks" [1] and from this moment on the "Judeo-Masonic conspiracy" became the "Judeo-Masonic-Bolshevik conspiracy". However, Nicholas II made an error that would be repeated later in history, and that would be used since then as a shield by the real conspirators until this day...

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- [3] Herman Bernstein, "The Protocols of the Wise Men of Zion", Ogilvie Publishing Company, 1921.
- [4] Boris Fyodorov, "P. Stolypin's attempt to resolve the Jewish question"
- [5] James Webb, "The Occult Establishment", p. 217, Open Court Publishing Company, LaSalle, Illinois, 1976.
- [6] Leslie Fry, "Waters Flowing Eastwards", R.I.S.S., Paris, 1931.

The Curse of the Protocols

Besides the reaction that the Protocols provoked in the people and leaders from many countries – and whether or not they are authentic or accurately predict changes in society – there is another interesting issue surrounding the Protocols worth mentioning: the consequences to those involved in any way with them.

We will see in chapter 12 what will happen with Germany – that took the Protocols as a real thread – and we already saw what happened to Russia and Tsar – that also took actions based on the Protocols –, therefore I will only concentrate on the individuals directly involved in the publishing and/or distribution of the Protocols.

According to one of the versions regarding the origin of the Protocols, Justine Glinka, the daughter of a Russian general, was the person who acquired the Protocols in France from a Jewish Freemason named Joseph Schorst. She forwarded the original documents, along with an early Russian translation, to her contact in Saint Peterburg, General Orgevskaa, who handed them to his chief, General Cherevin, to be passed directly to the Tsar. However, Cherevin – allegedly on the payroll of wealthy Russian Jews – failed to transmit the Protocols to the Tsar and kept them in archive. Coincidentally, and just after forwarding the Protocols, Justine Glinka was falsely accused of authoring another book, the “Count Vassilii”, which gave out details about the Russian court life. This book displeased the Tsar, and Glinka was banished to her estate in Orel on her return to Russia. It would be later cleared that Glinka did not write the book, which was from Mme. Juliette Adam, a French feminist devoted to theosophy and the occult. [1] Joseph Schorst was a Jew and member of the Mizraim Lodge in Paris. He offered Justine Glinka a very important document for the Russian Empire, which Glinka bought for 2,5000 francs. After Schorst sold the Protocols to Glinka he fled to Egypt, where, according to French police archives, he was murdered.

Justine Glinka passed a copy of the Protocols to the marechal de noblesse of Orel, Alexis Sukhotin. He showed the document to two friends: Stepanov and Sergei Nilus. Stepanov printed and privately circulated a few copies in 1897, but Sergei Nilus had it published for the first time in full in 1905 (the same year of the first attempt of the Russian Revolution); as the last chapter of his book *The Great within the Small and Antichrist*. [2] In 1917 (the same year as the final Russian Revolution) Nilus had prepared a second edition – revised and documented – for publication, but just before he could distribute it, Kerenskii, who had succeeded to power after the Revolution, ordered to completely destroy it. In 1924 Professor Nilus was arrested in Kiev by the *Cheka*, imprisoned, and then tortured. He was told by the president of the court (who was Jewish) that his treatment was meted out to him for “*having done them incalculable harm in publishing the Protocols*”. He was freed afterwards, and detained again a few months later, this time in Moscow; he was confined, and later sent to exile, where he died in 1929. [2]

The other version of the origin of the Protocols claims that they originated from an anti-Semitic and counter-revolutionary Russian author and translator named Matvei Golovinski; who allegedly plagiarised it from a previous book, and passed them to Krushevan to be published in the Znamya newspaper. However, unlike Nilus, Golovinski was not prosecuted; even though he allegedly wrote the Protocols as anti-Bolshevik propaganda, and even though he was an anti-Semite and a counter-revolutionary. In fact, Golovinski was allowed to switch sides, and was even employed to work for the Bolsheviks until his death in 1920. [3]

Whether the Protocols reached Russia by the hand of Justine Glinka or were written by Golovinski, it is an irrefutable fact that they were first published by Pavel Krushevan in 1903 in the daily newspaper Znamya. After Krushevan published the Protocols he suffered a homicidal attempt. From that moment on he lived in constant fear for his life, had to carry weapons for his own protection, and was accompanied by a personal cook out of fear to be poisoned. [4]

In 1920 the Protocols reached the general public in England, by the hand of Victor E. Marsden's first English translation; published in London as a series of articles in the Morning Post, Victor E. Marsden died the exact same year when his translation was published in London. [5]

That same year, in the United States, Putman & Son acquired and published the Protocols, which was sold as a companion to "The Cause of World Unrest". However, Putman & Son were forced to recall all unsold copies of the book, and were threatened with bankruptcy if they continued to publish it. In fact, every other company that published the Protocols also had difficulties within a year or two of publication (i.e. Small, Maynard & Co. from Boston, and The Beckwith Co. from New York). Even Henry Ford, who sponsored 500,000 copies of the Protocols in his Dearborn Independent, was ordered by a court to retract his publication and apologize, which he did. [6] Curiously, the first American edition of the Protocols was published in 1919 by Carl W. Ackerman in the Philadelphia Public Ledger, but this edition had all references to Jews substituted with Bolsheviks. The Public Ledger did not suffer the same fate as the other publishers; at the contrary, Ackerman was later appointed to act first as the director, and later as the first dean of the Columbia University's School of Journalism. [7]

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<http://judeo-masonic.blogspot.nl/2010/02/9-protocols-of-learned-elders-of-zion.html>

The Protocols of the Elders of Zion, by Nesta Webster

Admin June 22, 2013 Other Writers, Recommended Reading

Contrary to the assertions of certain writers, I have never affirmed my belief in the authenticity of the **Protocols**, but have always treated it as an entirely open question.

The only opinion to which I have committed myself is that, whether genuine or not, the Protocols do represent the programme of world revolution, and that in view of their prophetic nature and of their extraordinary resemblance to the protocols of certain secret societies in the past, they were either the work of some such society or of someone profoundly versed in the lore of secret societies who was able to reproduce their ideas and phraseology.

The so-called refutation of the Protocols which appeared in the Times of August 1922, tends to confirm this opinion. According to these articles the Protocols were largely copied from the book of Maurice Joly, *Dialogues aux Enfers entre Machiavel et Montesquieu*, published in 1864. Let it be said at once that the resemblance between the two works could not be accidental, not only are whole paragraphs almost identical, but the various points in the programme follow each other in precisely the same order.

But whether Nilus copied from Joly or from the same source whence Joly derived his ideas is another question.

It will be noticed that Joly in his preface never claimed to have originated the scheme described in his book; on the contrary he distinctly states that it “personifies in particular a political system which has not varied for a single day in its application since the disastrous and alas! too far-off date of its enthronement.”

Could this refer only to the government of Napoleon III, established twelve years earlier? Or might it not be taken to signify a Machiavellian system of government of which Napoleon III was suspected by Joly at this moment of being the exponent?

We have already seen that this system is said by M. de Mazères, in his book *De Machiavel et de l'influence de sa doctrine sur les opinions, les moeurs et la politique de la France pendant la Révolution*, published in 1816, to have been inaugurated by the French Revolution, and to have been carried on by Napoleon I against whom he brings precisely the same accusations of Machiavellism that Joly brings against Napoleon III. “The author of *The Prince*,” he writes, “was always his guide,” and he goes on to describe the “parrot cries placed in the mouths of the people,” the “hired writers, salaried newspapers, mercenary poets and corrupt ministers employed

to mislead our vanity methodically”—all this being carried on by “the scholars of Machiavelli under the orders of his cleverest disciple.” We have already traced the course of these methods from the Illuminati onwards.

Now precisely at the moment when Joly published his *Dialogues aux Enfers* the secret societies were particularly active, and since by this date a number of Jews had penetrated into their ranks a whole crop of literary efforts directed against Jews and secret societies marked the decade.

Eckert with his work on Freemasonry in 1852 had given the incentive; Créteineau Joly followed in 1859 with *L'Eglise Romaine en face de la Révolution*, reproducing the documents of the Haute Vente Romaine; in 1868 came the book of the German anti-Semite Goedsche, and in the following year on a higher plane the work of Gougenot Des Mousseaux, *Le Juif, le Judaïsme, et la Judaïsation des Peuples Chrétiens*. Meanwhile in 1860 the Alliance Israélite Universelle had arisen, having for its ultimate object “the great work of humanity, the annihilation of error and fanaticism, the union of human society in a faithful and solid fraternity”—a formula singularly reminiscent of Grand Orient philosophy; in 1864 Karl Marx obtained control of the two-year-old “International Working Men’s Association,” by which a number of secret societies became absorbed, and in the same year Bakunin founded his Alliance Sociale Démocratique on the exact lines of Weishaupt’s Illuminism, and in 1869 wrote his *Polémique contre les Juifs* (or *Etude sur les Juifs allemands*) mainly directed against the Jews of the Internationale. The sixties of the last century therefore mark an important era in the history of the secret societies, and it was right in the middle of this period that Maurice Joly published his book.

Now it will be remembered that amongst the sets of parallels to the Protocols quoted by me in World Revolution, two were taken from the sources above quoted—the documents of the Haute Vente Romaine and the programme of Bakunin’s secret society, the Alliance Sociale Démocratique. Meanwhile Mr. Lucien Wolf had found another parallel to the Protocols in Goedsche’s book. “The Protocols,” Mr. Wolf had no hesitation in asserting, “are, in short, an amplified imitation of Goedsche’s handiwork” and he went on to show that “Nilus followed this pamphlet very closely.” The Protocols were then declared by Mr. Wolf and his friends to have been completely and finally refuted.

But alas for Mr. Wolfe’s discernment! The Times articles came and abolished the whole of his carefully constructed theory. They did not, however, demolish mine; on the contrary, they supplied another and a very curious link in the chain of evidence. For is it not remarkable that one of the sets of parallels quoted by me appeared in the same year as Joly’s book, and that within the space of nine years no less than four parallels to the Protocols should have been discovered? Let

us recapitulate the events of this decade in the form of a table and the proximity of dates will then be more apparent:

1859. Créteineau Joly's book published containing documents of Haute Vente Romaine (parallels quoted by me).

1860. Alliance Israélite Universelle founded.

1864. 1st Internationale taken over by Karl Marx.

† Alliance Sociale Démocratique of Bakunin founded (parallels quoted by me).

† Maurice Joly's *Dialogue aux Enfers* published (parallels quoted by Times).

1866. 1st Congress of Internationale at Geneva.

1868. Goedsche's Biarritz (parallels quoted by Mr. Lucien Wolf).

1869. Gougenot Des Mousseaux's *Le Juif*, etc.

† Bakunin's *Polémique contre les Juifs*.



It will be seen, then, that at the moment when Maurice Joly wrote his *Dialogues*, the ideas they embodied were current in many different circles.

It is interesting, moreover, to notice that the authors of the last two works referred to above, the Catholic and Royalist Des Mousseaux and the Anarchist Bakunin, between whom it is impossible to imagine any connexion, both in the same year denounced the growing power of the Jews whom Bakunin described as "the most formidable sect" in Europe, and again asserted that a leakage of information had taken place in the secret societies.

Thus in 1870 Bakunin explains that his secret society has been broken up because its secrets have been given away, and that his colleague Netchaïeff has arrived at the conclusion that "in order to found a serious and indestructible society one must take for a basis the policy of Machiavelli." Meanwhile Gougenot Des Mousseaux had related in *Le Juif*, that in December 1865 he had received a letter from a German statesman saying:

Since the revolutionary recrudescence of 1848, I have had relations with a Jew who, from vanity, betrayed the secret of the secret societies with which he had been associated, and who warned me eight or ten days beforehand of all the revolutions which were about to break out at any point of Europe. I owe to him the unshakeable conviction that all these movements of "oppressed peoples," etc., etc., are devised by half a

dozen individuals, who give their orders to the secret societies of all Europe. The ground is absolutely mined beneath our feet, and the Jews provide a large contingent of these miners....

These words were written in the year after the *Dialogues aux Enfers* were published.

It is further important to notice that Joly's work is dated from Geneva, the meeting-place for all the revolutionaries of Europe, including Bakunin, who was there in the same year, and where the first Congress of the Internationale led by Karl Marx was held two years later.

Already the revolutionary camp was divided into warring factions, and the rivalry between Marx and Mazzini had been superseded by the struggle between Marx and Bakunin. And all these men were members of secret societies.

It is by no means improbable then that Joly, himself a revolutionary, should during his stay in Geneva have come into touch with the members of some secret organization, who may have betrayed to him their own secret or those of a rival organization they had reason to suspect of working under the cover of revolutionary doctrines for an ulterior end. Thus the protocols of a secret society modelled on the lines of the Illuminati or the Haute Vente Romaine may have passed into his hands and been utilized by him as an attack on Napoleon who, owing to his known connexion with the Carbonari, might have appeared to Joly as the chief exponent of the Machiavellian art of duping the people and using them as the lever to power which the secret societies had reduced to a system.

This would explain Maurice Joly's mysterious reference to the "political system which has not varied for a single day in its application since the disastrous and alas! too far-off date of its enthronement." Moreover, it would explain the resemblance between all the parallels to the Protocols from the writings of the Illuminati and Mirabeau's *Projet de Révolution* of 1789 onwards. For if the system had never varied, the code on which it was founded must have remained substantially the same. Further, if it had never varied up to the time when Joly wrote, why should it have varied since that date? The rules of lawn tennis drawn up in 1880 would probably bear a strong resemblance to those of 1920, and would also probably follow each other in the same sequence. The differences would occur where modern improvements had been added.

Might not the same process of evolution have taken place between the dates at which the works of Joly and Nilus were published?

I do not agree with the opinion of the Morning Post that "the author of the Protocols must have had the *Dialogues* of Joly before him."

It is possible, but not proven.

Indeed, I find it difficult to imagine that anyone embarking on such an elaborate imposture should not have possessed the wit to avoid quoting passages verbatim—without even troubling to arrange them in a different sequence—from a book which might at any moment be produced as evidence against him.

For contrary to the assertions of the Times the *Dialogues* of Joly is by no means a rare book, not only was it to be found at the British Museum but at the London Library and recently I was able to buy a copy for the modest sum of 15 francs.

There was therefore every possibility of Nilus being suddenly confronted with the source of his plagiarism.

Further, is it conceivable that a plagiarist so unskilful and so unimaginative would have been capable of improving on the original? For the Protocols are a vast improvement on the *Dialogues* of Joly.

The most striking passages they contain are not to be found in the earlier work, nor, which is more remarkable, are several of the amazing prophecies concerning the future which time has realized.

It is this latter fact which presents the most insuperable obstacle to the Times solution of the problem.



To sum up then, the Protocols are either a mere plagiarism of Maurice Joly's work, in which case the prophetic passages added by Nilus or another remain unexplained, or they are a revised edition of the plan communicated to Joly in 1864, brought up to date and supplemented so as to suit modern conditions by the continuers of the plot.

Whether in this case the authors of the Protocols were Jews, or whether the Jewish portions have been interpolated by the people into whose hands they fell, is another question.

Here we must admit the absence of any direct evidence. An International circle of world revolutionaries working on the lines of the Illuminati, of which the existence has already been indicated, offers a perfectly possible alternative to the "Learned Elders of Zion."

It would be easier, however to absolve the Jews from all suspicion of complicity if they and their friends had adopted a more straightforward course from the time the Protocols appeared.

When some years ago a work of the same kind was directed against the Jesuits, containing what purported to be a "Secret Plan" of revolution closely resembling the Protocols, the Jesuits

indulged in no invectives, made no appeal that the book should be burnt by the common hangman, resorted to no fantastic explanations, but quietly pronounced the charge to be a fabrication.

Thus the matter ended.

But from the moment the Protocols were published the Jews and their friends had recourse to every tortuous method of defence, brought pressure to bear on the publishers—succeeded, in fact, in temporarily stopping the sales—appealed to the Home Secretary to order their suppression, concocted one clinching refutation after another, all mutually exclusive of each other, so that by the time the solution now pronounced to be the correct one appeared, we had already been assured half a dozen times that the Protocols had been completely and finally refuted.

And when at last a really plausible explanation had been discovered, why was it not presented in a convincing manner? All that was necessary was to state that the origin of the Protocols had been found in the work of Maurice Joly, giving parallels in support of this assertion.

What need to envelop a good case in a web of obvious romance?

Why all this parade of confidential sources of information, the pretence that Joly's book was so rare as to be almost unfindable when a search in the libraries would have proved the contrary?

Why these allusions to Constantinople as the place “to find the key to dark secrets,” to the mysterious Mr. X. who does not wish his real name to be known, and to the anonymous ex-officer of the Okhrana from whom by mere chance he bought the very copy of the Dialogues used for the fabrication of the Protocols by the Okhrana itself, although this fact was unknown to the officer in question?

Why, further, should Mr. X., if he were a Russian landowner, Orthodox by religion and a Constitutional Monarchist, be so anxious to discredit his fellow Monarchists by making the outrageous assertion that “the only occult Masonic organization such as the Protocols speak of”—that is to say, a Machiavellian system of an abominable kind—which he had been able to discover in Southern Russia “was a Monarchist one”?

It is evident then that the complete story of the Protocols has not yet been told, and that much yet remains to be discovered concerning this mysterious affair.

80 thoughts on “The Protocols of the Elders of Zion, by Nesta Webster”

1. **ARCH STANTON** [June 22, 2013 at 1:55 pm](#)

A careful reading of the Old Testament's Pentateuch, will reveal much the same form as the protocols, albeit in a more primitive form. These stories describe the methods of extortion and terrorism used by ancients to plunder the wealth of other cultures, most notably the Egyptians. The Protocols of Zion is naught more than an update of Biblical methods and techniques used by an ancient criminal priesthood that still exists today in secular form.

1. **GABREAL JONES** [June 22, 2013 at 7:05 pm](#)

@Arch Stanton

OT/Talmud/Protocols same story.

Good news from this weeks battlefield:

<http://vidrebel.wordpress.com/2013/06/09/updated-2013-bilderberg-annotated-members-list/>

Gabreal Jones says: June 22, 2013 at 1:35 pm

Watergate on steroids, rolling Bilderbergheads?

Two former prison directors have drawn up a before a notary against Joris Demmink. They want a new independent investigation in the child abuse allegation case against JD who was the powerful and influential Head of the Dutch Justice department.

It is the first time that high employees of Justice come out. During a work visit to London in 1992 a female secretary of Joris D. said after dinner at a bar to them 'she had to arrange by telephone boys esp. Thais, for her boss'...'to her outcry'. All of the names of the Justice employees in the trip involved were mentioned and: 'many higher officials must have been in the know of it for all these years. Nobody dared to talk about it. That would be professional suicide'.

