Symbolic meaning of the pentagram

The Pentagram is a symbol of a star encased in a circle. Always with 5 points (one pointing upward), each has its own meaning. The upward point of the star is representative of the spirit. The other four points all represent an element; earth, air, fire, and water. All these things contribute to life and are a part of each of us.

To wear a pentagram necklace or other form of jewelry, is to say you feel the connection with the elements and respect the earth.

The number 5

The number 5 has always been regarded as mystical and magical, yet essentially 'human'. We have five fingers/toes on each limb extremity. We commonly note five senses - sight, hearing, smell, touch and taste. We perceive five stages or initiations in our lives – e.g. birth, adolescence, coitus, parenthood and death. (There are other numbers / initiations / stages / attributions).

The number 5 is associated with Mars. It signifies severity, conflict and harmony through conflict. In Christianity, five were the wounds of Christ on the cross. There are five pillars of the Muslim faith and five daily times of prayer.

Five were the virtues of the medieval knight - generosity, courtesy, chastity, chivalry and piety as symbolised in the pentagram device of Sir Gawain. The Wiccan Kiss is Fivefold - feet, knees, womb, breasts, lips - Blessed be.

The number 5 is prime. The simplest star - the pentagram - requires five lines to draw and it is unicursal; it is a continuous loop.

Human stars
Expressing the saying Every man and every woman is a star, we can juxtapose Man on a pentagram with head and four limbs at the points and the genitalia exactly central. This is Man in microcosm, symbolising our place in the Macrocosm or universe and the Hermetic / Tantric philosophy of associativity as above, so below.

The Golden Proportion

The geometric proportions of the regular pentagram are those of the Golden Section. The Golden Proportion is one beloved of artists since Renaissance times and also to be found in post-Hellenic art and in the geomantic planning of Templar sites, being those proportions of a rectangle considered most pleasing to the eye. Here, the ratio of the lengths of the two sides is equal to the ratio of the longer side to the sum of the two sides. Or:

\[
a/b = b/a+b = a+b/a+2b = a+2b/2a+3b = 2a+3b/3a+5b \ldots etc.
\]

If a square is added to the long side of a golden rectangle, a larger golden rectangle is formed. Continuing this progression forms the basis for a nautilus spiral. The ratio of the distance between two points of a pentagram to its total width is in the golden proportion, as is the ratio of the height above the horizontal bar to that below, as is the ratio of a central part of a line to the outer part.

This ratio forms the foundation of the Fibonacci series of numbers 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, etc. where each number is formed by adding the previous two numbers. The Fibonacci series is much found in nature in the pattern arrangement of flower heads and leaves and many flower heads and fruits themselves exhibit a fivefold symmetry.

Protection against evil

The pentagram has long been believed to be a potent protection against evil, a symbol of conflict that shields the wearer and the home. The pentagram has five spiked wards and a womb shaped defensive, protective pentagon at the centre.

Five elements

Here are five elements, four of matter (earth, air, fire and water) and THE quintessential - spirit. These may be arrayed around the pentagrams points. The word quintessential derives from this fifth element - the spirit. Tracing a path around the pentagram, the elements are placed in order of density - spirit (or aether), fire, air, water, earth. Earth and fire are basal, fixed; air and water are free, flowing.
The single point upwards signifies the spirit ruling matter (mind ruling limbs); is a symbol of rightness. With two points up and one (spirit) downwards, subservient, the emphasis is on the carnal nature of Man.

**Drawing a Pentagram**

These point attributions are used in ritually inscribing, as a flourish of the hands or the athame, different forms of pentagram for invoking or banishing (grounding) each of the elementals according to the nature of the ritual. The line traces as illustrated for earth (the last stroke is optional).

Another way of seeing this path is as Man’s spiritual journey through evolution. The spark of Life descending from God, the divine source of life to the simplest embryonic form (earth), rising to flow (water - air) on our plane of existence (compare with the intonation of the AUM mantra), then again descending to the fire of purification before again rising as a divine spark to find again his spiritual source.

The pentagram may be shown as an interlaced line symbolic of the web-weaving power of magick. The descending spirit-earth line may pass under (male) or over (female) the water-air line to give two slightly differing forms.

**Open Pentagram**

A pentagram may be open, without a surrounding circle. This is the active form symbolising an outgoing of oneself, prepared for conflict, aware, active. (One wearing an open pentagram must be physically aware of the danger of sharp points sticking in their skin from time to time). As a pagan religious symbol, the open pentagram represents an open, active approach.

**Circled Pentagram**

A circle around a pentagram contains and protects. The circle symbolises eternity and infinity, the cycles of life and nature. The circle touching all 5 points indicates that the spirit, earth, air, water and fire are all connected.