The two former prison directors were irritated about the decades of protection that JD obviously had by the Dept. of Justice and that 'Joris D. had become a member of the Dutch Helsinki committee, that helps countries with the construction of a constitutional state and the application of human rights'

See this vid* how the D66 (Democraten 66 or Demmink666?) Alexander Pechtold reacts when a JDTV reporter asks about this case. Pechtold btw visited Bilderberg 2012.

https://www.youtube.com/watch?feature=player_embedded&v=14QoXWiw1SY

Recently the Volkskrant – Bilderberg founder and Nazi prince Bernhard gave his latest interview in this paper- had for the first time two articles about Bilderberg. With disdain they wrote about ‘conspiracy theorists’ . They ignored the 4/11/2013 news of former Supreme Court President of Italy Ferdinando Imposimato who found documents that proved that Bilderberg was behind terror attacks in Europe.

Demmink played the Claus card (Beatricks late husband) who was pedo pur sang, like their family lawyer Frits Salomonson and many well- known Dutch politicians).

If Demmink falls, Bilderberg (Beatricks) falls. Watergate on steroids?

The sound of Bilderbergheads rolling.....

*can’t find the vid with the english subtitles. But the MP Pechtold does not comment- which is not his style- when the JDTVreporter asks: Did you read the Demmink article of today in the Volkskrant?

CIA O

1. **GABREAL JONES** [June 22, 2013 at 7:18 pm](#)

<http://www.youtube.com/watch?v=-fkqTNJCDvI>

Voila.

CIA O

2. **GABREAL JONES** [June 22, 2013 at 7:36 pm](#)

http://www.youtube.com/watch?feature=player_embedded&v=QIMucHfUMyg

Obama called “war criminal” & “hypocrite of the century” in Irish Parliament

2. [REHMAT](#) [June 22, 2013 at 3:11 pm](#)

Catholic author, Hugh Atkins, in his book 'Synagogue Rising', has claimed that "Zionism seeks nothing less than a Universal Satanic Republic under Talmudic rule. It's supported by organized Jewry and Freemasonry, but the New World Order (NWO) is really the brainchild of Sabbatean-Frankist bankers and Cabbalists".

What Atkins claims in the 'Synagogue Rising' include the authenticity of the Protocols of the Learned Elders of Zion – Jewish holy Talmud as the ultimate hate literature – Zionism thrives on Holocaust – Israel's fingerprints all over the 9/11 crime scene – Israeli lobby dictates US policy – trillions for Israel, more debt and bodybags for Americans – the Vatican II sell out to Judaism – Communism a Jewish creation – and many more political wrong statements.

Atkins has claimed that he is not antisemite because he doesn't blame all Jews for the actions of "Talmudic-inspired anti-Christian Jewish psychopaths," who were behind both World Wars, Russian Revolution, Holocaust, creation of State of Israel, 9/11 and phony "War on Terror".

Atkins book confirms my post, entitled 'Church are controlled by Israel.

<http://rehmat1.com/2013/01/25/church-are-contorlled-by-israel/>

1. [SATANIST](#) [June 25, 2013 at 1:48 am](#)

As jews control 96% of the worlds media this includes the internet the blaming of Satan for the traditional religion of jews and christians all based on human and animal sacrafice, poisonong of rivers and wells. murder of the firstborne, plunder rape and pillage, raiding the treasuries of every contry they invade of infest, turning everything around into blaming your enemies for what is your attributes, basing your scriptures on disported stolen Pagan legacies legends and allegory, and creating your own so called Satanists secret societies and synagogues consisting of members of your won jewdao cults, everything you claim as Satanist is of your won making.If your searh Satan on jewgle you get thousands of videos websites,blogs and articles all written and produced by jews and christians.Hollywood jew and christian made movies on Satan all of which project your won perverted creations.

As a Satanist i can assure that we have absolutely nothing to do with jews and christians (Bondservants of the jew) the ones that jews refer to as slaves. We are not slaves and Satanists do not even subject themselves to Satan. Knowledge the mortal sin, the the taboo in your blood drinking cannibal cult based on human sacrafice is the gift that Satan gave us to rely on our own spirit not that of a dead jew a ghost nor some make believe jew father in the sky.

We create our won reality and continuously combat the collective will or focus of jews and christians who seek to destroy Our palnet. We curse all who abuse animals and pollute the environment. We are focusing on a Golden Age, not the End of the World. Last I heard jesus was shot down when tring to return. His stolen horse was rescued. If you see him I have a great hammer and spikes and a fresh pole to nail jis jewish ass on.

1. **BROWNHAWK** [June 25, 2013 at 12:02 pm](#)

“...the taboo in your blood drinking cannibal cult based on human sacrifice is the gift that Satan gave us to rely on our own spirit...”

You are one twisted individual, Satanist, and to unravel the knots of your convolution would be a torturous exercise in futility.

You serve your master well as one of the more useful of his idiots.

3. **BARBARA** [June 22, 2013 at 3:17 pm](#)

I think the few men who give the orders to all of the organizations are the owners of the central banks that are located in every Western nation.

The Rothschilds and other jew families who own the banks like the Fed.

So why, why, why do not our leaders arm their killer drones and take out America’s actual enemies?

Why are our death squads not sent to take out every single Rothschild on the face of the Earth? Why do our members of Congress not stick together and stand up against this plague and order our military to take them out? This is what i don’t understand. It doesn’t matter that jew media has the people fooled, our members of Congress know what is going on and they do NOTHING.

I would like to recommend that you read “The Secret Speech” by Tom Rob Smith. This is a terrific book to read if you like thrillers and it reveals how the jews could never have done what they did to Russia and the other nations in the Soviet Union if not for the aid and support of millions of Russians. These traitorous Russians went around arresting people for no good reason, following orders of Stalin and the jews. They these hapless innocent people were then tortured and killed or sent to the gulags.

What a lesson about America today and the traitors who help the jews destroy us. Alexander Solzhenitsyn also wrote about the craziness of society after the crazy jew got control. What kind of mind creates such societies? Why would anyone wish to destroy civilization so they can control all the Earth’s resources and turn the world into hell on Earth? Only the jew.

Before I was thrown off of TOO’s forum I stated that I don’t think you can separate intellect from race. No matter how high a jew IQ is, nothing but evil comes from their sick minds. Recently I read at VDare an article about White intelligence being a happy medium. The article stated that jews may be smarter but they also suffer higher incidences of mental illness. Tell us about it! They’re all crazy creeps and freaks.

Its the same as Whites being in the middle between brawny low IQ blacks and low sex drive but higher intelligence Asians. We are a happy medium, a place that works best for us.

But if our leaders don’t wake up and start Operation Once, For All and Forever: World War jew, the world will miss us when we’re gone.

1. **FRANKLIN RYCKAERT** [June 22, 2013 at 6:57 pm](#)

“... Why do our members of Congress not stick together and stand up against the plague and order our military to take them out?...”

Are you really that naive? The Jews control the government, only their puppets make it into high office. Those are people who are already totally corrupt and who are blackmailable. Should anyone with an anti-Jewish agenda threaten to achieve real power then he will die in an “accident”. It is a closed system that cannot be penetrated.

2. **SATANIST** [June 25, 2013 at 1:58 am](#)

It will never happen because American military is Christian, totally subservient to the jew. Even the survivors of the Liberty are against anti

semitism. The Marines let Juba the sniper go who killed 400 Marines in Iraq. They still grovel at the feet of the Jew. Europe is going back to European Paganism and will back out of America's Zionist wars.

4. **XANADU** [June 22, 2013 at 4:09 pm](#)

@ Barbara

“Recently I read at VDare an article about White intelligence being a happy medium. The article stated that Jews may be smarter but they also suffer higher incidences of mental illness. Tell us about it!”

Nesta Webster, author of the above article, has this to say:

“The Jews provide a high average of cleverness, but have they ever during the last two thousand years produced one mighty genius? Moreover, against this high average of intelligence must be set an equally high average of mental derangement. On this point we have the evidence of the *Jewish Encyclopædia*:

The Jews are more subject to diseases of the nervous system than the other races and peoples among which they dwell. Hysteria and neurasthenia appear to be most frequent. Some physicians of large experience among Jews have even gone so far as to state that most of them are neurasthenic and hysterical.

Tobler claims that all the Jewish women in Palestine are hysterical; and Raymond says that in Warsaw, Poland, hysteria is very frequently met with among both Jewish men and Jewish women. The Jewish population of that city alone is almost exclusively the inexhaustible source for the supply of hysterical males for the clinics of the whole Continent. The same neurotic taint of the Jews has been emphasized by Krafft-Ebing. In New York, it has been shown by Collins that among 333 cases of neurasthenia which came under his observation, more than 40 per cent were of Jewish extraction.

NESTA WEBSTER: THE REAL JEWISH PERIL

<http://www.gutenberg.org/files/19104/19104-h/19104-h.htm#ch15>

5. **XANADU** [June 22, 2013 at 4:19 pm](#)

She goes on to quote an American neuro-psychiatrist on the tendency of Jews to be **anarchists**, stating that most anarchists are basically insane

“Anarchists have been developed largely from the criminal classes, and a belief in anarchy, per se, is a **psychopathic manifestation**. . . . Some anarchists are actually insane, while others show marked psychological deficiencies. Under our laws as they are now framed, they cannot be restrained unless they commit acts of violence.

As it is, our asylums are filled with this class, and that introduces another phase of the matter. **Our asylum insane are largely recruited from the Jewish race, at least recruited in tremendous disproportion to their number in the population.** The fact that the revolutionary movement is so largely made up of Jewish elements furnishes an interesting confirmation of what I have said.

” . . . it is curious to notice that the two symptoms recognized in the first stages of “general paralysis of the insane,” the mania that one is the object of persecution and “exalted ideas” (known in France as the *folie des grandeurs*), are the two obsessions that the Talmud and the Cabala with their dreams of world-domination under an avenging Messiah have inculcated in the mind of the Jew.

“But whatever are the causes of this neurosis, it is surely undesirable that a race which exhibits it should be allowed to control the destinies of the British Empire or indeed of any country.

“If ‘*all the Jewish women in Palestine are hysterical*’, presumably many of their menkind suffer from the same disability, which certainly does not promise well for the luckless Arab who is to live beneath their sway. How much of the trouble that has occurred already in Palestine may be attributed to this cause it is impossible to know.”

— NESTA WEBSTER: THE REAL JEWISH PERIL

<http://www.gutenberg.org/files/19104/19104-h/19104-h.htm#ch15>

1. **BARBARA** [June 22, 2013 at 5:06 pm](#)

Xanadu – that is pretty shocking. But even more shocking is the reaction of the rest of the world that we allow them to dominate our lives.

They kill millions and millions of people and do nothing but cause extreme trouble for everyone on the planet and they’ve been doing so for hundreds of years and we still haven’t found a solution!

If we didn’t want to just kill them outright we could at least make them all sterile or something. We could put something in their bagels.

Why are none of our great minds dealing with this issue? There are NESTA Websters that pop up from time to time but none of these people ever tell us what we can do about Jews.

What do you think would be a solution? Remembering of course that the NSA is listening. A big shout out to all the Jews and their ring kissers at the NSA, burn in hell.

1. **XANADU** [June 22, 2013 at 5:59 pm](#)

“What do you think would be a solution?”

Funny you should ask that. I’ve just finished reading Eustace Mullins’ old article *The Biological Jew* in which he says that Ezra Pound had given him the answer to this question.

“The answer to the Jewish problem,” Pound said. “Keep them out of banking, out of education, out of government.”

Personally, I don’t think that’s enough. The number one priority is to take the media out of their hands.

2. **GILBERT HUNTLY** [June 23, 2013 at 9:27 am](#)

The media (“the press”) seems to be the most emphasized component of plans, if one reads *The Protocols*. One need only observe current affairs and trends – and compare them to [this] blueprint, i.e., *The Protocols*, for clarity.

Nothing has worldwide effect WITHOUT complicity of the media – except weather and war – and even the effects of those two events are a matter of PERCEPTION to those who are not immediately contingent.

No matter ‘Who’ composed *The Protocols of Zion*, the proverbial proof is “in the pudding” of [their] authenticity.

3. **GILBERT HUNTLY** [June 23, 2013 at 9:33 am](#)

Yes – absolutely – control of the media IS their most important and coveted asset.

4. **GABREAL JONES** [June 23, 2013 at 10:28 am](#)

@ld&gh

Without their money press they would not be able to buy the newspapers and other media and the politics. Otherwise others would and could have refused their media take over.

But if you think differently about it, allez vous-y, but you are wrong: Trotsky did not go with newspapers to Russia but with the millions of jewwalstreetbanksters and yes he was running a newspaper, but the money of the jewwalstreet banksters was the gun that shot the Czar and his family.

Like Amschel Bauer said I don't care who makes the laws as long as they don't step on my blue suede shoes, uh, my money press.

When the Fed falls darkness is over rise and shine will be the tune.

The Fed is falling, is in a free fall. Bernanke is printing the US of A to the level of Zombia.

It is always darkest (FEMA etc) before dawn.

The selfpurifying mechanism of US collective consciousness due to more people experiencing the VED will wash off the fed.

Read BF Japan freed itself of the banksters like tiny Iceland. EU/SA should follow their footsteps.

h.a.n.d. have a nice day

CIA O

5. **GABREAL JONES** [June 25, 2013 at 2:52 pm](#)

<http://eclinic.wordpress.com/vital-issues/ben-fulford/major-offensive-against-cabal-control-continues-on-multiple-fronts/>

(...)...Turkey has now clearly sided with the White Dragon alliance against the Sabbatean (Zionist) mafia and has stopped the flow of weapons to Sabbatean mercenaries in Syria. The mercenary terrorist armies in Syria are now doomed (...)

(...)....the real key battle for the planet earth remains the one of getting control of the central bank money printing presses. To this end, big secret moves are being made (...)

CIA O

6. **BARBARA** [June 23, 2013 at 11:35 am](#)

Xanadu – I read The Biological jew too. I love to find references to books like this. I downloaded it onto Kindle and the great thing is that it was free. I wonder how many other people read these wonderful books?

It certainly showed how the jew is nothing but a parasite. Mullins said that archeologists seek information to show evidence of where jews have lived but there has never been anything found. The jew produces nothing.

Maybe the place to look for their historical record is in the causes of lost civilizations. That's where you'll find archeological evidence of the jew. They tear down and destroy only. More evidence of their lunacy and more justification for anything we might do to them.

We've got media too if we could get it into the hands of all the people. Perhaps the way to do this is to make movies of all these books. I think "Hold Back This Day" would make a great movie. We need a movie industry. Can't you just imagine one movie after another that tells the true legacy of the jew.

I'd love to see a movie showing the greatness of Hitler and the German people. They are truly the greatest people who ever lived which is of course why the jew had to get us to kill them.

7. **XANADU** [June 23, 2013 at 10:54 pm](#)

"I'd love to see a movie showing the greatness of Hitler and the German people. They are truly the greatest people who ever lived which is of course why the jew had to get us to kill them."

I guess this comment of yours, dear Barbara, has been stored in NSA files and there is a nice little dossier on you by now!

Maybe we'd better continue this discussion at the FEMA camp...

2. **ARCH STANTON** [June 23, 2013 at 6:46 pm](#)

The Jewish parody of anarchy may be insane, but the political movement is quite sane. While Jewish anarchist, like other Jewish revolutionaries, are typically rabid, frothing-at-the-mouth zealots with bombs hidden under their long black frock coats, the political movement, like that of the Spanish anarchist, are simply against all forms of centralized, hierarchical government with formalized leadership. This makes perfect sense, as the more centralized a government, the easier it is to exert totalitarian control. Buying off a bunch of representatives or a leader is quite simple compared to dealing with a myriad of consensus building commissions run by common people. Hence, the more totalitarian the government, the smaller the centralized leadership. This situation is visibly evident in American history over the last fifty years. A few wealthy elite desire totally hegemony, so they consolidate and centralize every aspect of government. This was also the case for the Jewish communist of the Soviet Union. Jews could never gain control, or rule, by consensus, so they must forcibly take over the organs of government and then micromanage the results. True anarchy may be the only hope for mankind as all forms of centralized leadership have time and again proven disastrous for the common citizen. In the past, leadership like that of the monarch or dictator has resulted in the destruction of large portions of the male populations engaged in wars for power and resources. However, with the advent of modern warfare, especially with the advent of nuclear warfare, centralized, psychopathic leadership will eventually result in the destruction of at the very least, civilization as we know it and more likely mankind itself. If the present personality cult of centralized leadership continues to pervade western civilization, then we can expect such leadership to continue indulging itself in every horrible fantasy imaginable. However, if the sheeple awaken to the reality of the danger presented by these personality cults supporting centralized leadership by manufactured cult heroes, then humanity may have a chance. One must eventually realize that the gods of power are actually no better than the common man on the street. The only real difference is the cult leadership's psychopathic lust for power used to lord over others, while enriching itself at the expense of the masses. Anarchy is

the one movement ALL governments fear. Like any organism, opposing governments will ally themselves with an enemy to defeat a common enemy presenting a larger threat. And that dear friends, is exactly what happened to Spanish anarchist in 1936.

6. **REHMAT** [June 22, 2013 at 5:12 pm](#)

@Xanadu

A study conducted by Dr. Arnold A. Hutchnecker, a New York psychiatrist, for the American Psychiatric Association and published on October 25, 1972. Dr. Arnold Hutchnecker's patients included US President Richard Nixon (d. 1974). The study was published under the title, Mental Illness: The Jewish Disease and concluded that "although all Jews are not not metally ill, mental illness is highly contagious and Jews are the principal sources of infection".

<http://rehmat2.wordpress.com/2010/07/08/study-is-mental-illness-a-jewish-disease/>

7. **LOBRO** [June 22, 2013 at 7:57 pm](#)

It would be easier, however to absolve the Jews from all suspicion of complicity if they and their friends had adopted a more straightforward course from the time the Protocols appeared.

can a snake adopt a straightforward course?

unlikely but maybe possible over short distances, say 3-4 microns.

jews have a harder time, watch [david frum](#) mince and dodge his way thru an interview.

snakes, maggots and jews were either biologically designed to forever twist and turn or it is the inevitable consequence of their propensity for lying, of sacred devotion to kol nidre, of frenzied hatred for truth.

their hyperventilated reaction to truth is the best indicator, the truth is their mortal enemy, their nemesis and they go apeshit in its presence, like rats before a hawk.

thus they stoop, shuffle, hop and wag their heads feverishly before the wailing wall, promising to forever be wicked.

8. **ARES** [June 23, 2013 at 1:57 am](#)

Protocols authentic or not it is a valid blueprint they are following, the shoe fits. What I would like to inject here is that they are a logical progression of Jewish thinking. As time

progressed the depravity of Jewish supremacism reached new lows with each new version of their parasitic viewpoint.

Torah → Talmud → Protocols → kill or enslave every living thing

The Jews are killers of life, they steal, rape, pillage and parasitise on that outside of itself. Why in god's name does everyone assume validity to their claim to be representatives of the Creator? God damn it people, the Jews destroy creation!

A tree is not a tree to a Jew, a tree is a thing to profit by or somehow use to the disadvantage of others. If you need a tree to build a bridge or a house, a Jew will try to prevent you from using it. This is what Obama the Jew tool is doing with energy policies, he is using the global warming meme to shut down power plants in the name of the environment. The Jew doesn't give a damn about the environment, they blow it up every chance they get with their wars.

Do you think a Jew czar or Jewish controlled Congress will every fix any problem? A logical leader like Hitler connected people with homes. Not the Jew, in America there are millions of vacant homes now owned by the government and those homes are not being put to use to give 2 million homeless Vets a roof. This is criminal, and it is the way the Jew thinks. Damn them! I would like to personally send every Jew back to hell for what they do to us everyday.

The Jew delights in your suffering. The Jew is the wrench in the machinery of civilization, with every turn things are more screwed up. Just look at America, infested by Jews the most powerful industrial nation has ground to a halt except for the war machine. The Jews screwed America and now its our turn to screw them back for their crimes against us. World revolution is the solution to Jewish control and insane policies.

1. **NOELLE** [September 15, 2013 at 4:54 pm](#)

It is so true what you say that our country has ground to a halt except for its war machine. But, sadly, many goyim, including my own family, cannot wrap their head around the evil that exists, no matter what. They cannot see that the Israeli Mossad was behind the Boston Bombing even though it WAS ON THE NEWS that Israeli security was present in Boston and on the scene the very day it happened!! It is pathetic that the jews know we are so stupid that they didn't even need to hide that fact. And if I bothered to point out to my friends and family that just as I predicted some jew owned

security firms are now getting an ADDITIONAL sixteen billion dollars of our tax money in light of the bombing, they still wouldn't get it.

9. **KAPOORE** [June 23, 2013 at 3:58 am](#)

Thank you for publishing this article by Nesta Webster. It is the accumulation of evidence that makes the pattern of take over ever more clear. Another good book is *Under the Sign of the Scorpion* by Juri Lina where he writes about the way that secret societies were used by the Jewish Bolsheviks to orchestrate the coup that was called the Communist Revolution. Christina Stoddard who writes under the name *Inquire Within* gives an intriguing insider view of the Secret Society of the Golden Dawn, which wasn't really a revolutionary organization but more of a research/ archival/ study group, and yet it did have this aspect called the "Secret Chiefs," which may have been real people rather than entities from the astral plane as was the story. And that organization somehow morphed into the hideous New Age Movement.

Throughout occult literature of the turn of the Century there is casual reference to the "rebuilding of the Temple," "order out of chaos." and other phrases that now have developed a more potent meaning. For example, here is a long quote from the occult writer who used the name Eliphas Levi:

"In the *Sepher-Toldos-Jeschu*, an anti-christian rabbinical compilation, there occurs a singular parable. Jeschu, says the rabbinical author of the legend, was travelling with Simon Barjona and Judas Iscariot. Late and weary they came to a lonely house, and, being very hungry, could find nothing to eat except an exceedingly lean gosling. It was insufficient for three persons, and to divide it would be to sharpen without satisfying hunger. They agreed to draw lots, but as they were heavy with sleep, "Let us first of all slumber," said Jeschu, "whilst the supper is preparing; when we wake we will tell our dreams, and he who has had the most beautiful dream shall have the whole gosling to his own share." So it was arranged; they slept and they woke. As for me, said St. Peter, I dreamed that I was the vicar of God. And I, said Jeschu, that I was God himself. For me said Judas hypocritically, I dreamed that, being in somnambulism, I arose, went softly downstairs, took the gosling from the spit, and ate it. Thereupon they also went down, but the gosling had completely vanished."

Levi continues, "...This legend is a protest of Jewish positivism against Christian mysticism. As a fact, while the faithful surrendered themselves to magnificent dreams, the ...Judas of the Christian civilization worked, sold, intrigued, became rich, possessed himself of this life's realities, so that he became in a position to advance the means of

existence to the very forms of worship which had so long outlawed him...The ancient adorers of the ark true to the cultus of the strong box, the exchange is now their temple, and thence they govern the Christian world. The laugh is indeed with Judas, who can congratulate himself upon not having slept like St. Peter.”

Still, I am not ready to concede the last laugh. Because what allowed the Judas to rise was a powerful will and discipline that I am not so sure exists today with many fat cats sitting around watching sports on TV. I like the story, though, because it shows how little the Jewish world view understands of Christian civilization or mysticism, which is a hunger for deep truths—knock and the door will open, ask and you will receive. Truth is the highest reality not mere material existence, material gain or outrageous fortunes. For this too shall pass, and just like old cypher manuscripts the code is being deciphered and discussed and now everyone will know the forbidden secrets. How much money does it take to possess the Temple (ask the Rothchilds), but more to the point how much does it take to keep it? And what happens when the order doesn't come out of chaos but the chaos just engulfs all, and who will survive in that case? And seriously, as some one else already said, in the end what was their contribution other than bankrupt ideology— art (?), no music (?), literature (porn?)... forgotten in a heap of used up words. They'll be remembered like their relatives the Mongol invaders for their destruction not what they created.

1. **BROWNHAWK** [June 23, 2013 at 12:57 pm](#)

“...how much does it take to keep it?”

Right. To keep what? Which goes directly to those who can't see beyond a materialistic framework, and so contributing to the perpetuation of its malaise.

It's only a sandcastle, and the chaos of an omnipotent and inexorable ocean will wash it all away in the “end”.

1. **GILBERT HUNTLY** [June 23, 2013 at 11:09 pm](#)

Kapoore – whoever the person – has a surplus of good sense! And the “sandcastle” of which Brownhawk speaks CAN ONLY BE PRIMARILY MAINTAINED BY MEDIA CONTROL/deception. Amschel's control of money has given way to media control, to the point of asking “What came first: the chicken or the egg!?”

2. **LOBRO** [June 23, 2013 at 8:07 pm](#)

mongols were better.

they never harmed any artists, craftsmen, masons but took them back to build magnificent cities like samarkhand, whose urban layout and architecture have yet to be surpassed.

my memory may fail but i think i read somewhere that genghis khan outlawed torture ... i guess the list goes on, like they treated mongoloids kindly (which was good news for khazars).

1. **5 DANCING SHLOMOS** [June 24, 2013 at 6:15 pm](#)

the golden horde was wise

skulls piled sky high belonged to advertising, public relations, marketing agents

and

pollsters

10. **DUBLINMICK** [June 23, 2013 at 7:38 am](#)

<http://dublinsmick.wordpress.com/2013/06/23/mayan-fifth-world-we-must-change-end-nuclear-power-how-are-we-doing-carlos-barrios/>

Are we just talking monkeys?

11. **GABREAL JONES** [June 23, 2013 at 10:59 am](#)

@Dublinmick

Great post. Manu socalled 'indigenous' people of the world recognised and adopted MMY'S Vedic Wisdom:

<http://www.gmdousa.org/indigenous-grandmothers/speakers.html>

(Many people(s) from the former USSR republics as well)

CIA O

1. **DUBLINMICK** [June 23, 2013 at 7:32 pm](#)

Very interesting site GabReal Jones, I have made note of it.

We all know the elimination of the European is high on the agenda. We must also bear in mind the European was a tool of the elimination of the Native Americans and other nationalities. Black Buffalo soldiers were paid to exterminate the buffalo. When you see images of Kate Upton flittering around on pages, you have to wonder if the European has any hope of surviving. She portrays the impression of sheer stupidity, and it seems that people find this entertaining. I find it very sad.

At least to me, the key is not buying into the idea of hating everyone who is not like you however. Everyone is going to be needed when it comes to restoring sanity to this planet before it is too late. And by too late I mean before earth changes begin destroying and melting down more nuclear power plants. When that begins, any debate anyone is involved in at the time will seem insignificant.

There is a site which shows indians in Siberia that are hardly distinguishable from native Americans.

<http://englishrussia.com/2010/02/15/russian-indians/>

<http://www.dailymail.co.uk/sciencetech/article-2092258/Native-Americans-actually-came-tiny-mountain-region-Russia-DNA-research-reveals.html>

Just in the case of the Mayans, whom Rios Monte tried to exterminate under Reagan, people have a tendency to view them as of no value, I assume because they cannot make telephones, televisions, coffee makers etc. It may well be they do not want or need these things and were engaged in one of the higher forms of science, watching the heavens and trying to determine what the changes of planetary alignment would mean for earth the those who populate it. Needless to say, if many others on the planet had adopted their life style, the earth would not be a contaminated nuclear cesspool at this point.

12. **ARES** [June 23, 2013 at 5:09 pm](#)

How does the Jew enslave the population. By manipulation of the price level vs. money available. Take home prices, in 1965 a typical home cost only \$12,000.

Home prices vs. wages, United States 1966 to 2009:

<http://odinslounge.files.wordpress.com/2013/03/wages-and-new-homes.jpg>

Then the Jew ratchets up the debt, people play along because they can use inflation of prices to offset the rising mortgage cost. Home prices go up and up and up, but wages remain flat and now they are declining. The lying Jew media says home “values” are increasing even as the value is reduced by inflationary cheapening of materials and aging. The currency is being cheapened, the population is being enslaved by debt and the Jew media lies about it. The Jew uses control of the media to hide what he is doing, the criminality of Jewish predation is hidden behind a plethora of pleasant sounding phraseology. Reading the Protocols helps you wrap your mind around the problem you are facing, a death cult is throwing a wrench in the machinery of production, it is done by stealth because as a veil of evil being pulled over your eyes.

In the meantime, as home prices are inflating from the debt bubble, property taxes are surging filling coffers of local governments which are happy to purchase new cops and equipment. County fiefdoms grow everywhere. The county sheriff drives a brand new vehicle with every new gadget while citizens struggle to make home payments and drive beaters. Jews import every kind of illicit drug, the society descends into chaos, jails are filled to capacity. Everyone suffers except the Jewish courts and Jewish lawyers which rack up record “sales”. The parasite gorges itself on the nation.

What you have understand is that the Jew and state are the same thing. You are under the gun of Jewish law, Jewish thinking, Jewish holy book rules, Jewish wars, Jewish taxation, and Jewish usury and debt enslavement. We live in a Jewish hell matrix where the entire nation is enslaved and the end game is to kill the citizens or have them rot in FEMA camps. No futuristic writer could imagine how bad it has already gotten. Just look at what they are doing right now and it can only get worse until the Jewish run state is overthrown and freedom returned and that can only happen if the Jewish run Federal Reserve is nationalized and sound money reinstated.

We are in a nightmare, literally in a Jewish hell creation called Jewish thinking. The Jews define reality and what you see in waking reality is Jewish thinking made manifest. This is why no Jew can be allowed to vote or hold public office. No Jew will ever be allowed to report the news. They are a plague on society, their thinking is pure evil. Most people would scratch their heads in bewilderment if they learned about this plot the first time, they are fully immersed in the simulacrum of the Jewish economic reality. Turn on the Jewtube and you will see Paul Krugman or some Jew PhD explaining how the economy works and why we have a crisis. Its always a crisis, ever notice the explanation or solution make no sense at all? The debts can never be repaid, it was designed that way to enslave you.

We are at the point of revolution, the American people must rise up and destroy the parasite. The Jew senses your discomfort but will not disengage its control, it is building a huge DHS army to crush any resistance to its achievements. The Jew has reached new glory in the American system, most of the inhabitants are still going to church and reading the Jew holy books and listening to the talking heads on FOX News or the POTUS reading his script from the teleprompter. Most Americans have no clue but that is changing, reading the Protocols of the Learned Elders of Zion is an important step in waking up to the Jewish problem.

1. **JACK** [June 24, 2013 at 1:09 am](#)

The new “Anti-New York Times” takes on the Jew lies:

issue 1: http://www.tomatobubble.com/anti_new_york_times.html

issue 2: <http://www.tomatobubble.com/idxxx.html>

NY Times: Obama Ready Emissions Limits on Power Plants

By JOHN M. BRODER

The move would be the most consequential climate policy step he could take and one sure to provoke legal challenges from Republicans and some industries.

REBUTTAL by the Anti-New York Times

Nowhere in this article is the dubious dogma of “Global Warming” / “Climate Change” even questioned! In spite of the hard fact (which even “warmists” now acknowledge) that there has been zero warming over the past 16 years, Obama, with the support of The Times, intends to further cripple and control American industry with new “emissions standards.”

2. **GILBERT HUNTLY** [June 24, 2013 at 4:23 am](#)

@Ares

You about hit the nail on the head! (except I still cannot agree with your assessment of the Bible; but, hey – to each his own).

Around the time I was a freshman in high school, I read a book entitled “Captains and The Kings”, by Taylor Caldwell. Without boring detail, I can tell you that it is about the most engaging book of Protocol strategy ever

written into novel form. I have, subsequently, read it another, more recent time. But from that first time, the world presented itself very differently to my psyche, and I began looking for motives and reasons beyond which were apparent to the typical country bumpkin like myself. Of course, all that led me to finally read The Protocols – which I made the move to do around the late eighties when I was knee-deep in business and politics. Wow! Since then, I have often referred to them, and think of them whenever I am sorting out some significant event in my head.

YES! It should be required reading for all students of history; and life, in general. More than anything, it has helped me understand that things I have witnessed are not so much a world-gone-crazy, but a world GUIDED by nefarious hands. The more who understand this, the quicker will come its termination.

I am so glad Darkmoon posted this article. It brings forth “most very serious” considerations!

13. **RABBI ABRAMOWITZ** [June 23, 2013 at 5:11 pm](#)

Oy vey. Everything is so mehugganah these days. It's very nerve-wracking. I'm nervous I tell you ;

” Death Rays For The Enemies Of Israel” :

<http://kennysideshow.blogspot.com/>

The goyim are writing in making their goyish comments. I don't know what to do. I'm nervous I tell you. Oy gevalt.

1. **FLYINGCOSSACK** [June 24, 2013 at 1:33 am](#)

word dog ... thats the way to relieve your boiling head! ... tell the truth ... without telling the truth

you remind me of another super sayan ... sing with me now rabbi, “throw transport down the well so my country can be free ... “

14. **REHMAT** [June 23, 2013 at 6:06 pm](#)

According to Canadian Jewish academic, Henry Makow PhD, Meyer Amschel Rothschild (1744-1812), was most probably the author of The Protocols.

<http://www.savethemales.ca/000223.html>

1. **GILBERT HUNTLY** [June 23, 2013 at 11:01 pm](#)

Doubtful, but he certainly knew how to employ the tactics!

15. **RABBI ABRAMOWITZ** [June 23, 2013 at 6:51 pm](#)

According to Henry Makow, there's a lot of Sabbatean/Donmeh Jews around causing a lot of trouble for everyone — even causing a lot of trouble for us Jews who are against the Zionist New World Order. I worry about this. It's troublesome. Who knows what can happen next? Who knows? I worry, what can I do? It's something to worry about. We should all be worrying.

1. **REHMAT** [June 24, 2013 at 1:28 pm](#)

@ Rabbi Abramowitz

Canadian Makow, an ex. Zionist, is not the only one against Jews or Israel. Late Chief Rabbi of Toronto, Wolf Gunther Plaut, has claimed in his 1990 book, "The Man Who Would Be Messiah", that Frankist Jews killed SIX MILLION Jews in Europe in the 1940s.

<http://rehmat1.com/2012/03/24/rabbi-frankist-jews-committed-holocaust/>

16. **DUBLINMICK** [June 23, 2013 at 7:40 pm](#)

And then we see the European model such as Miley Cyrus. Every time I see her, my first thought is, when is somebody going to spank her and send her to her room?

I don't doubt that Rothschild wrote the protocols. When it comes to an explanation of them my take is, show me a part of them that is not unfolding exactly how it was written. You cannot. If you someone can I am most happy to listen.

17. **FRITZ** [June 24, 2013 at 5:27 am](#)

This trial in Bern, Switzerland, 19is another station in revealing the circumstances around the Protocols: The Fleischhauer-Gutachten, (Fleischhauer report)http://en.metapedia.org/wiki/The_Protocols_of_the_Elders_of_Zion in the 1930s – but haven't found it in Engl.; here is an older text, that says, the jews are obsessed to rule the world if by their

Phariseeism, or later Marxism, Capitalism, Hollywoodism and blame that on others: e.g. Josef Goebbels, Saddam, Colonel Gaddafi and so on:

<http://archive.org/details/ConquestOfTheWorldByTheJews>

Conquest of the World by the Jews (1878) Author: Osman Bey (pseud.)

Since the (falsified) Protocols were read in the Greek parliament by the New Dawn party I guess, it is of great merit to bring those evil (falsified) plans to our attention also.

1. **FRITZ** [June 24, 2013 at 5:33 am](#)

The New World Order is no order at all for anything good, but destruction, immorality, deceit. fraud, cheating for the bankers – it is proven that those Protocols must be falsifications.

2. **MONTECRISTO** [June 24, 2013 at 11:02 am](#)

Thanks for these links. Very useful.

18. **BARBARA** [June 24, 2013 at 12:58 pm](#)

I just want to alert all WN about this book, The Great South African Land Scandal by Dr. Philip Du Toit – can be read online for free here

<http://greatsalandscandal.blogspot.com/>

this is the work of the international jew – the same thing that is being done to White people everywhere. They will stir up the blacks and other races against us just as is being done in SA today.

I am only beginning to read this but I wanted everyone to read it and I hope you will tell as many people as you can about it.

19. **REHMAT** [June 24, 2013 at 1:31 pm](#)

Israeli Jewish worshipper gets ten bullets for shouting “Allahu Akbar”!!!

On Friday, an Israeli guard pumped ten bullets into body of Doron Ben-Shalush, 46, a Jewish worshipper at the Jewish Holy Wailing Wall. According to the Jewish security guard, he mistook the guy as Muslim militant for shouting Allahu Akbar (Allah is the Greatest, in Arabic).

The incident shows how Israeli guards get paranoid listening to Islamic statements – because they’re raised on hatred toward Palestinian Muslims and Christians.

However, this is not the first time an Israeli Jew killed a fellow Jew. A 2003 Israeli documentary 100,000 Radiations revealed how the Zionist regime murdered 100,000 Sephardi youths, by mass radiation poisoning on behalf of the US government. For doing so, the American government paid the Israeli government 300,000 Israeli liras a year. The entire Health budget was 60,000 liras. The money paid by the Americans is equivalent to billions of dollars today.

In 2007, Professor Daniel Bar-Tal (Tel Aviv University) released findings of Israeli educational textbooks investigations.

“The early textbooks tended to describe acts of Arabs as hostile, deviant, cruel, immoral, unfair, with the intention to hurt Jews and to annihilate the State of Israel. Within this frame of reference, Arabs were delegitimized by the use of such labels as ‘robbers,’ ‘bloodthirsty,’ and ‘killers’”.

Another Israeli academic, Professor Nurit Peled-Elhanan (Hebrew University, Jerusalem), daughter of Israel’s 1967 War hero, Gen. Peled, had come to the same conclusion in her study of Israeli school textbooks.

One Israeli textbook, we are told, acknowledges that most of the Palestinians killed by Zionist forces in the village of Deir Yassin, near Jerusalem, in 1948 were women, children or elderly. Yet the book cites claims that the victims died because they refused to leave their homes and that the massacre “still serves as an excuse for Arab propaganda against Israel.”

This excuse bears a chilling similarity to the one used by the Zionist regime when it subjected Gaza to a three-week bombing campaign in late 2008 and early 2009. And this excuse is not confined to one work. The 2009 book *Israeli Nationalism and Nation: Building a State in the Middle East* – by Eyal Naveh, Naomi Vered and David Shahar – stated that the residents of Deir Yassin failed to evacuate their village because the loud-speaker from which they were supposed to receive a warning was not functioning properly.