The circled pentagram is the passive form implying spiritual containment of the magic circle, in keeping with the traditional secrecy of witchcraft, and the personal, individual nature of the pagan religious path, of its non-proselytising character.

**Inverted Pentagram**

The pentagram may be inverted with one point down. The implication is of spirit subservient to matter, of man subservient to his carnal desires. The inverted pentagram has come to be seen by many pagans as
representing the dark side and it is abhorred as an evil symbol. Fundamental Christians, indeed, see any form of pentagram as such. However, these are recent developments and the inverted pentagram is the symbol of Gardnerian second degree initiation, representing the need of the witch to learn to face the darkness within so that it may not later rise up to take control. The centre of a pentagram implies a sixth formative element - love/will which controls from within, ruling matter and spirit by Will and the controlled magickal direction of sexual energies. This is another lesson of initiation.

The Pentagram As A Christian Symbol

Up until medieval times, the five points of the pentagram represented the five wounds of Christ on the Cross. It was a symbol of Christ the Saviour. This is in stark contrast to today where the pentagram is criticized by modern Fundamentalist Christians, as being a symbol of evil.

The church eventually chose the cross as a more significant symbol for Christianity, and the use of the pentagram as a Christian symbol gradually ceased.

How to draw a perfect Pentagram

This article explains how a perfect pentagram can be drawn using a compass and a ruler. It also has some comments on the relationship between the words pentagram and pentacle.

Note that this document was originally found here. I initially reformatted it, with the kind permission of the original author, although I have subsequently added more information.
A five-pointed star

A five-pointed star (☆) is a common ideogram used throughout the world. If the collinear edges are joined together a pentagram is produced.

The five-pointed star, geometrically a regular concave decagon, used in flags originates from European or Western heraldry, and the golden five-pointed star has associations with military power and war. It has also become a symbol of fame or "stardom" in Western culture.
Comparison with a pentagram

A simple five-pointed star

A pentagram with strokes through the center

A pentacle is an enscribed pentagram (inverted in this image)

Flags

See also: Star (heraldry)

Five-pointed stars are found on many flags, generally in solid form, although some, such as the flag of New Zealand, have a different-colored outline. The pentagram appears on only two national flags, those of Ethiopia and Morocco.

Five-pointed stars appear on the flag and in the heraldic symbolism of the United States. In the U.S. context, the stars allegedly symbolize the heavens. They stand in contrast to the vexillologically rarer seven-pointed stars, such as those used in the flag of Australia – which also has 1 five pointed star, Epsilon Crucis – 5 pointed star, 1/10 of the way right and 1/24 down from the centre fly. [1]
Flag of Algeria

Flag of Bosnia and Herzegovina

Flag of Brazil

Flag of Burkina Faso

Flag of Cameroon

Flag of Cape Verde
Flag of Chile

Flag of China

Flag of Comoros

Flag of Cuba

Flag of Curaçao

Flag of Djibouti
Flag of East Timor

Flag of Esperanto

Flag of Ethiopia

Flag of the European Union

Flag of Ghana

Flag of Grenada

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Stardom

The five-pointed star is known as a symbol of fame or "stardom". The word "star" is often used as a synonym for "celebrity", and in show business a five-pointed star may be affixed to a principal performer's dressing room door to indicate they are of preeminent importance or notoriety. Another example is the Hollywood Walk of Fame where famous entertainers are honored with pink terrazzo five-pointed stars along Hollywood Boulevard to commemorate their achievements within the entertainment industry.

Socialism and communism

Main article: Socialist heraldry

The Red Star is a five-pointed star, coloured solidly in red, which featured ubiquitously in the former Soviet Union. It is used to symbolize socialism and in particular communism.
The Druze

The Druze, descendants of exiles from Fatimid Dynasty-ruled Egypt, have as their symbol a five-pointed star with a different color on each point, representing five principles: green for Aql "the Universal Mind/Nous", red for Nafs "the Universal Soul/Anima mundi", yellow for Kalima "the Word/Logos", blue for Sabq "the Potentiality/Cause/Precedent", and white for Talī "the Actuality/Effect/Immanence". They live mainly in Syria, Lebanon, and Israel.

Ottomans

The five-pointed star is part of the symbol of the Ottoman Empire.

Bahá'í Faith

An unidentified tablet in the Báb's handwriting.

Main article: Bahá'í symbols

In the Bahá'í Faith a five-pointed star referred to as a haykal (Arabic: "temple") represents the (body of the) Manifestation of God, as described in the Súriy-i-Haykal.

"Strictly speaking the 5-pointed star is the symbol of our Faith, as used by the Báb and explained by Him."