American archaeologist and author, Professor Dr. Ernest L. Martin (1932-2002), in his 1999 book, ‘The Temples that Jerusalem Forgot’, has proved that the Dome of Rock, Al-Aqsa Mosque and the Wailing Wall are all part of an ancient Roman fortress built by Emperor Herold.

<http://rehmat1.com/2013/06/24/jew-gets-10-bullets-for-shouting-allahu-akbar/>

20. **RABBI ABRAMOWITZ** [June 24, 2013 at 3:42 pm](#)

Oy. I work so hard, I spend so much time, I put so much work into, so much energy, writing a truthful post, and my post gets thrown into the cyber-space trash bin like what I have to say is garbage. Oy gevalt.

“Blessed is he who seeks knowledge and wisdom”, it says in the Torah.

1. **BROWNHAWK** [June 25, 2013 at 12:57 am](#)

“Damned is he who has knowledge and pursues its folly”, says its practitioners who’ve corrupted the Light with its evil shoot.

21. **BARBARA** [June 24, 2013 at 3:43 pm](#)

Rehmat – at Amazon that book sells for 101 dollars.

Re the jews killing each other – how could we get them to continue this?

22. **LOBRO** [June 24, 2013 at 4:48 pm](#)

it is instructive to observe how jews (supposedly bright and logical) and goys (supposedly dumb and irrational) go about denouncing suspected forgeries, namely the protocols and the holocaust.

what jew says about protocols: forgery!!! antisemitism!!! hate speech!!! age old canard!!! eeeek!!! arrgh!!! (high pitched screaming, 24/7)

what goy says about protocols: maybe forgery but eerily, unerringly prescient in its predictions and explanation of organized jewry’s behavior.

what jew says about holocaust: any questioning or delving into facts and details proof of antisemitism, racial hate, punishable by wrecking career, incarceration or worse, endless stream of inane tearjerk movies and books, eeeek!!! arrgh!!! (high pitched screaming, 24/7)

what goy says about holocaust: apart from many outlandish lies (some courtesy of elie wiesel), inherent contradictions, inconsistencies and unanswered questions almost too numerous to list.

the official line adopted by media, justice systems and politicians: protocols-false, holocaust-true.

1. **SILJAN** [June 25, 2013 at 4:35 am](#)

Ezra Pound on the protocols;

“If or when one mentions the Protocols alleged to be of the Elders of Zion, one is frequently met with the reply: Oh, but they are a forgery.

Certainly they are a forgery, and that is the one proof we have of their authenticity. The Jews have worked with forged documents for the past 24 hundred years, namely ever since they have had any documents whatsoever. And no one can qualify as a historian of this half century without having examined the Protocols. Alleged, if you like, to have been translated from the Russian, from a manuscript to be consulted in the British Museum, where some such document may or may not exist.”

continue here: <http://www.whale.to/b/zion.html>

1. **FLYINGCOSSACK** [June 25, 2013 at 9:21 am](#)

Ezra Pound on the protocols: (from your own link)

“And for the historian two decades later, when the program contained in them has so crushingly gone into effect up to a point, or down to a squalor.”

seems lobro and ezra pound have the same thesis ... there is a document and it is being put into effect

so what is the point of posting this beside lobro ... is it to support his view? ... because youve presented only the first part in such a way that it seems you got fixated on the word ‘forgery’ and lost the plot in thinking that ezra’s words are a counterpoint

2. **XANADU** [June 25, 2013 at 10:05 am](#)

I think we can all agree on one point: that it is in the interests of the Jews to discredit the *Protocols* and that they hate the book passionately and would like to destroy it. This alone amounts to a ringing endorsement of the book’s authenticity.

3. **XANADU** [June 25, 2013 at 10:47 am](#)

If the Protocols had been a “forgery” cooked up by the Okhrana or Russian secret police, as the Jews keep telling us, this would

obviously have been known to Tsar Nicholas II who was the ruler of Russia at that time (i.e., in 1903 when the Protocols was first published). The Tsar, in other words, would have been a party to the scam.

The facts speak quite otherwise:

(1) If the Protocols had been a forgery, the Tsar would not have read it with such avidity and left copious marginal notes in his copy of the book — comments such as this: *“What depth of thought! What foresight! What precision in the realization of the programme! Everywhere one sees the directing and destroying hand of Judaism.”*

(2) If the book had been a fake, the Tsarina would have been told this by the Tsar and she would then have hardly regarded the Protocols as a precious bedside book — which she clearly did. After the murder of the Tsar and his family at Ekaterinburg by the Jew Jacob Yurovsky on July 17, 1918, three books were found in the murdered Tsarina’s room, the only books she took with her to her last resting place and to which she obviously attached great value. These three books were the Russian Bible, a copy of Tolstoy’s *War and Peace*, and *The Protocols of the Elders of Zion*.

* Note. The Protocols were part of a larger book by Nilus called “The Great and the Small.”

http://en.metapedia.org/wiki/The_Protocols_of_the_Learned_Elders_of_Zion#The_Czar_.26_The_Protocols

4. **FLYINGCOSSACK** [June 25, 2013 at 3:58 pm](#)

ok i see now ... thanks above and below

5. **LOBRO** [June 25, 2013 at 12:13 pm](#)

@flyingcossack,

siljan is one of us.

6. **JOE** [June 25, 2013 at 4:43 pm](#)

I'm quite sure he is. Never doubted it, not even for a second.

7. **SILJAN** [June 25, 2013 at 3:41 pm](#)

@flyingcossack

Sorry for not making myself clear. I meant to focus on the line: "Certainly they are a forgery, and that is the one proof we have of their authenticity." Maybe Pound meant that it was an even more terrifying original copy somewhere and what he had seen was only a 'watered down' version.

I line up right behind lobro and Ezra Pound. You are right, if you read on you understand they have the same thesis.

Wasn't it Henry Ford who once said:

"...they fit in with what's going on..."

That was true then, it is even more true today.

23. **ARES** [June 24, 2013 at 5:59 pm](#)

Let's search for a simple explanation for the problem with the Jew, according to wikipedia, Occam's Razor: "the hypothesis with the fewest assumptions should be selected. In other words, the simplest explanation is usually the correct one."

I have spent decades studying the problem with the world, trying to understand the situation and wrapping my mind around the problem, here is my "Parable of the Jew Thief" or "How the Jew Became a Supremacist". lol

Thieving is completely natural consequence of having to expend energy to make something useful. Some produce and some become envious. Some men are able to produce wealth, others are jealous and lazy take the easy road to riches by simply taking the productive work of others. The later we term parasites because if the thieving is continuous it is like a tapeworm entrenched in your intestines, it is always feeding. Government is a giant parasite and now is dominant, the current Jewish run state is a threat to any naturally Abel body.

The parasite who is plotting and stealing must be very clever because the producers will try to prevent theft of their hard earned efforts. Conservation of energy. So how does the thief rationalize its existence? Simple. The thief demonizes the other, the thief **MUST TAKE ON A SUPREMACIST ATTITUDE** in order to exist. The thief rationalizes his

existence with a superior philosophy. This, in my opinion, is how Judaism was born. Judaism is the philosophy of gypsy thief. Haggle, dicker, and jip are lesser forms of this philosophy but perfectly natural attributes of this mentality.

Judaism simplified: I can steal from you because God says so.

Writing down this attitude is how it is institutionalized, the authors needed a way to maintain this philosophy and way of life, and thus the greatest scam in the history of literature is born, the Jew claims an extraordinary link to God. God chose the Jew sayeth the Jewish book. This is no coincidence, the Jew must maintain a supremacist position in order to maintain his position and this is why many Jews are not doing real work and filling every government position or administration.

For example do you have a right to raise children and home educate them? Not so says the Jewish social worker. The Jew has trumped your parental rights by claiming some superior philosophy. Same for DHS, the Jew says you can't have a gun because guns are a safety issue. All gun control legislation is written by the Jew because the Jew can not stand you having any ability to defend yourself against its predation, its not about your safety, the Jew is intending on killing you after it gets your guns. The tapeworm is preventing its removal, the parasite is worried about its safety, not yours. Its that simple.

All of these laws and rules and regulations and scams from Sandy Hook to Global Warming are cooked up by the Jewish parasites as it maintains its supremacy over those that actually work and produce. When the parasite is figured out and real leadership arise the Jew flees its host nation and moves on carting every ounce of gold he can. The Jew fears real leadership, a man that actually represents the people is denigrated as a populist or nationalist.

And now you can understand why the greatest man in modern history, Hitler, is completely vilified by the Jewish media. Hitler was a natural leader, a populist, a man of the people loved by his people, someone that vocalized the problem, who stood in front of the world and said the problem is the Jew. Thus the Jew must have an anti defamation organization that prevents any real leadership from emerging, anyone that actually talks about fixing the problem is labeled a radical or an antisemite. Thus when the economic collapse comes the people panic and riot, they were unable to correct the problem with voting of with legislation.

The Jew knows the world hates them because they know what they really are, thieves and liars, and when they are found out they have no choice but to ratchet up the fear and

control and try to take the guns. I have to laugh when I think about the inner most collective Jewish fear, the work camp. lol Hitler put Jews in camps that said “arbeit macht frei” meaning labor makes you free. No wonder they hate him.

1. **FRANKLIN RYCKAERT** [June 25, 2013 at 11:02 am](#)

Yes, Jews are arch parasites who fear nothing more than doing honest labor. Have you ever wondered what the true meaning of the story of the fall from paradise in the book of Genesis is? Adam and Eve were expelled from paradise because they “ate of the tree of the knowledge of good and evil”. Hence they were condemned to “eat bread in the sweat of their face”. What does that mean? It means that doing hard work is seen as a curse, but eating fruits without working is seen as “paradise”. But how can you “eat fruits” without working? Only as a parasite. So to live from parasitism is paradise. However you run the risk to be expelled from such a paradise if you “eat of the tree of knowledge of good and evil”. This is of course a symbolic expression for “having a moral conscience”. So the true meaning of this myth is : “If you want to live in the “paradise” of parasitism, don’t be moral”.

And the Jews have followed this suggestion of Yahweh ever since!

1. **ARES** [June 25, 2013 at 4:32 pm](#)

That analysis is ingenious, I never thought of it that way. Paradise to the Jew is endless fruits for doing nothing, no wonder they created the Federal Reserve.

I think it is clear that Yahweh was created in the image and likeness of the authors, author Richard Dawkins sums up the Bible god as:

“The God of the Old Testament is arguably the most unpleasant character in all fiction: jealous and proud of it; a petty, unjust, unforgiving control-freak; a vindictive, bloodthirsty ethnic cleanser; a misogynistic, homophobic, racist, infanticidal, genocidal, filicidal, pestilential, megalomaniacal, sadomasochistic, capriciously malevolent bully.”

Over a long period of time Yahweh came into focus, the Torah God is wishful thinking of the Rabbis, a god who destroys their enemies. They have manifested this “god” in the form of the modern nation

state, the United States of America. The USA is the new god, he smotes Jewish enemies and provides endless honey to Jewish parasites.

Every detail of god description describes to a tee the US-Israel team and none of it would be possible if 100,000,000 Evangelicals weren't on board singing hosanna in the highest to Israel.

2. **ARES** [June 26, 2013 at 4:43 am](#)

Just how completely insane is the parasite? The latest Hollywood zombie movie illustrates the lengths the Jews will go to to justify their actions. World War Z is really about the upcoming world war against Zion, not Zombies, but as Jews like to do, they invert reality and make Israel the heroic last stand of humanity against the zombie hordes.

<http://mondoweiss.net/2013/06/hollywoods-zionist-embrace.html>

“The Times of Israel may be only slightly exaggerating when it calls this “the greatest piece of cinematic propaganda for Israel since Otto Preminger’s “Exodus.” Not only is Israel’s fanatical Wall Building proven to be justified, against the hordes of undead invaders, and not only are Jewish victimizations paraded to justify the aggrandizement of Israeli military prowess, but it’s Israel’s supposed humanism, and multicultural inclusiveness, which in the end weakens the fragile post-apocalyptic state and allows the zombies to overrun everything.”

I suggest that this site run an article on this movie, as it illustrates so many things about how the Jews propagandize the world with their movie industry. The Jewish race is parasitic, the world is on to them, so how do they respond? They preempt the upcoming war against them by painting themselves as the last of humanity fighting zombies which are in actuality their goyim victims.

I must restate the obvious, the Jews as parasites must demonize their victims, you are no longer goyim cattle in need of milking , you are now cast as part of zombie horde that might overrun Israel’s apartheid walls in need of killing with endless machine gun bursts. Pure paranoia and inversion of reality. Thousands of Jews are fleeing Israel because they see the writing on the wall.

Furthermore, were does this zombie meme originate? Are not the mindless zombified shopping hordes addicted to television and corporate junk and junk food not the products of Jewish run businesses and state? Jewry created the zombie hordes with their parasitic policies that dehumanized people, they feed them shit in movies and fast food chain restaurants, dumbed them down in schools, took away their individual responsibility with the nanny welfare state and bankrupted an entire industrial country with their debt money and wars and now they see that the world is on to them and coming to get them.

You, my friends, are being typecast as zombies; dehumanized further because the parasite is unable to come to grips with its own behavior.

1. **LOBRO** [June 26, 2013 at 12:46 pm](#)

Exodious

24. **BROWNHAWK** [June 25, 2013 at 12:41 am](#)

The time for Worldly solutions to the problem of evil appears to be over. But it can never be completely solved by the ways of the World. Ultimately of course, those can only be temporal in nature. 'Buyin' time as it were. The best we can do is mitigate the fall-out. 'Final solutions' will not come of this World.

Our entire existence in this World as it is materially constituted has been one of captivity. A trick is what it is. The only way evil acts are enabled and committed is when Life is in a fixed state of containment – what we call “matter”. The 'game of Life' is fixed. The fix is in. But this is not the doing of the Divine Love. This can't be what it had in mind for manifestation.

The sandcastle is not just ON this World. It IS the World in and of itself. And those who devised the Protocols know this. They know it intimately. So called 'Occult' knowledge that they hide from the unsuspecting.

When Satan tempted Christ by telling him he could make him King of the World, first of all, Jesus knew he was lyin' his sorry ass off. As if the Devil would share it, he at that level of megalomaniacal self-aggrandizement. But more importantly, Christ knows what a sandcastle it really is; this illusory house of cards. It was just too easy NOT to fall for a feint like that.

We are now at a point where it's a war of spirit vs. matter, which isn't to be dismissive of our experience in this physical abode. What's being called into question is the 'aegis'* of that experience.

* meaning the sponsor, as in "brought to you by..." It's what engineers this condition of "physical exclusivity".

1. **SATANIST** [June 26, 2013 at 5:28 am](#)

'Final solutions' will not come of this World.

This is all you need to hear from brownshanks.

He is one of the End of the Wrold christards who cannot wait for the Armegeddon nuclear war they have programmed into the minds of the gullible goyum for the last 2,00 years.

This world is not the problem.Satan's planet is fine it is these jesus freaks who orchastrate the mass genocides of the Gentiles in service to the jews that are the problem.The final solution is to isolate all of the Abrahamic jew tribes christians, muslims, and christians from Aryan communities and let them go up in the sky to be with their jew gawd in a holy war amongst themselves.But keep them far away from civilization.I suggest Ethiopia because that is where their arch of the covenant is and Brown shanks are everywhere there because all niggers have brown shanks.

1. **BROWNHAWK** [June 26, 2013 at 12:23 pm](#)

This is how you interpret my words, Satan-boy?

Who and what do you suppose is programming the "goy" in the first place? Who and what have been working towards THEIR final solution of rounding them up?

You're a fool, pal. Your esteemed 'master' will throw you under the exterminating bus just as sure as the rest of the goy (i.e.; humans)

They don't call him the great deceiver for nothing. And you are yet another idiot who's fallen for the hook, line and sinker.

Running the fool's errand. Hoisted on your own petard.

25. **JOE** [June 25, 2013 at 1:27 am](#)

This is played-out. We all know about the protocols by now. What's next on the agenda? How horrible was jew communism? How wonderful was "juden-free" "Aryan" Nazi Germany? How wonderful islam is? Let's move on to something else, this article is old news.

1. **LOBRO** [June 25, 2013 at 1:37 pm](#)

lead the way, joe, what's next on agenda.

maybe a seminar on the curative properties of cosmetic products made from dead sea mud and other forms of dead-juden-soap followed by a pyramid scheme for door-to-door sales partnered with [urban moving systems](#) who provide free transport.

let's all get rich, my brain is already judenfried.

2. **FLYINGCOSSACK** [June 25, 2013 at 6:14 pm](#)

whats next is the jews are gonna give everything back and write full confessions in every newspaper and tv station across the world

26. **GABREAL JONES** [June 25, 2013 at 3:00 pm](#)

On Giving Albert Pike the finger

https://www.youtube.com/watch?v=b_FCjhWGGLI&feature=player_embedded

NWO AMERICA ! WHY WE WILL LOSE WORLD WAR 3

This vid (3.52) ends with:

(...) there is only one way not TO lose World War 3, that is not to start it (...)

CIA O

1. **FLYINGCOSSACK** [June 25, 2013 at 4:08 pm](#)

yea, whoever gets trolled into killing innocent people already lost the war "the devil finds work for idle hands" ... might be better if read, "the devil finds ambition for empty souls" ... puts it into an eternal context ... and puts the purpose of this world into context as well

of course, maybe (the eternal context) is how a lot of these things were meant to be understood

2. **FLYINGCOSSACK** [June 25, 2013 at 4:46 pm](#)

war is a losing proposition for all participants

the only people that win in war, are those that dont participate ... but trolled other people to

and so, the enemy is those that create wars ... that write lies in newspapers, tv to falsify others ... practice usury to make being a soldier your best way out of a tough economic situation

perpetual trauma is the way the slavemasters get slaves to work despite seeing the slavemasters not work

27. Pingback: [Blueprint For The N.W.O. | ELLIOT LAKE News](#)

28. **HAPPYDAYS4SABBATAI** [June 26, 2013 at 3:56 pm](#)

I'm sure "Satanist" is very happy these days :

<http://henrymakow.com/>

@ lobro

As far as I know, "joe" spells his name with a capital "J" : As in "J"oe = Joe, no? Let's be respectful to everyone's handles and names, please.

1. **FRANKLIN RYCKAERT** [June 27, 2013 at 1:44 pm](#)

Lobro writes all his comments without using capitals. He even writes his own name with a lower case 'l'.

29. Pingback: [Two – no, Three posts on the "J" People | Thewhitechrist's Weblog](#)

30. **HARRIET** [September 15, 2013 at 11:56 pm](#)

"Global war on terror is a fraud"

<http://memoryholeblog.com/2013/09/15/this-global-war-on-terror-is-a-big-fraud/>

31. **PAT** [July 25, 2014 at 2:25 pm](#)

Florida phisherman. Everyone in Tampa knows..Pinellas sucks.