(on behalf of Shoghi Effendi, Directives from the Guardian, p. 52)

Zion Christian Church

ZCC congregation badges: Saint Engenas dove and ZCC star

The Zion Christian Church (or "ZCC") is one of the largest African initiated churches in southern Africa, with members belonging to ZCC star and members belonging to the Saint Engenas ZCC. One of the church's main symbols is the five-pointed star. ZCC star congregation members traditionally wear various badges with the symbol as part of their church uniforms.
Sunni and Shia Islam

A typical presentation of the star and crescent.

The Five pointed star has been a Muslim symbol for multiple Muslim works, most notably on flags. This might be a feature as part of the star and crescent to represent the caliphate, but also as on its own to represent the Five Pillars of Islam.

Other uses

- Union Army, VII Corps, 3rd Division Badge
- Union Army, XII Corps, 3rd Division Badge
- Moscow Kremlin Star 1937

Five pointed stars are also used on various elevators to indicate the ground level or lobby of a building. Five pointed stars are also used on various police, fire, and paramedic badges. In sports especially in football association the star together with the badge in the uniforms represents the championships that the team wins for example the badges of the France, Spain, England national shirt badge appears one five pointed star represents one FIFA World Cup championship.
The five pointed star may also be used to symbolize the human body (feet, arms and head) as well as the five senses of human perception (sight, sound, smell, touch, taste), and likewise the Shakespearian era five wits.

**Brigate Rosse**

The symbol of the Italian Marxist-Leninist terrorist group Brigate Rosse is a slightly modified five-pointed star.

**Order of the Eastern Star**

The Order of the Eastern Star, a fraternal organization associated with Freemasonry, employs a downward-pointing star as its symbol, with the five points colored blue, yellow, white, green, and red. This emblem sometimes appears in the form of a pentagram.

**Kappa Sigma**

The Star and Crescent are the official symbols of Kappa Sigma comprising the fraternity badge.

**Esperanto**

A green five-pointed star is a symbol of Esperanto.

**See also**

- Star (polygon)
- Star (glyph)
- Sea star
- Pentagram
- Barnstar
- Mullet (heraldry)
- Red star
- List of symbols
- Arabic star
- The Five Star Stories

**References**

1. Jump up^ Flag of Australia
The five-pointed star or pentagram is one of the most potent, powerful, and persistent symbols in human history. It has been important to almost every ancient culture, from the Mayans of Latin America, to India, China, Greece, and Egypt. It has been found scratched on the walls of Neolithic caves, and in Babylonian drawings, where it marks the pattern the planet Venus makes on its travels - a secret symbol of the Goddess Ishtar. Scriptures, especially Hebrew, are abundant with references to pentagrams. So, why does this symbol have such a sinister reputation today?

**The Pentagram in the Ancient World**

The earliest pentagrams were rough diagrams found scratched into stone age caves. While they are believed to have some spiritual significance, the meaning of the star-shape to early humans is a mystery. In the civilizations that followed, it held various meanings, usually astronomical and religious. Pentagrams served to mark directions in Sumerian texts, and represented
the five visible planets. Later, it was the sign of the planet Venus and the goddess.
According to the Greek mathematician and philosopher Pythagoras, five was the number of man, because of the fivefold division of the body, and the ancient Greek division of the soul. According to Pythagoras, the five points of the pentagram each represent one of the five elements that make up man: fire, water, air, earth, and psyche. (energy, fluid, breath, matter, and mind; also liquid, gas, solid, plasma, and aethyr, or spirit) The Pythagoreans held the pentacle sacred to Hygeia, the Goddess of healing, whose name (HYGIEIA) was an anagram in Greek for the elements water, earth, spirit, fire, and air.
This particular symbolism has persisted for centuries, and has greatly influenced theologies of diverse traditions. Early Christians wore the pentagram as an emblem, possibly to represent the wounds of Christ, or possibly due to connections between early Christians and the Pythagorean mysteries.* Later, the pentacle was important to many doctrines of esoteric Medieval and Renaissance belief systems- alchemy, kabbalah, and Ceremonial magic.

**The Pentacle and Magick**

Renaissance-era ritual magicians, like the Greeks, used the Pentagram as a microcosm of the human body. The practice of Ritual Magic was used to create a state of closeness with god through the use of symbols and rituals to imitate the divine state. It was believed that like affects like, that the connection between the world of symbols and the world of actions could also be manipulated for evil purposes. One of these magicians, Giordano Bruno, warned of such misuse of the powerful pentacle by Black magicians. (The pentagram is still central to the practice of ritual magic, and is used in the foundation of many of its rituals.)