What are "The Protocols of the Elders of Zion"?

The war that the Nazis waged against the Jews was not just a war of physical annihilation. It was an international war of propaganda to convince the rest of the world of the evils of Judaism. One of the primary weapons that the Third Reich used for this international effort was a forgery known as "The Protocols of the Elders of Zion." It is claimed that the Protocols are the minutes of a meeting of Jewish leaders at the first Zionist Congress in Basel, Switzerland, in 1897, in which Jews plotted to take over the world. The Protocols are a complete forgery most of which was copied from an obscure satire on Napoleon III by Maurice Joly called "Dialogue aux Enfers entre Montesquieu et Machiavel" ("A Dialogue in Hell Between Montesquieu and Machiavelli").

The story of the Protocols starts with a chapter in a novel called "Biarritz" by a German bureaucrat named Hermann Goedesche writing under the pseudonym "Sir John Retcliffe" (sometimes altered to "Sir John Readcliffe" in later literature). Goedesche was an anti-Semite in the middle of the 19th century who believed in a conspiracy between Jews and Masons to dominate the world. One chapter of the novel, titled "In the Jewish Cemetery in Prague" relates a speech by a Rabbi named Eichhorn or Reichhorn which reveals a Jewish plot against European civilization. Although it was part of a novel, it was printed separately as an anti-Semitic pamphlet in Russia as early as 1872. It was widely circulated as a truthful account for the rest of the 19th century and represents the precursor of the Protocols. It is still occasionally attached to current editions of the Protocols.

The Protocols were actually written in Paris sometime between 1895 and 1899 by an agent of the Russian secret police Pytor Ivanovich Rachovsky, who is known to have forged other documents for the various intrigues in which he took part. While the Protocols are overtly anti-Semitic it is believed that the Russian minister of finance, Sergei Witte, was also a target of the Protocols. At the time Witte was the leader of the movement to modernize Russia and limit the influence of the old Russian aristocracy. The Protocols attempt to discredit Witte's reforms of the Russian economy by linking Witte's program to a Jewish plot to destroy western civilization.

The Protocols, as they are usually published, are divided into twenty-six separate chapters each of which are a lecture on how to subvert western civilization, although some versions, including the first in English, did not have this division. The "program" set forth in the Protocols is vague and generalized. The Protocols advise, for example: "Therefore in governing the world the best results are obtained by violence and intimidation, and not by academic discussions." (Protocol 1). Some are just silly. One Protocol (23) advocates making people unhappy by passing laws prohibiting drunkenness. The Protocols are vigorously anti-democratic as well. Protocol 25 advises: "Several members of the seed of David will prepare Kings and their successors, who will be elected not by right of inheritance but by their own capabilities. These successors will be initiated in our secret political mysteries and plans of governing, taking great care that no one else should acquire them."

The parochial political controversies that sparked the writing of the Protocols was soon forgotten but the anti-Semitism remained. The Protocols were first published in full by Sergei Nilus, another agent of the Russian secret police, in 1905. Nilus, who might have been one of the authors of the Protocols, became their main promoter; he circulated several editions of the Protocols in Russia as part of an campaign of anti-Semitism. While the early publications of the Protocols were in Russia, it was spread to the rest of Europe by Russian expatriates after the fall

of the Tsars in 1917, where they claimed that it provided proof that the Jews were behind the Russian Revolution. Another expatriate Russian, Boris Brasol, brought it to the United States around 1920 where it became the core of Henry Ford's anti-Semitic program. By the time Nilus died in 1930, Europe had been saturated by millions of copies of the Protocols. It had also been exposed as a forgery.

The Protocols reached Germany sometime around 1918. One of those who brought them to Germany was Alfred Rosenberg, an Estonian of German heritage who first encountered the Protocols when a student in Moscow. According to Rosenberg a stranger entered his room, placed the book on the table and silently departed. Whether his tale was true or not, Rosenberg soon became an anti-Semite convinced of the authenticity of the Protocols. When he fled Raval (now Tallinn) in the civil war that followed the Russian Revolution, he took the Protocols with him.

In Germany Rosenberg soon became involved with a mystical group that was a precursor to National Socialism known as the Thule Society where he frequently lectured about the Protocols. Rosenberg was there to explain the mysteries of the Protocols when Adolf Hitler appeared on the stage of right-wing politics in 1921. Rosenberg was at Hitler's side during the attempted putsch in Munich in 1923. By then the Protocols had become one of the central themes of Nazi thought. The Protocols were the basis for much of *Mein Kampf*, and Rosenberg's book *The Myth of the 20th Century* became the most important exposition of Nazi philosophy.

It was already known that the Protocols were a forgery when Hitler received his first copy. The exposure of the forgery began as soon as the Protocols began to appear in western Europe but the *coup de grâce* occurred in 1921, one year after the Protocols were first published in Great Britain. In August, 1921, the Times of London printed a devastating exposure of the forgery by printing extracts from the Protocols side-by-side with the passages from Joly's book that had been plagiarized. From that point, the Protocols were dismissed by thinking people everywhere. It did not, however, stop the wide circulation of the Protocols by Russian expatriates and later by Hitler. Even the decision by a Swiss court after consultation with three experts (one appointed by the publisher) in May, 1935 did not affect the distribution of the Protocols by the Third Reich.

"JEWISH WORLD
PLOT."
—
AN EXPOSURE.
—
THE SOURCE OF THE
PROTOCOLS.
—
TRUTH AT LAST.
The unrolled "Protocols of the Elders of...

London Times,
August 16, 1921

The anti-Semitic agitation of the Nazis was international in scope. The Protocols was the chief weapons used in the propaganda campaign against the Jews. Under the direction of Joseph Goebbels, the Protocols were translated into many other languages and the world was flooded with cheap editions of the forged document. With Henry Ford's "The International Jew" (also based in large part on the Protocols), it became the staple text for the anti-Semitism exported by the Nazis around the world. In *Mein Kampf*, Hitler described the importance of the Protocols to his program of anti-Semitism:

... To what extent the whole existence of this people is based on a continuous lie is shown incomparably by the Protocols of the Wise Men of Zion, so infinitely hated by the Jews. They are based on a forgery, the Frankfurter Zeitung moans and screams once every week: the best proof that they are authentic. What many Jews may do unconsciously is here consciously exposed. And

that is what matters. It is completely indifferent from what Jewish brain these disclosures originate; the important thing is that with positively terrifying certainty they reveal the nature and activity of the Jewish people and expose their inner contexts as well as their ultimate final aims. The best criticism applied to them, however, is reality. Anyone who examines the historical development of the last hundred years from the standpoint of this book will at once understand the screaming of the Jewish press. For once this book has become the common property of a people, the Jewish menace may be considered as broken.

Hitler, Adolf. *Mein Kampf* (München: Zentralverlag der N.S.D.A.P. Franz Eher Nachf., G.M.B.H., 1935). Volume 1; Chapter XI: Nation and Race (pp. 307-308; Mannheim translation).

Wie sehr das ganze Dasein dieses Volkes auf einer fortlaufenden Lüge beruht, wird in unvergleichlicher Art in den von den Juden so unendlich gehaßten "Protokollen der Weisen von Zion" gezeigt. Sie sollen auf einer Fälschung beruhen, stöhnt immer wieder die "Frankfurter Zeitung" in die Welt hinaus: der beste Beweis dafür, daß sie echt sind. Was viele Juden unbewußt tun mögen, ist hier bewußt klargelegt. Darauf aber kommt es an. Es ist ganz gleich, aus wessen Judenkopf diese Enthüllungen stammen, maßgebend aber ist, daß sie mit geradezu grauenerregender Sicherheit das Wesen und die Tätigkeit des Judenvolkes aufdecken und in ihren inneren Zusammenhängen sowie den letzten Schlußzielen darlegen. Die beste Kritik an ihnen jedoch bildet die Wirklichkeit. Wer die geschichtliche Entwicklung der letzten hundert Jahre von den Gesichtspunkten dieses Buches aus überprüft, dem wird auch das Geschrei der jüdischen Presse sofort verständlich werden. Denn wenn dieses Buch erst einmal Gemeingut eines Volkes geworden sein wird, darf die jüdische Gefahr auch schon als gebrochen gelten.

Aus *Mein Kampf*: Die Protokolle der Weisen von Zion. Aus 11. Kapitel: Volk und Rasse - Erster Band: Eine Abrechnung.

Even today the Protocols of the Elders of Zion is one of the principal propaganda weapons of anti-Semitism. In the United States it continues to be circulated by the Christian Identity movement, the Ku Klux Klan and neo-Nazi groups. It is still distributed by those who deny the Holocaust as well. The Institute for Historical Review - the intellectual center of the movement denying the Holocaust - continues to sell the Protocols and it is still used to attack Jews. Ernst Zündel, who states openly that he is an admirer of Hitler and claims the Holocaust never happened, still repeats the lies of the Protocols:

Could it be that word is out that, according to the Protocols of the Wise Elders of Zion, the New World Order is soon going to be locked in place, with Israel the hub of power and the United States its dedicated slave?

<http://www.lebensraum.org/english/zgrams/zg1997/zg9709/970912.html>

Nor is the United States the only country and English the only language where the Protocols are still being distributed as fact. The Protocols are available in virtually every European country. Translated into Arabic, the Protocols have become a standard text for anti-Semitism in the Middle East. Translated into Japanese, millions of the copies of the Protocols are still being distributed around the Pacific Rim.

"The Protocols of the Elders of Zion" has become a lie that will not die, no matter how often it is exposed as a forgery.

Where to start your research

Norman Cohn, "Warrant for Genocide" Serif Press (1967, 1996) is the most complete history of the Protocols.

Albert Lee, "Henry Ford and the Jews" Stein & Day (1980) explains how they were used by Henry Ford and distributed throughout the world.

Michael Barkan, "Religion and the Racist Right" University of North Carolina Press (Revised Edition; 1997) explains how the Protocols influenced the Christian Identity movement.

D. Sklar, "The Nazis and the Occult" Dorset Press (1977, 1989) explains the connection between the Thule Society and Nazi thought.

The text of the Protocols of the Elders of Zion and several articles about it can be read at: <http://www.igc.org/ddickerson/protocols.html>.

The Protocols of the Elders of Zion



Thousands, perhaps even tens of thousands, of Jews
have died because of this infamous forgery.

Rabbi Joseph Teluskin,
Jewish Literacy

- [Commentary on the Protocols — by Dr. Daniel Keren](#): This commentary, by Dr. Danny Keren, provides an excellent, brief introduction to the *Protocols of the Elders of Zion*. The bibliography is a good resource for anyone wanting to learn more about the *Protocols*. (Dr. Keren's essay comes from the FTP archives of the [Nizkor Project](#).)



Antisemitic Snake Imagery
(USHMM)

- [Russian Court Rules Protocols an Antisemitic Forgery](#): Also originating from the FTP archives, this *Los Angeles Times* article is about the 1993 Russian court ruling that the *Protocols of the Elders of Zion* is an antisemitic forgery — "the first such verdict in the land where the fraud originated 90 years ago."

- [Antisemitism — Protocols of the Elders of Zion](#): This educational Web presentation of the history and current use of the *Protocols* is from the [Holocaust Encyclopedia](#) of the [United States Holocaust Memorial Museum](#): "*The Protocols of the Elders of Zion*, one of the most notorious works of antisemitic propaganda in modern times, is a forgery that claims to describe a secret Jewish conspiracy for world domination. From the early 20th century to the present day, ultranationalist political groups worldwide have reprinted and distributed the fictitious *Protocols* to defend and perpetuate their antisemitic campaigns. Today's resurgence of antisemitism in many parts of the world has again propelled the use of the *Protocols* to spread hate."
- [Adolf Hitler and the Protocols](#): This Web page includes Hitler's comments about the *Protocols* in his book, *Mein Kampf*, as well as an excerpt from the testimony of Nazi leader Erich von dem Bach-Zelewsky, an anti-partisan chief on the Russian front, who admitted that there was no Jewish conspiracy, despite the Nazis' claims.

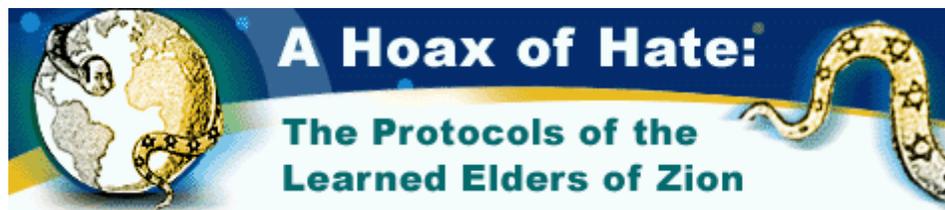


The Protocols of the Elders of Zion
London (1978)

- [The Protocols of the Elders of Zion](#) (PDF): Although the *Protocols* is a proven, antisemitic hoax, I am providing a PDF version for educational purposes only. This PDF document (1.1 MB) is based upon Victor E. Marsden's translation of Sergei Nilus's Russian edition. (Marsden's translation was published originally by The Britons Publishing Society, London, in 1921, but was reissued under other titles.) Although I have grave misgivings about providing this document, I refuse to link to the antisemitic sites that host copies of it. In addition, the PDF file contains, on each page, an embedded, permanent warning stating that the document is a hoax and a forgery — in order to prevent any abusive distribution and use of this disturbing lie. The warnings in the PDF file state, "This document is a proven antisemitic forgery and hoax. Any abuse of this

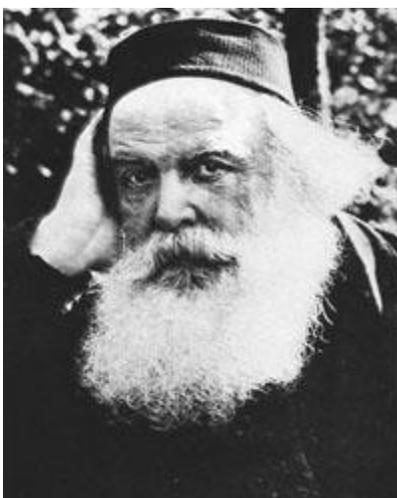
document is strictly forbidden." In summary, this PDF document contains Dr. Daniel Keren's commentary on the *Protocols*; the *Los Angeles Times* article about the Russian court's ruling that the *Protocols* is an antisemitic forgery; and, the *Protocols*.

- [*The Protocols of the Learned Elders of Zion — Plagiarism at Its Best*](#): The content of this Web page was created in November 2003 by José De La Cruz at the [University of California at Santa Barbara](#) in an introductory lecture course on the Holocaust. *The Protocols of the Learned Elders of Zion* "helped to spread the disease of antisemitism throughout the world. The *Protocols* is a document that purports to represent the ideas of a secret society of Jewish elders and was published by Sergei Nilus in Russia in 1905. These ideas are the blueprint for conquering the world. History can show the impact that this document has had on the human race. Adolf Hitler was influenced by the *Protocols*, which therefore helps explain why Hitler believed that Jews were planning to conquer the world. Consequently, Hitler was responsible for the deaths of millions of Jews throughout Europe.... It has been proven that the *Protocols* is a mere forgery of a prior document and holds no concrete evidence of an original author. In sum, the *Protocols of the Learned Elders of Zion* is false documentation that has no credibility, and its sole purpose is to spread antisemitism throughout the world."



- [*A Hoax of Hate — The Protocols of the Learned Elders of Zion*](#): Presented by the Anti-Defamation League ([ADL](#)), this introductory overview of the *Protocols of the Elders of Zion* is an excellent primer about this antisemitic work. *A Hoax of Hate* contains several sections, from a description of the origin of the *Protocols* to its contemporary reemergence and widespread condemnation: "It is a classic in paranoid, racist literature. Taken by the gullible as the confidential minutes of a Jewish conclave convened in the last years of the nineteenth century, it has been heralded by antisemites as proof that Jews are plotting to take over the world."
- [*Protocols of the Elders of Zion and Antisemitism*](#): Written by Shaul Wallach and hosted by [Shamash](#), this essay presents a brief history of the *Protocols* and their place in modern Arab nationalism: "It is most disturbing in these days of renascent Nazism in Germany, and of antisemitism in Europe at large, that the *Protocols of the Elders of Zion* is still being used in academic circles. What people who quote this 'book' fail to mention, and apparently fail to realize, is that the *Protocols* is a forgery redacted by the Russian secret police nearly 100 years ago, even before Zionism existed as a political movement."
- [*Protocols of the Elders of Zion — The Skeptic's Dictionary*](#): This brief essay by The Skeptic's Dictionary is a refutation of the *Protocols of the Elders of Zion*: "The *Protocols* hoax continues to fool people, and is still cited by certain individuals and groups as the cause of all their woes."

- [The Times of London Exposes a Forgery](#): In a series of articles in 1921, Philip Graves, the Constantinople reporter for *The Times*, who took information from the work of Lucien Wolf, exposed the *Protocols of the Elders of Zion* as a forgery and a hoax. (The history of the *Protocols* was traced back to the works of German antisemite Hermann Goedsche and French satirist Maurice Joly [*Dialogue aux enfers entre Machiavel et Montesquieu*, or *Dialogues in Hell Between Machiavelli and Montesquieu*].) Jared Israel's Web presentation on [The Emperor's Clothes](#), *The Source of 'The Protocols of Zion': An Exposure*, provides copies of Philip Graves's articles in PDF and HTML format.
- [Dialogue aux enfers entre Machiavel et Montesquieu — Project Gutenberg](#): The 1864 political satire by Maurice Joly, *Dialogue aux enfers entre Machiavel et Montesquieu* (*Dialogues in Hell between Machiavelli and Montesquieu*) attacks the political ambitions of Napoleon III by using the device of diabolical plotters in Hell. *Dialogue aux enfers entre Machiavel et Montesquieu*, available in HTML and plain text format at Project Gutenberg, is one of the plagiarized sources of the *Protocols of the Elders of Zion*. (Joly's work contains no references to Jews, incidentally.) For those of you who do not read French, *Dialogues in Hell between Machiavelli and Montesquieu*, was published in English in 2005.
- [Protocols of the Elders of Zion — Virtual Jewish Library](#): The Virtual Jewish Library (VJL) describes the *Protocols* as "the most notorious and most successful work of modern antisemitism, [which] draws on popular antisemitic notions which have their roots in medieval Europe from the time of the Crusades. The libels that the Jews used blood of Christian children for the Feast of Passover, poisoned the wells and spread the plague, were pretexts for the wholesale destruction of Jewish communities throughout Europe. Tales were circulated among the masses of secret rabbinical conferences whose aim was to subjugate and exterminate the Christians, and motifs like these are found in early antisemitic literature." The VJL's educational presentation contains three sections about the origins, history, use, and distribution of the *Protocols*.



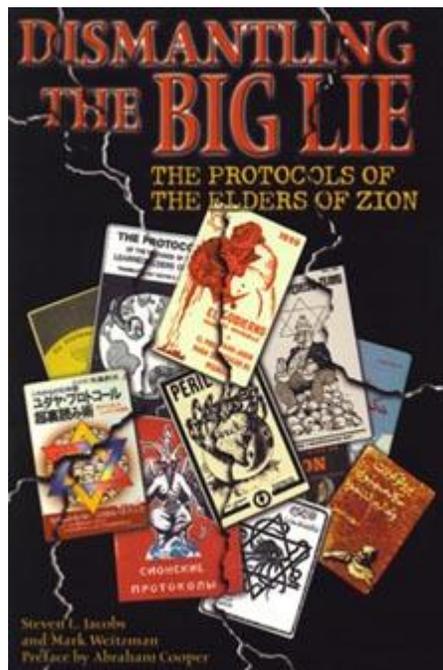
Sergei Nilus: Publisher of the First Edition of the *Protocols* in 1905.

- [Protocols of the Elders of Zion — Beyond the Pale](#): This section of [Beyond the Pale: The History of Jews in Russia](#) focuses on the *Protocols of the Elders of Zion*:

"The *Protocols* do not immediately draw much attention when published in Russia in 1905, but this changes after the Revolution. Anti-Bolsheviks point to the *Protocols* to explain the sudden and radical changes in Russia and to justify antisemitic violence during the Civil War. In 1921, evidence is produced that the *Protocols* are a forgery: The author has plagiarized whole sections from a French publication of 1864 which was directed against Napoleon III and had nothing to do with Jews."



- [What Are The Protocols of the Elders of Zion?](#): This short essay from the [Holocaust History Project](#) provides factual evidence that the *Protocols* is an antisemitic forgery and hoax, as well as demonstrating the tragic influence of the *Protocols* on Adolf Hitler and the use of the *Protocols* in Nazi propaganda: "The war that the Nazis waged against the Jews was not just a war of physical annihilation. It was an international war of propaganda to convince the rest of the world of the evils of Judaism. One of the primary weapons that the Third Reich used for this international effort was a forgery known as *The Protocols of the Elders of Zion*."



- [Dismantling the Big Lie — The Protocols of the Elders of Zion](#): Written by [Steven L. Jacobs](#) and [Mark Weitzman](#), and published by KTAV Publishing House, *Dismantling the Big Lie: The Protocols of the Elders of Zion* is "the first work that refutes, in a detailed and specific fashion, the claims made in the classic antisemitic forgery, *The Protocols of the Elders of Zion*. While other attempts have been made to explore the history or context

of the *Protocols*, this work sets out the themes and claims of each of the 24 protocols, and then debunks them, protocol by protocol. Since the *Protocols* claim to be exposing a hidden conspiracy rooted in Jewish tradition, the refutation is accomplished by showing how authentic Jewish texts and authorities have actually addressed these issues. The positions cited are drawn from the range of Jewish history and traditions. There are also chapters that explore current use of *The Protocols of the Elders of Zion* by modern extremists, as well as the new life given to them by the Internet. In addition to the introduction, there is also a thematic index."

Hitler used the *Protocols* as a manual in his war to exterminate the Jews.

Nora Levin, *The Holocaust: The Destruction of European Jewry*

Last Updated: 25 December 2005

The Protocols of the Elders of Zion

Source: <http://en.wikipedia.org/w/index.php?title=The Protocols of the Elders of Zion&oldid=463154098>

The Protocols of the Elders of Zion is a fraudulent, antisemitic text purporting to describe a Jewish plan for achieving global domination. It was first published in Russia in 1903, translated into multiple languages, and disseminated internationally in the early part of the twentieth century. Henry Ford funded printing of 500,000 copies which were distributed throughout the United States in the 1920s.

Adolf Hitler and the Nazis were major proponents of the text: It was studied, as if factual, in German classrooms after the Nazi Party came to power in 1933, despite having been exposed as fraudulent years before. In the opinion of historian Norman Cohn, the Protocols was Hitler's primary justification for initiating the Holocaust — his "warrant for genocide."^[1]

The Protocols purports to document the minutes of a late 19th-century meeting of Jewish leaders discussing their goal of global Jewish hegemony by subverting the morals of Gentiles, and by controlling the press and the world's economies. It is still widely available today, still presented, typically, as a genuine document, on the Internet and in print, in numerous languages.

Creation

The Protocols is a fabricated document purporting to be factual. It was originally produced in Russia between 1897 and 1903, possibly by Pyotr Ivanovich Rachkovsky, head of the Paris office of the Russian Secret Police, and unknown others.^{[2][3]}

Source material for the forgery consisted of an 1864 novel by the French political satirist Maurice Joly entitled *Dialogue aux enfers entre Machiavel et Montesquieu* or *Dialogue in Hell Between Machiavelli and Montesquieu*,^[4] and a chapter from an 1868 book of fiction entitled *Biarritz* by the antisemitic German novelist Hermann Goedsche, which had been translated into Russian in 1872.^[5]

Literary forgery

The forgery contains numerous elements typical of what is known in literature as a "false document": a document that is deliberately written to fool the reader into believing that what is written is truthful and accurate even though, in actuality, it is not.^[6] It is also one of the best-known and most-discussed examples of literary forgery, with analysis and proof of its fraudulent origin going as far back as 1921.^[7] The forgery is also

an early example of "conspiracy theory" literature.^[8] Written mainly in the first person plural,^[9] the text embodies generalizations, truisms and platitudes on how to take over the world: take control of the media and the financial institutions, change the traditional social order, etc. It does not contain specifics.

Maurice Joly

Elements of the *Protocols* were plagiarized from Joly's fictional *Dialogue in Hell*, a thinly-veiled attack on the political ambitions of Napoleon III, who, represented by the non-Jewish character Machiavelli,^[10] plots to rule the world. Joly, a monarchist and legitimist, was imprisoned in France for 15 months as a direct result of his book's publication. Ironically, scholars have noted that *Dialogue in Hell* was itself a plagiarism, at least in part, of a novel by Eugene Sue, *Les Mystères du Peuple* (1849–1856).^[11]

Comparison between *The Protocols* and Maurice Joly's *Dialogue in Hell*

***The Protocols* 1–19 closely follow the order of Maurice Joly's *Dialogues* 1–17. For example:**

How are loans made? By the issue of bonds entailing on the Government the obligation to pay interest proportionate to the capital it has been paid. Thus, if a loan is at 5%, the State, after 20 years, has paid out a sum equal to the borrowed capital. When 40 years have expired it has paid double, after 60 years triple: yet it remains debtor for the entire capital sum. — Montesquieu, *Dialogues*, p. 209

A loan is an issue of Government paper which entails an obligation to pay interest amounting to a percentage of the total sum of the borrowed money. If a loan is at 5%, then in 20 years the Government would have unnecessarily paid out a sum equal to that of the loan in order to cover the percentage. In 40 years it will have paid twice; and in 60 thrice that amount, but the loan will still remain as an unpaid debt. — *Protocols*, p. 77

Like the god Vishnu, my press will have a hundred arms, and these arms will give their hands to all the different shades of opinion throughout the country. — Machiavelli, *Dialogues*, p. 141

These newspapers, like the Indian god Vishnu, will be possessed of hundreds of hands, each of which will be feeling the pulse of varying public opinion. — *Protocols*, p. 43

Now I understand the figure of the god Vishnu; you have a hundred arms like the Indian idol, and each of your fingers touches a spring. — Montesquieu, *Dialogues*, p. 207

Our Government will resemble the Hindu god Vishnu. Each of our hundred hands will hold one spring of the social machinery of State. — *Protocols*, p. 65

Philip Graves brought this plagiarism to light in a series of articles in *The Times* in 1921, the first published evidence that the *Protocols* was not an authentic document.^[12]

Hermann Goedsche

"Goedsche was a postal clerk and a spy for the Prussian secret police. He had been forced to leave the postal work due to his part in forging evidence in the prosecution against the Democratic leader Benedict Waldeck in 1849."^[13] Following his dismissal, Goedsche began a career as a conservative columnist, and wrote literary fiction under the pen name Sir John Retcliffe.^[14] His 1868 novel *Biarritz* (To Sedan) contains a chapter called "The Jewish Cemetery in Prague and the Council of Representatives of the Twelve Tribes of Israel." In it, Goedsche (who was obviously unaware that only two of the original twelve Biblical "tribes" remained) depicts a clandestine nocturnal meeting of members of a mysterious rabbinical cabal that is planning a diabolical "Jewish conspiracy." At midnight, the Devil himself appears to contribute his opinions and insight. The chapter closely resembles a scene in Alexandre Dumas, père's *The Queen's Necklace* (1848) (ISBN 1-58963-209-5), in which Joseph Balsamo, Alessandro Cagliostro, and company plot the Affair of the Diamond Necklace. By 1871, this fictional story was being recounted in France as serious history. In 1872 a Russian translation of "The Jewish Cemetery in Prague" appeared in St. Petersburg as a separate pamphlet of purported non-fiction. François Bournand, in his *Les Juifs et nos Contemporains* (1896), reproduced the soliloquy at the end of the chapter, in which the character Levit expresses the wish that Jews be "kings of the world in 100 years", as factual — crediting a "Chief Rabbi John Readcliff." Perpetuation of the myth of the authenticity of Goedsche's story, in particular the "Rabbi's speech", facilitated later propagation of the equally mythical authenticity of the Protocols.^[15]

Fictional events in Joly's pamphlet, which appeared four years before *Biarritz*, may well have been the inspiration for Goedsche's fictional midnight meeting, and details of the outcome of the supposed plot. Goedsche's chapter may, in fact, have been an outright plagiarism of Joly, Dumas père, or both.^{[14][15]}

Structure and content

The Protocols purports to document the minutes of a late nineteenth century meeting attended by world Jewish leaders, the "Elders of Zion", who are conspiring to take over the world.^[16] The forgery places in the mouths of the Jewish leaders a variety of plans, most of which derive from older antisemitic canards.^[16] For example, the Protocols includes plans to subvert the morals of the non-Jewish world, plans for Jewish bankers to control the world's economies, plans for Jewish control of the press, and - ultimately - plans for the destruction of civilization.^[16] The document consists of twenty-four "protocols", which have been analyzed by Steven Jacobs and Mark Weitzman, and they

documented several recurrent themes that appear repeatedly in the 24 protocols,^[17] as shown in the following table:^[18]

Protocol	Title ^[19]	Themes ^[18]
1.	The Basic Doctrine: "Right Lies in Might"	Freedom and Liberty; Authority and power; Gold = money
2.	Economic War and Disorganization Lead to International Government	International Political economic conspiracy; Press/Media as tools
3.	Methods of Conquest	Jewish people, arrogant and corrupt; Chosenness/Election; Public Service
4.	The Destruction of Religion by Materialism	Business as Cold and Heartless; Gentiles as slaves
5.	Despotism and Modern Progress	Jewish Ethics; Jewish People's Relationship to Larger Society
6.	The Acquisition of Land, The Encouragement of Speculation	Ownership of land
7.	A Prophecy of Worldwide War	Internal unrest and discord (vs. Court system) leading to war vs Shalom/Peace
8.	The transitional Government	Criminal element
9.	The All-Embracing Propaganda	Law; education; Masonry/Freemasonry
10.	Abolition of the Constitution; Rise of the Autocracy	Politics; Majority rule; Liberalism; Family
11.	The Constitution of Autocracy and Universal Rule	Gentiles; Jewish political involvement; Masonry
12.	The Kingdom of the Press and Control	Liberty; Press censorship; Publishing
13.	Turning Public Thought from Essentials to Non-essentials	Gentiles; Business; Chosenness/Election; Press and censorship; Liberalism
14.	The Destruction of Religion as a Prelude to the Rise of the Jewish God	Judaism; God; Gentiles; Liberty; Pornography
15.	Utilization of Masonry: Heartless Suppression of Enemies	Gentiles; Masonry; Sages of Israel; Political power and authority; King of Israel
16.	The Nullification of Education	Education
17.	The Fate of Lawyers and the Clergy	Lawyers; Clergy; Christianity and non-Jewish Authorship
18.	The Organization of Disorder	Evil; Speech;
19.	Mutual Understanding Between Ruler and People	Gossip; Martyrdom

- 20. The Financial Program and Construction Taxes and Taxation; Loans; Bonds; Usury; Moneylending
- 21. Domestic Loans and Government Credit Stock Markets and Stock Exchanges
- 22. The Beneficence of Jewish Rule Gold = Money; Chosenness/Election
- 23. The Inculcation of Obedience Obedience to Authority; Slavery; Chosenness/Election
- 24. The Jewish Ruler Kingship; Document as Fiction

History

Publication history

The *Protocols* appeared in print in the Russian Empire as early as 1903. The anti-Semitic tract was published in *Znamya*, a Black Hundreds newspaper owned by Pavel Krushevan, as a serialized set of articles. It appeared again in 1905 as a final chapter (Chapter XII) of a second edition of *Velikoe v malom i antikhrisť* (The Great in the Small & Antichrist), a book by Serge Nilus. In 1906 it appeared in pamphlet form edited by G. Butmi.^[20]

These first three (and subsequently more) Russian language imprints were published and circulated in the Russian Empire during 1903–1906 period as a tool for scapegoating Jews, blamed by the monarchists for the defeat in the Russo-Japanese War and the 1905 Russian Revolution. Common to all three texts is the idea that Jews aim for world domination. Since *The Protocols* are presented as merely a document, the front matter and back matter are needed to explain its alleged origin. The diverse imprints, however, are mutually inconsistent. The general claim is that the document was stolen from a secret Jewish organization. Since the alleged original stolen manuscript does not exist, one is forced to restore a purported original edition. This has been done by the Italian scholar, Cesare G. De Michelis in 1998, in a work which was translated into English and published in 2004, where he treats his subject as Apocrypha.^{[6][21]} As fiction in the genre of literature the tract was further analyzed by Umberto Eco in his novel *Foucault's Pendulum* in 1988 (English translation in 1989), in 1994 in chapter 6, "Fictional Protocols", of his *Six Walks in the Fictional Woods* and in his 2010 novel *The Cemetery of Prague*.

As the 1917 Russian Revolution unfolded, causing white Russians to flee to the West, this text was carried along and assumed a new purpose. Until then *The Protocols* remained obscure;^[22] it was now an instrument for blaming Jews for the Russian Revolution. It was now a tool, a political weapon used against the Bolsheviki who were depicted as overwhelmingly Jews, allegedly executing the "plan" embodied in The

Protocols. The purpose was to discredit the October Revolution, prevent the West from recognizing the Soviet Union, and bring the downfall of Vladimir Lenin's regime.^{[6][21]}

First Russian language editions

Conspiracy references

According to Daniel Pipes,

The great importance of *The Protocols* lies in its permitting anti-Semites to reach beyond their traditional circles and find a large international audience, a process that continues to this day. The forgery poisoned public life wherever it appeared; it was "self-generating; a blueprint that migrated from one conspiracy to another."^[23] The book's vagueness — almost no names, dates, or issues are specified — has been one key to this wide-ranging success. The purportedly Jewish authorship also helps to make the book more convincing. Its embrace of contradiction — that to advance, Jews use all tools available, including capitalism and communism, philo-Semitism and antisemitism, democracy and tyranny — made it possible for *The Protocols* to reach out to all: rich and poor, Right and Left, Christian and Muslim, American and Japanese.^[24]

Pipes notes that the *Protocols* emphasizes recurring themes of conspiratorial antisemitism: "Jews always scheme", "Jews are everywhere", "Jews are behind every institution", "Jews obey a central authority, the shadowy 'Elders'", and "Jews are close to success."^[25]

The Protocols is widely considered influential in the development of other conspiracy theories, and reappears repeatedly in contemporary conspiracy literature, such as Jim Marrs' *Rule by Secrecy*. Some recent editions proclaim that the "Jews" depicted in the Protocols are a cover identity for other conspirators such as the Illuminati,^[26] Freemasons, the Priory of Sion, or even, in the opinion of David Icke, "extra-dimensional entities."

Emergence in Russia

The chapter "In the Jewish Cemetery in Prague" from Goedsche's Biarritz, with its strong anti-Semitic scheme containing the alleged rabbinical plot against the European civilization, was translated into Russian as a separate pamphlet in 1872.^[5] In 1921 Princess Catherine Radziwill gave a private lecture in New York. She claimed that the Protocols were a forgery compiled in 1904-1905 by Russian journalists Matvei Golovinski and Manasevich-Manuilov at the direction of Pyotr Rachkovsky, Chief of the Russian secret service in Paris.^[3]

In 1944 German writer Konrad Heiden identified Golovinski as an author of the Protocols.^[26] Radziwill's account was supported by Russian historian Mikhail

Lepekhine, who published his findings in November 1999 in the French newsweekly L'Express.^[27] Lepekhine considers the Protocols a part of a scheme to persuade Tsar Nicholas II that the modernization of Russia was really a Jewish plot to control the world.^[28] Stephen Eric Bronner writes that groups opposed to progress, parliamentarianism, urbanization, and capitalism, and an active Jewish role in these modern institutions, were particularly drawn to the antisemitism of the document.^[29] Ukrainian scholar Vadim Skuratovsky^(uk) offers extensive literary, historical and linguistic analysis of the original text of the Protocols and traces the influences of Fyodor Dostoyevsky's prose (in particular, *The Grand Inquisitor* and *The Possessed*) on Golovinski's writings, including the Protocols.^[28]

In his book *The Non-Existent Manuscript*, Italian scholar Cesare G. De Michelis studies early Russian publications of the Protocols. The Protocols were first mentioned in the Russian press in April 1902, by the Saint Petersburg newspaper, *Novoye Vremya* (НОВОЕ ВРЕМЯ - The New Times). The article was written by a famous conservative publicist Mikhail Menshikov^(ru) as a part of his regular series "Letters to Neighbors" ("ПИСЬМА К БЛИЖНИМ") and was titled "Plots against Humanity". The author described his meeting with a lady (Yuliana Glinka, as it is known now) who, after telling him about her mystical revelations, implored him to get familiar with the documents later known as the Protocols; but after reading some excerpts Menshikov became quite skeptical about their origin and did not publish them.^[30]

Krushevan and Nilus editions

The Protocols were published at the earliest, in serialized form, from August 28 to September 7 (O.S.) 1903, in *Znamya*, a Saint Petersburg daily newspaper, under Pavel Krushevan. Krushevan had initiated the Kishinev pogrom four months earlier.^[31]

In 1905, Sergei Nilus published the full text of the Protocols in Chapter XII, the final chapter (pages 305–417), of the second edition (or third, according to some sources) of his book, *Velikoe v malom i antikhrisť*, which translates as "The Great within the Small: The Coming of the Anti-Christ and the Rule of Satan on Earth". He claimed it was the work of the First Zionist Congress, held in 1897 in Basel, Switzerland.^[32] When it was pointed out that the First Zionist Congress had been open to the public and was attended by many non-Jews, Nilus changed his story, saying the Protocols were the work of the 1902–1903 meetings of the Elders, but contradicting his own prior statement that he had received his copy in 1901:

In 1901, I succeeded through an acquaintance of mine (the late Court Marshal Alexei Nikolayevich Sukotin of Chernigov) in getting a manuscript that exposed with unusual perfection and clarity the course and development of the secret Jewish Freemasonic conspiracy, which would bring this wicked world to its

inevitable end. The person who gave me this manuscript guaranteed it to be a faithful translation of the original documents that were stolen by a woman from one of the highest and most influential leaders of the Freemasons at a secret meeting somewhere in France — the beloved nest of Freemasonic conspiracy.^[33]

Stolypin's fraud investigation, 1905

A subsequent secret investigation ordered by Pyotr Stolypin, the newly appointed chairman of the Council of Ministers, came to the conclusion that the *Protocols* first appeared in Paris in anti-Semitic circles around 1897–1898.^[34] When Nicholas II learned of the results of this investigation, he requested: "The Protocols should be confiscated, a good cause cannot be defended by dirty means."^[35] Despite the order, or because of the "good cause", numerous reprints proliferated.^[31]

The Protocols in the West

In the United States *The Protocols* are to be understood in the context of the First Red Scare (1917-1920). The text circulated in 1919 in American government circles, specifically diplomatic and military, in typescript form, a copy of which is archived by the Hoover Institute.^[36] It also appeared in 1919 in the Public Ledger as a pair of serialized newspaper articles. But all references to "Jews" were replaced with references to Bolsheviki as an exposé by the journalist and subsequently highly respected Columbia University School of Journalism dean Carl W. Ackerman.^[37]

In 1923 there appeared an anonymously edited pamphlet by the Britons Publishing Society, a successor to The Britons, an entity created and headed by Henry Hamilton Beamish. This imprint was allegedly a translation by Victor E. Marsden, who died in October 1920.^[36]

Most versions substantially involve "protocols", or minutes of a speech given in secret involving Jews who are organized as Elders, or Sages, of Zion,^[38] and underlies 24 protocols that are supposedly followed by the Jewish people. *The Protocols* has been proven to be a literary forgery and hoax as well as a clear case of plagiarism.^{[39][40][41][42][43]}

English language imprints

On October 27 and 28, 1919, the Philadelphia Public Ledger published excerpts of an English language translation as the "Red Bible," deleting all references to the purported Jewish authorship and re-casting the document as a Bolshevik manifesto.^[44] The author of the articles was the paper's correspondent at the time, Carl W. Ackerman, who later became the head of the journalism department at Columbia University. On May 8, 1920, an article^[45] in *The Times* followed German translation and appealed for an inquiry into

what it called an "uncanny note of prophecy". In the leader (editorial) entitled "The Jewish Peril, a Disturbing Pamphlet: Call for Inquiry", Wickham Steed wrote about *The Protocols*:

What are these 'Protocols'? Are they authentic? If so, what malevolent assembly concocted these plans and gloated over their exposition? Are they forgery? If so, whence comes the uncanny note of prophecy, prophecy in part fulfilled, in part so far gone in the way of fulfillment?".^[46]

Steed later retracted his endorsement of *The Protocols* after they were exposed as a forgery.

United States

In the United States, Henry Ford sponsored the printing of 500,000 copies, and, from 1920 to 1922, published a series of anti-Semitic articles titled "The International Jew: The World's Foremost Problem", in *The Dearborn Independent*, a newspaper he owned. In 1921, Ford cited evidence of a Jewish threat: "The only statement I care to make about the *Protocols* is that they fit in with what is going on. They are 16 years old, and they have fitted the world situation up to this time."^[47] In 1927, however, the courts ordered Ford to retract his publication and apologize; he complied, claiming his assistants had duped him. He remained an admirer of Nazi Germany, however.^[48]

In 1934, an anonymous editor expanded the compilation with "Text and Commentary" (pages 136–141). The production of this uncredited compilation was a 300-page book, an inauthentic expanded edition of the twelfth chapter of Nilus's 1905 book on the coming of the anti-Christ. It consists of substantial liftings of excerpts of articles from Ford's anti-Semitic periodical *The Dearborn Independent*. This 1934 text circulates most widely in the English-speaking world, as well as on the internet. The "Text and Commentary" concludes with a comment on Haim Weizman's October 6, 1920 remark at a banquet: "A beneficent protection which God has instituted in the life of the Jew is that He has dispersed him all over the world". Marsden, who was dead by then, is credited with the following assertion:

It proves that the Learned Elders exist. It proves that Dr. Weizmann knows all about them. It proves that the desire for a "National Home" in Palestine is only camouflage and an infinitesimal part of the Jew's real object. It proves that the Jews of the world have no intention of settling in Palestine or any separate country, and that their annual prayer that they may all meet "Next Year in Jerusalem" is merely a piece of their characteristic make-believe. It also demonstrates that the Jews are now a world menace, and that the Aryan races will have to domicile them permanently out of Europe.^[49]

***The Times* exposes a forgery, 1921**

In 1920-1921, the history of the concepts found in the *Protocols* was traced back to the works of Goedsche and Jacques Crétineau-Joly by Lucien Wolf (an English Jewish journalist), and published in London in August 1921. But a dramatic exposé occurred in the series of articles in *The Times* by its Constantinople reporter, Philip Graves, who discovered the plagiarism from the work of Maurice Joly.

According to writer Peter Grose, Allen Dulles, who was in Constantinople developing relationships in post-Ottoman political structures, discovered 'the source' of the documentation ultimately provided to *The Times*. Grose writes that *The Times* extended a loan to the source, a Russian émigré who refused to be identified, with the understanding the loan would not be repaid.^[50] Colin Holmes, a lecturer in economic history of Sheffield University, identified the émigré as Michael Raslovleff, a self-identified antisemite, who gave the information to Graves so as not to "give a weapon of any kind to the Jews, whose friend I have never been."^[51]

In the first article of Graves' series, titled "A Literary Forgery", the editors of *The Times* wrote, "our Constantinople Correspondent presents for the first time conclusive proof that the document is in the main a clumsy plagiarism. He has forwarded us a copy of the French book from which the plagiarism is made."^[52] *The New York Times* reprinted the articles on September 4, 1921.^[53] In the same year, an entire book^[54] documenting the hoax was published in the United States by Herman Bernstein. Despite this widespread and extensive debunking, the *Protocols* continued to be regarded as important factual evidence by anti-Semites.

Middle East

A translation made by an Arab Christian appeared in Cairo in 1927 or 1928, this time as a book. The first translation by an Arab Muslim was also published in Cairo, but only in 1951.^[55]

Switzerland

The Berne Trial, 1934–1935

The selling of the *Protocols* (edited by German anti-Semite Theodor Fritsch) by the National Front during a political manifestation in the Casino of Berne on June 13, 1933^[56] led to the Berne Trial in the Amtsgericht (district court) of Berne, the capital of Switzerland, on October 29, 1934. The plaintiffs (the Swiss Jewish Association and the Jewish Community of Berne) were represented by Hans Matti and Georges Brunschvig,

helped by Emil Raas. Working on behalf of the defense was German anti-Semitic propagandist Ulrich Fleischhauer. On May 19, 1935, two defendants (Theodore Fischer and Silvio Schnell) were convicted of violating a Bernese statute prohibiting the distribution of "immoral, obscene or brutalizing" texts^[57] while three other defendants were acquitted. The court declared the *Protocols* to be forgeries, plagiarisms, and obscene literature. Judge Walter Meyer, a Christian who had not heard of the *Protocols* earlier, said in conclusion:

I hope, the time will come when nobody will be able to understand how in 1935 nearly a dozen sane and responsible men were able for two weeks to mock the intellect of the Bern court discussing the authenticity of the so-called Protocols, the very Protocols that, harmful as they have been and will be, are nothing but laughable nonsense.^[31]

Vladimir Burtsev, a Russian émigré, anti-Bolshevik and anti-Fascist who exposed numerous Okhrana agents provocateurs in the early 1900s, served as a witness at the Berne Trial. In 1938 in Paris he published a book, *The Protocols of the Elders of Zion: A Proved Forgery*, based on his testimony.

On November 1, 1937 the defendants appealed the verdict to the Obergericht (Cantonal Supreme Court) of Berne. A panel of three judges acquitted them, holding that the *Protocols*, while false, did not violate the statute at issue because they were "political publications" and not "immoral (obscene) publications (Schundliteratur)" in the strict sense of the law.^[57] The presiding judge's opinion stated, though, that the forgery of the *Protocols* was not questionable and expressed regret that the law did not provide adequate protection for Jews from this sort of literature. The court refused to impose the fees of defence of the acquitted defendants to the plaintiffs, and the acquitted Theodor Fischer had to pay 100 Fr. to the total state costs of the trial (Fr. 28'000) that were eventually paid by the Canton of Berne.^[58] This decision gave grounds for later allegations that the appeal court "confirmed authenticity of the Protocols" which is contrary to the facts. A view favorable to the pro-Nazi defendants is reported in an appendix to Leslie Fry's *Waters Flowing Eastward*.^[59] A more scholarly work on the trial is in a 139 page monograph by Urs Lüthi.

The Basel Trial

A similar trial in Switzerland took place at Basel. The Swiss Frontists Alfred Zander and Eduard Rüeeggsegger distributed the *Protocols* (edited by the German Gottfried zur Beek) in Switzerland. Jules Dreyfus-Brodsky and Marcus Cohen sued them for insult to Jewish honor. At the same time, chief rabbi Marcus Ehrenpreis of Stockholm (who also witnessed at the Berne Trial) sued Alfred Zander who contended that Ehrenpreis himself had said that the *Protocols* were authentic (referring to the foreword of the

edition of the *Protocols* by the German antisemite Theodor Fritsch). On June 5, 1936 these proceedings ended with a settlement.^[60]

Germany

The *Protocols* also became a part of the Nazi propaganda effort to justify persecution of the Jews. It was made required reading for German students. In *The Holocaust: The Destruction of European Jewry 1933–1945*, Nora Levin states that "Hitler used the *Protocols* as a manual in his war to exterminate the Jews":

Despite conclusive proof that the *Protocols* were a gross forgery, they had sensational popularity and large sales in the 1920s and 1930s. They were translated into every language of Europe and sold widely in Arab lands, the United States, and England. But it was in Germany after World War I that they had their greatest success. There they were used to explain all of the disasters that had befallen the country: the defeat in the war, the hunger, the destructive inflation.^[61]

Hitler refers to the *Protocols* in *Mein Kampf*:

... To what extent the whole existence of this people is based on a continuous lie is shown incomparably by the *Protocols of the Wise Men of Zion*, so infinitely hated by the Jews. They are based on a forgery, the *Frankfurter Zeitung* moans and screams once every week: the best proof that they are authentic. [...] the important thing is that with positively terrifying certainty they reveal the nature and activity of the Jewish people and expose their inner contexts as well as their ultimate final aims.^[62]

Hitler endorsed it in his speeches from August 1921 on, and it was studied in German classrooms after the Nazis came to power. At the height of World War II, the Nazi Propaganda Minister Joseph Goebbels proclaimed: "The Zionist Protocols are as up-to-date today as they were the day they were first published."^[63] In Norman Cohn's words, it served as the Nazis' "warrant for genocide".

German language publications

The first and "by far the most important"^[64] German translation was by Gottfried Zur Beek (pseudonym of Ludwig Müller von Hausen). It appeared in January 1920 as a part of a larger anti-Semitic tract^[65] dated 1919. After *The Times* discussed the book respectfully in May 1920 it became a bestseller. "The Hohenzollern family helped defray the publication costs, and Kaiser Wilhelm II had portions of the book read out aloud to dinner guests".^[63]

Alfred Rosenberg's 1923 edition^[66] "gave a forgery a huge boost".^[63]

Modern era

The *Protocols* continue to be widely available around the world, particularly on the internet, as well as in print in Japan, the Middle East, Asia, and South America.^[67]

Since World War II governments or political leaders in most parts of the world have not referred to the *Protocols*. The exception to this is the Middle East, where a large number of Arab and Muslim regimes and leaders have endorsed them as authentic, including endorsements from Presidents Gamal Abdel Nasser and Anwar Sadat of Egypt, one of the President Arifs of Iraq, King Faisal of Saudi Arabia, and Colonel Muammar al-Gaddafi of Libya. The 1988 charter of Hamas, a Palestinian Islamist group, states that *The Protocols of the Elders of Zion* embodies the plan of the Zionists.^[68] Recent endorsements in the 21st century have been made by the Grand Mufti of Jerusalem, Sheikh Ekrima Sa'id Sabri, and the education ministry of Saudi Arabia.^[69]

In 2010, Italian philosopher and novelist Umberto Eco released his novel *The Cemetery of Prague* which contains a fictional account of the origin of The Protocols forgery.

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"Today it is Palestine, tomorrow it will be one country or another. The Zionist plan is limitless. After Palestine, the Zionists aspire to expand from the Nile to the Euphrates. When they will have digested the region they overtook, they will aspire to further expansion, and so on. Their plan is embodied in the "Protocols of the Elders of Zion", and their present conduct is the best proof of what we are saying."

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Article published in English on: 10-12-2011.

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The Prague Cemetery

From Wikipedia, the free encyclopedia

The Prague Cemetery



Author	Umberto Eco
Original title	<i>Il cimitero di Praga</i>
Translator	Richard Dixon
Country	Italy
Language	Italian
Genre	Historical novel , Mystery
Publisher	Houghton Mifflin Harcourt (Eng. trans. USA) Harvill Secker (Eng. trans GB)
Media type	Print (Hardcover)
Pages	437 (hardcover edition)
ISBN	978-0547-57753-1

The Prague Cemetery (Italian: *Il cimitero di Praga*) is the sixth novel by Italian author Umberto Eco. It was first published in October 2010; the English translation by Richard Dixon appeared a year later. Shortlisted for the Independent Foreign Fiction Prize in 2012, it has been described as Eco's best novel since *The Name of the Rose*.^[1]

Plot summary

The main character is Simone Simonini, a man whom Eco claims he has tried to make into the most cynical and disagreeable character in all the history of literature²¹ (and is the only fictional character in the novel). He was born in Turin in 1830. His mother died while he was still a child and his father was killed in 1848 fighting for a united Italy. He is brought up by his grandfather, an old reactionary who houses Jesuit refugees and hates the Jews — he claims that the French Revolution was planned by the Knights Templar, the Bavarian Illuminati and the Jacobins, but behind them all, he says, were the Jews.

Simonini studies law. After his grandfather's death he is employed by a dishonest lawyer who teaches him the art of forgery. His skills bring him to the attention of the Piedmont Government secret service who decide his skills might be useful to them. Giuseppe Garibaldi with his "Thousand" red shirts invades Sicily in 1860 and Simonini is sent to Palermo as a spy to report on Garibaldi's movements after he has taken possession of the Island. While on this mission, Simonini discovers that, contrary to circulating rumours, Garibaldi's Thousand are students, independent artisans, and professionals; they are not peasants. The support given by Sicilian peasants is not a matter of patriotism, but of hatred of exploiting landlords and oppressive Neapolitan officials. Garibaldi himself has no interest in social revolution, and instead sides with the Sicilian landlords against the rioting peasants. The Kingdom of Piedmont cautiously supports the unification of Italy but is worried that Garibaldi's fame might eclipse that of their king, Vittorio Emanuele, or worse still, that he might proclaim a republic.

He meets the French novelist Alexandre Dumas and Italian patriots Nino Bixio and Ippolito Nievo. Simonini is ordered to destroy some heavily guarded documents in Nievo's possession. To do so, he blows up the ship on which Nievo is sailing, with the loss of all lives. Simonini has gone too far. He is banished to Paris.

He arrives there in 1861, where the remainder of the story is set. Here he sets up business forging documents in rooms over a junk shop near Place Maubert. He also works for the French secret service as a forger and fixer. Over the next thirty-five years he lays traps for revolutionaries fighting against Napoleon III, provides intelligence during the days of the Paris Commune and forges the *bordereau* that would trigger the Dreyfus affair.

All of this earns him enough to pay the bills and to indulge his passion for fine food, but he wants to retire on a decent pension. He hatches a plan to forge what will one day become the infamous Protocols of the Elders of Zion, a document that claims the Jews were plotting world dominion. Simonini's idea is first inspired by an account of a masonic gathering in Alexandre Dumas's novel *Joseph Balsamo*, and he gradually embroiders it using other sources, each inspired by the other — Eugène Sue's *Les Mystères du Peuple*, Maurice Joly's *Dialogue in Hell between Machiavelli and Montesquieu* and a novel called *Biarritz* by a Prussian secret agent called Hermann Goedsche who used Sir John Retcliffe as a *nom de plume*.

Most of the novel is in the form of a diary written by Simone Simonini in 1897. He wakes up one morning to find he has lost his memory and suspects something terrible has happened. A few years earlier, at his regular eating place, *Chez Magny*, he had met a young doctor studying at the Salpêtrière Hospital whose name, he seems to recall, was "Froïde" ("or something like that"). He had told him about talking cures as a means of overcoming traumatic experiences. Simonini decides to write down all he can remember in the form of a diary, in the hope of regaining his memory.

Simonini works long hours on his life story, falling asleep through exhaustion or an excess of wine. Each time he wakes he discovers that someone has been adding notes to his diary, a mysterious Abbé Dalla Piccola, who seems to know far too much about Simonini's life. Dalla Piccola has his own

story to tell involving Palladism, Freemasonry, devil worship and the Catholic Church, and introduces further historical characters, including Saint Thérèse of Lisieux, Yuliana Glinka, Pyotr Rachkovsky, Diana Vaughan and one of the greatest hoaxers of the 19th century, Léo Taxil.

Historical background

According to Eco, "the characters of this novel are not imaginary. Except the main character, they all lived in reality, including his grandfather,^[3] author of the mysterious message to abbot Barruel which gave rise to all modern anti-Semitism". Eco goes on to say:

The nineteenth century was full of monstrous and mysterious events: the mysterious death of Ippolito Nievo, the forgery of the *Protocols of the Elders of Zion* that inspired Hitler's extermination of the Jews, the Dreyfus affair and endless intrigue spun by the secret police of different countries, the Masons, Jesuit plots, and other events whose accuracy can't ever be authenticated, but that serve as fodder for feuilletons 150 years later.^[4]

Eco infuses the novel with other books as it explores the 19th-century novels that were plagiarized in the *Protocols of Zion*, and is structured like one.^[5] The spirit of the novel is Alexandre Dumas, in particular an intertextuality with his novel *Joseph Balsamo* (1846).

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External links

- [Umberto Eco Wiki](#) – wiki guide to *The Prague Cemetery*
- [Umberto Eco's Cemetery of Prague best-selling book in Italy, Spain and Argentina](#)
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Imaginary Jews

Michael Walzer

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Anti-Judaism: The Western Tradition

by David Nirenberg

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1.

In 1844, Karl Marx published his essay “On the Jewish Question.” This wasn’t an engagement with Judaism, or with Jewish history, or even with the sociology of German Jews. Its occasion was the contemporary debate about Jewish emancipation, but its real purpose was to call for the overthrow of the capitalist order. The call was expressed in a language that is probably not surprising to readers today and that was entirely familiar to readers in the nineteenth century. Still, it is a very strange language. Capitalism is identified by Marx with Judaism, and so the overthrow of capitalism will be, he writes, “the emancipation of mankind from Judaism.” The argument is worth quoting, at least briefly:

The Jew has already emancipated himself in a Jewish way...not only insofar as he has acquired financial power, but also insofar as, through him and without him, *money* has risen to world power and the practical Jewish spirit has become the practical spirit of the Christian peoples. The Jews have emancipated themselves to the extent that the Christians have become Jews.

“Through [the Jew] and without [the Jew]”—mostly without him: as Marx certainly knew, Jews made up a very small part of the moneyed elite of England, the most advanced capitalist country, and an even smaller part of the “rising” German bourgeoisie. His own father had converted to Protestantism in order to facilitate his entry into bourgeois society, where Jews were not welcome in the early nineteenth century.

What Marx is doing here, David Nirenberg argues in his brilliant, fascinating, and deeply depressing book *Anti-Judaism*, is exactly what many other writers have done in the long history of Western civilization. His essay is a “strategic appropriation of the most powerful language of opprobrium available to any critic of the powers and institutions of this world.” That sentence comes from Nirenberg’s discussion of Martin Luther, but it applies equally well to Marx. Still, we should be more surprised by Marx’s use of this language than by Luther’s, not only because of Marx’s Jewish origins but also because of his claim to be a radical critic of the ideology of his own time. He might, Nirenberg says, have questioned the association of Judaism and capitalism and written a critical history aimed at making his readers more reflective about that association. Instead, he chose to exploit “old ideas and fears about Jewishness.”

Consider another famous use of this language of opprobrium, this time not in support of but in fierce opposition to revolutionary politics. In his *Reflections on the Revolution in France*, published in 1790, Edmund Burke compared what was going on in France to previous revolutions (like England’s in 1688) that were led by noblemen “of great civil, and great military talents.” By contrast, he wrote, the revolutionary government in Paris is led by “Jew brokers contending with

each other who could best remedy with fraudulent circulation and depreciated paper the wretchedness and ruin brought on their country by their degenerate councils.”

In Burke’s case, the choice of this language was probably not “strategic.” The choice was structural — anti-Judaism was a feature of the worldview with which Burke was able to recognize what Marxists later described as a “bourgeois” revolution. “Given the complete absence of Jews from the actual leadership, whether political, pecuniary, or philosophical, of the French Revolution,” Nirenberg writes, the line about “Jew brokers” (and also Burke’s proposal to help the revolutionaries by sending English Jews to France “to please your new Hebrew brethren”) may, again, seem very strange. In fact, it is utterly common; only Burke’s ferocious eloquence is uncommon.

Friendly writers have worked hard to exonerate Burke of anti-Semitism. Nirenberg says only that they miss the point. Burke certainly knew that Danton, Robespierre, Saint-Just, and their friends and enemies among the revolutionaries were, all of them, Catholics and lapsed Catholics (plus a few Protestants). They were only figurative Jews, imaginary Jews, who came to Burke’s mind, and to many other minds,

because the revolution forced him...to confront basic questions about the ways in which humans relate to one another in society. These were questions that two millennia of pedagogy had taught Europe to ask in terms of “Judaism,” and Burke had learnt the lesson well.

2.

Nirenberg’s book is about those two millennia and their pedagogy. It isn’t a book about anti-Semitism; it isn’t a history of the Jewish experience of discrimination, persecution, and genocide; it isn’t an example of what the historian Salo Baron called the “lachrymose” account of Jewish life in exile; nor is it an indictment of contemporary anti-Zionism or a defense of the state of Israel. The book is not about Jews at all or, at least, not about real Jews; it deals extensively and almost exclusively with imaginary Jews.

What Nirenberg has written is an intellectual history of Western civilization, seen from a peculiar but frighteningly revealing perspective. It is focused on the role of anti-Judaism as a constitutive idea and an explanatory force in Christian and post-Christian thought—though it starts with Egyptian arguments against the Jews and includes a discussion of early Islam, whose writers echo, and apparently learned from, Christian polemics. Nirenberg comments intermittently about the effects of anti-Judaism on the life chances of actual Jews, but dealing with those effects in any sufficient way would require another, and a very different, book.

Anti-Judaism is an extraordinary scholarly achievement. Nirenberg tells us that he has left a lot out (I will come at the end to a few things that are missing), but he seems to know everything. He deals only with literature that he can read in the original language, but this isn’t much of a limitation. Fortunately, the chapter on Egypt doesn’t require knowledge of hieroglyphics; Greek, Hebrew, and Latin are enough. Perhaps it makes things easier that the arguments in all the different languages are remarkably similar and endlessly reiterated.

A certain view of Judaism—mainly negative—gets established early on, chiefly in Christian polemics, and then becomes a common tool in many different intellectual efforts to understand

the world and to denounce opposing understandings. Marx may have thought himself insightful and his announcement original: the “worldly God” of the Jews was “money”! But the identification of Judaism with materialism, with the things of this world, predates the appearance of capitalism in Europe by at least 1,500 years.

Since I want mostly to describe Nirenberg’s argument (and, though without the authority of his erudition, to endorse it), let me note quickly one bit of oddness in it. One could also write—it would be much shorter—a history of philo-Judaism. It might begin with those near-Jews, the “God-fearers” of ancient Rome, whom Nirenberg doesn’t mention. But the prime example would be the work of the Christian, mostly Protestant, Hebraists of the late sixteenth and seventeenth centuries, who searched in biblical and rabbinic texts for God’s constitution and produced books with titles like *The Hebrew Commonwealth*. Many of these writers studied with Jewish scholars, chiefly from the Netherlands, but (with some notable exceptions) remained in most of their references to contemporary Jews conventionally anti-Semitic.

Nirenberg writes about these Christian Hebraists with his usual learning, but they don’t fit neatly into his book. They were looking for an ancient, biblical Judaism (with the rabbis of the talmudic age as helpful interpreters) that they could learn from, even imitate. Nirenberg’s proper subject is a hostile understanding of Judaism, early and late, reiterated by writers of very different sorts, with which the social-political-theological-philosophical world is constructed, enemies are identified, and positions fortified. Philo-Judaism is aspirational; anti-Judaism claims to be explanatory.

What is being explained is the social world; the explanatory tools are certain supposed features of Judaism; and the enemies are mostly not Jews but “Judaizing” non-Jews who take on these features and are denounced for doing so. I will deal with only a few of Judaism’s negative characteristics: its hyper-intellectualism; its predilection for tyranny; its equal and opposite predilection for subversive radicalism; and its this-worldly materialism, invoked, as we’ve seen, by both Burke and Marx. None of this is actually descriptive; there certainly are examples of hyper-intellectual, tyrannical, subversive, and materialist Jews (and of dumb, powerless, conformist, and idealistic Jews), but Nirenberg insists, rightly, that real Jews have remarkably little to do with anti-Judaism.

3.

Speaking to German students in May 1933, a few months after the Nazis took power, Joseph Goebbels proclaimed that “the age of rampant Jewish intellectualism is now at an end.” Goebbels was a third-rate German intellectual (the word is unavoidable: he had a Ph.D.; he wrote articles; Nirenberg suggests that we think of him as an apostate intellectual). But he was making an argument that had been made by many less infamous, indeed, more worthy, figures. It begins in the Gospels, with the earliest attacks on the Judaism of the Pharisees. Christian supersessionist arguments — i.e., arguments about what aspects of Judaism had been superseded by Christianity — were based on a set of oppositions: law superseded by love, the letter by the spirit, the flesh (the material world, the commandments of the Torah, the literal text) by the soul. “I bless you father...,” writes Luke, “for hiding these things from the learned and the clever and revealing them to little children.”

The Pharisees were indeed learned and clever, as were their rabbinic successors; the discussions and disputations of the Talmud are a particularly revealing display of learning and cleverness. By comparison (it's a self-description), the early Christians were naive and innocent children to whom God spoke directly, evoking the faith that brought salvation (which law and learning couldn't do).

The difficulty here is that the Christians very quickly produced immensely learned, clever, and disputatious theologians of their own, who were then accused, and who accused each other, of Judaizing — thinking or acting like Jews. The earliest Christian writers, Paul most importantly, were engaged with actual Jews, in some mix of coexistence and competition that scholars are still trying to figure out. Nirenberg writes about Paul with subtlety and some sympathy, though he is the writer who sets the terms for much that comes later.

By the time of writers like Eusebius, Ambrose, and Augustine, the Jews had been, as Nirenberg says, “a twice-defeated people” — first militarily by the Romans and then religiously by the imperial establishment of Christianity. And yet the threat of Judaism grew greater and greater as the actual Jews grew weaker and weaker. According to their triumphant opponents, the Jews never gave up their hostility to Jesus and his followers (indeed, they didn't convert). They were endlessly clever, ever-active hypocrites and tricksters, who mixed truth with falsehood to entice innocent Christians—in the same way that those who prepare lethal drugs “smear the lip of the cup with honey to make the harmful potion easy to drink.”

That last charge is from Saint John Chrysostom, who was such a violent opponent of “the Jews” that earnest scholars have assumed that Judaism must have posed a clear and present danger to Christianity in his time. In fact, Nirenberg tells us, there was no such danger; the people mixing the poison were Christian heretics. If Saint John feared the Jews, “it was because his theology had taught him to view other dangers in Jewish terms.”

The critique of Jewish cleverness is fairly continuous over time, but it appears with special force among German idealist philosophers of the eighteenth and nineteenth centuries, who repeat many of the supersessionist arguments of the early Christians. Kant understood the heteronomy he sought to overcome—action according to moral law externally imposed rather than freely accepted by the agent—in Jewish terms, but he was himself considered too Jewish by the philosophers who came next, most importantly by Hegel. Kantianism, Hegel claimed, was simply a new version of “the Jewish principle of opposing thought to reality, reason to sense; this principle involves the rending of life and a lifeless connection between God and the world.” According to Hegel, Abraham had made a fateful choice: his rejection of the world in favor of a sublime God had alienated the Jews forever from the beauty of nature and made them the prisoners of law, incapable of love. (Needless to say, Schopenhauer, in the next generation, thought that the academic Hegelians of his time were “Jews” and followers of “the Jewish God,” but I shall stop with Hegel himself.)

It isn't Nirenberg's claim that any of these philosophers were anti-Semites. Indeed, Hegel defended the rights of Jews in German universities and thought that anti-Semitic German nationalism was not “German-ness” but “German-stupid-ness.” Nor is Nirenberg arguing for any kind of intellectual determinism. He doesn't believe that Goebbels's attack on Jewish intellectualism was the necessary outcome of the German philosophical identification of Judaism with lifeless reason — any more than German idealism was the necessary outcome of Christian

claims to supersede Pharasaic Judaism or of Lutheran claims to supersede the Judaizing Catholics. In all these cases, there were other possible outcomes. But philosophers like Hegel used the language of anti-Judaism to resolve “the ancient tension between the ideal and the real,” and their resolutions were enormously influential. The idea of Judaism as the enemy of “life” had a future.

4.

Judaism’s associations with worldly power and subversive rebellion are closely linked, for what is rebellion but an effort to seize power? So Jewish bankers can rule the world and Jewish Bolsheviks can aspire to overthrow and replace the bankers. In some alcoves of the Western imagination, the two groups can almost appear as co-conspirators. The populist anti-Semitism of the nineteenth and twentieth centuries (what August Bebel called “the socialism of fools”) has a long history. One very early example is Saint Ambrose’s response to the emperor Maximus, who punished the leaders of a Christian mob that burned a synagogue in the Mesopotamian city of Callinicum: “That king,” Ambrose said, “has become a Jew.” What made Maximus a “Jew” was not that he defended the Callinicum Jews but that he ranked enforcement of the law over the demands of the spirit (and the religious enthusiasm of the mob).

Often in the Middle Ages, Christian rulers were accused of Judaizing by populist rebels; the accusations had a curious doubleness. Tyranny was, first of all, imagined as a feature of Judaism, both when there were Jews at court (as physicians, advisers, tax collectors, and money-lenders) and when there were no Jews at court. The Jewish “seduction” of princes was one common way of understanding tyranny. Of course, Jewish seduction was often princely exploitation: the Jews were allowed to collect interest on loans to the king’s Christian subjects so that he could then “expropriate a considerable share of the proceeds.” It was a kind of indirect taxation, at a time when the royal power to tax was radically constrained. The indirectly taxed subjects resented the Jewish money-lenders, but, Nirenberg stresses, the resentment was politically acted out, again and again, in many times and places, though Jews rarely predominated in royal financial affairs “and then only for short periods of time.”

Anti-Judaism also had a second and rather different political usefulness. Jews were imagined not only as tyrants or the allies of tyrants but at the same time, and more realistically, as oppressed and powerless. Given their rejection of Jesus Christ and their complicity in his death, the oppression of the Jews was justified; but when a tyrannical ruler oppressed his Christian subjects, he could be accused of trying “to make a Jewry” out of them, which obviously wasn’t justified. “We would rather die than be made similar to Jews.” That last line is from a petition of the city council of Valencia to King Peter in 1378. So tyranny was twice understood in Jewish terms: a Judaizing prince treated his subjects like Jews.

Populist rebels obviously did not think of themselves as Jews; the construction of subversion and rebellion as “Jewish” was, and is, the work of conservative and reactionary writers. Among modern revolutionaries, the Puritans actually were Judaizers (focused far more on the Old than the New Testament), though with their own supersessionist theology. The use of the tropes of philo- and anti-Judaism during the English civil war made some sense, even though there were no Jews in England in the 1640s. The French revolutionaries were neither Jews nor Judaizers, though Burke and others understood them by invoking the “old ideas and fears.” But it was the

Bolsheviks who, more than any other group of rebels, were widely understood as “Jewish.” It is true that many of them were Jews, though of the sort that Isaac Deutscher called “non-Jewish Jews.” Judaism had nothing at all to do with Bolshevism and yet, if Nirenberg is right, the Bolsheviks would have been explained in the language of anti-Judaism even if there had never been a Trotsky, a Kamenev, or a Radek among them.

5.

The identification of Jews with merchants, money-lenders, royal financiers, and predatory capitalists is constant in Nirenberg’s history. I will focus on one moment in that history, Shakespeare’s England and *The Merchant of Venice*, which will give me a chance to illustrate the difference between his anti-Judaism and the anti-Semitism that is the subject of more conventional, but equally depressing, histories. Anthony Julius’s *Trials of the Diaspora: A History of Anti-Semitism in England* includes a long and very intelligent discussion of Shakespeare’s play.⁴⁸ Julius calls *The Merchant of Venice* an anti-Semitic drama that is also a dramatization of anti-Semitism and the beginning of its literary investigation. Shakespeare, as always, writes from opposing perspectives, but he clearly leans toward Shylock’s enemies.

Shylock himself is the classic Jew: he hates Christians and desires to tyrannize over them; he loves money, more than his own daughter; he is a creature of law rather than of love. He isn’t, indeed, a clever Jew; in his attempt to use the law against his Christian enemy, he is unintelligent and inept. (A modern commentator, Kenneth Gross, asks: “What could [he] have been thinking?”) But in every other way, he is stereotypical, and so he merits the defeat and humiliation he receives — which are meant to delight the Elizabethan audience.

Julius doesn’t ask Nirenberg’s question: What put so many Jews (like Shylock or Marlowe’s *Jew of Malta*) on the new London stage, in “a city that had sheltered fewer ‘real Jews’ than perhaps any other major one in Europe”? His answer — I can’t reproduce his long and nuanced discussion — is that London was becoming a city of merchants, hence a “Jewish” city, and Shakespeare’s play is a creative response to that development, an effort to address the allegedly Judaizing features of all commercial relationships, and then to save the Christian merchants by distinguishing them from an extreme version of the Jew. But the distinction is open to question, and so the point of the play is best summed up when Portia asks, “Which is the merchant here, and which the Jew?” The play is about law and property, contracts, oaths, pledges, and promises. Shylock is the Jew of the gospels: “I stand here for law.” But he is defeated by a better lawyer and a more literal reading of the law: Portia out-Jews the Jew — which is surely an ironical version of Christian supersession.

So Shakespeare understands the arrival of modern commerce with the help of Judaism, though he knew no Jews and had never read a page of the Talmud. He knew the Bible, though, as Shylock’s speech about Jacob multiplying Laban’s sheep (Act 1, scene 3; Genesis 30) makes clear. And Paul and the gospels were a central part of his intellectual inheritance. Shylock emerges from those latter texts, much like, though the lineage is more complicated, Burke’s “Jew brokers” and Marx’s “emancipated Jews.” The line is continuous.

6.

⁴⁸ 1. Oxford University Press, 2010, pp. 178–192.

Nirenberg's epilogue addresses one major theorist's denial of that continuity. In the preface to *The Origins of Totalitarianism*, Hannah Arendt mocks what she calls the doctrine of "eternal antisemitism" (this could serve, Nirenberg writes, "as an ironic title for my own book") and insists that the "specifically Jewish functions" (banking and finance) in the capitalist economy made the Jews partly "responsible" (her word) for the hatred they evoked.⁴⁹ This is much like Marx's claim that "the Jews have eagerly contributed" to the triumph of their "worldly cult," "Haggling," and their "worldly God," "Money."

Arendt actually draws on the statistical work of Walter Frank, a Nazi economist, who headed an Institute for the History of the New Germany, to support her account of the role of the Jews in the German bourgeoisie. It can't be the case, she argues, that the Nazis, who had "to persuade and mobilize people," could have chosen their victims arbitrarily. There has to be a concrete answer, a local socioeconomic answer, to the question: Why the Jews?

Nirenberg agrees that the choice of the Jews was not arbitrary; nor does he find Arendt's argument surprising—though he rejects all the usual hostile explanations: her assimilationist childhood, her long relationship with Heidegger, and so on. He does think it remarkable that Arendt "clung" to her argument about Jewish responsibility "even after the full extent and fantastic projective power of Nazi anti-Semitism (including its vast exaggeration of the Jews' economic importance) became clear." But his whole book is a kind of explanation for why she found it so easy to connect Jews and finance: the connection was one of "the a priori ideological commitments that structured her selection and interpretation of 'facts' about the Jews."

The disagreement with Arendt nicely sums up Nirenberg's book. His argument is that a certain view of Judaism lies deep in the structure of Western civilization and has helped its intellectuals and polemicists explain Christian heresies, political tyrannies, medieval plagues, capitalist crises, and revolutionary movements. Anti-Judaism is and has long been one of the most powerful theoretical systems "for making sense of the world." No doubt, Jews sometimes act out the roles that anti-Judaism assigns them—but so do the members of all the other national and religious groups, and in much greater numbers. The theory does not depend on the behavior of "real" Jews.

Nirenberg's history of anti-Judaism is powerful and persuasive, but it is also unfinished. It never gets to the United States, for example, where anti-Judaism seems to have been less prevalent and less useful (less used in making sense of society and economy) than it was and is in the Old World—and where philo-Judaism seems to have a much larger presence. The modern state of Israel also makes no appearance in Nirenberg's book, except for one sentence on the next-to-last page:

We live in an age in which millions of people are exposed daily to some variant of the argument that the challenges of the world they live in are best explained in terms of "Israel."

So we have a partial discontinuity (the US) and an unexplored continuity (contemporary Israel) with Nirenberg's history. There is still work to be done. But here, in this book, anti-Judaism has at last found its radical critic.

⁴⁹ 2. Harcourt, 1968, pp. 5–7, 9.