In the Jewish kabbalistic tradition, which borrows many Pythagorean ideas, the pentagram represents the five upper sephiroth on the Tree of Life- five numbers, being indivisible by any but themselves, which represent pure
archetypal forces: justice, mercy, wisdom, understanding, and transcendent splendor.

Christian Pentagram?

Christian Kabbalists of the renaissance were especially enamored of the pentagram, which they viewed as a mystical proof of the divinity of Christ – to them, it symbolized Christ as the Holy Spirit manifest in the flesh. A favorite geometric feat was to add the Hebrew letter Shin (symbolizing fire and the holy spirit of Pentecost) to the Biblical four letter name of God (YHVH, most commonly [and incorrectly] pronounced ‘Jehovah’) yielding YHShVH- Y’heshua, or Jesus. (There is a secret biblical connection, as well, in the name of the Christian holiday of Pentecost- the day the Holy Spirit descended on the apostles of Jesus is one of many geometrical ‘proofs’ in the New Testament disguised as stories)
There are many connections between the pentagram and Christianity. Before the cross, it was a preferred emblem to adorn the jewelry and amulets of early Christians (followed by an ‘x’ or a phoenix). The pentagram was associated with the five wounds of Christ, and because it could be drawn in one continuous movement of the pen, the Alpha and the Omega as one. It was also an expression of a secret Gnostic heresy, found hidden here and there throughout Christian history- a symbol of Isis/Venus as the secret goddess, the female principle. The most notable instance of this symbolism is in the Arthurian Grail romances, which are Gnostic and kabbalistic teachings disguised as tales of knightly quests.

The pentacle as a symbol of the feminine principle was embodied by the rose. The small, five petaled roses found in many Gothic cathedral’s ornamentation are not-so-secret pentagrams:

The Pentacle in Wicca and other Neo-Pagan Traditions

Currently, the most common religious uses of the pentagram are by Wiccan, Neopagan, and Satanic groups. In most Wiccan and Neopagan traditions, its symbolic meaning is derived from Ceremonial magick and nineteenth century occultism – the four elements ruled by the spirit – although as these theologies mature, they have added to its meaning. In many of these traditions, it can also symbolize the unity of mankind with the earth or with the realm of the spirit, the human body, and more.

Point up, or Point Down?
A “point down” pentacle is nothing new—nor is it necessarily Satanic when it appears as such. Historical depictions of the pentagram were as likely to be points down as point up. A distinction between one or the other was rarely made by the ancients. Even today, one must not assume a point down pentagram is Satanic, as it is just likely to be Masonic, Wiccan, or simply upside-down. Some inexperienced Wiccans will occasionally claim that a point down pentacle is Satanic, but such a symbol has at times represented the Wiccan horned God, and is still today an emblem of the Second Degree initiation in Gardnerian Wicca.

The Satanic Pentagram

In the minds of many, the pentagram is inextricably linked with black magick and Satan worship. The Satanic pentagram is a difficult symbol— it is the newest and least used, but at the same time the best known and most controversial. The Satanic pentacle is almost always presented upside down, or inverted, with a single point facing downward, and it is this pentacle that is presented incorrectly as ‘evil.’
The adoption of the pentacle as a Satanic emblem is quite recent, dating only to the latter half of the twentieth century. To the Satanist, this glyph is a representation of “Black magic,” symbolizing the triumph of matter and individual desires over religious dogma— earth over an illusory promise of heaven. It is not analogous to the upturned cross (which is a symbol of rebellion against Christian culture), and is not “anti-Wiccan.”
In modern Satanic theology, the pentagram is far more likely to represent the individual, or the choice to pursue individual glory or immortality rather than union or absorption with the divine— where some traditions advocate the sublimation of the ego or submission to god, Satanism exalts and glorifies it, deifying the human being. The symbol most commonly associated with Satanic practices is the “Sabbatic goat” or Goat of Mendes pentacle, often confused with Baphomet, a figure from Templar legend, and Pan, the Greek goat God. It rarely has any deeper meaning; an irony when one considers
that its association with Satanism has made the pentagram a feared symbol to many, and the subject of countless conspiracy theories.

The Goat’s Head

The goat itself is related to medieval superstitions about the behavior of witches, who were often depicted dancing with or riding on goats (who often represented Satan himself). The goat in that context is often seen as an ironic symbol of sexual repression (the association being a clear allusion to the unrestrained sexuality represented by this ancient fertility symbol), so one can see why the symbolism might appeal to modern Satanists, as a symbol of freedom from sexual and religious taboos.

The Pentagram in Freemasonry

In Freemasonry and related traditions, the pentagram is usually referred to as the “blazing star,” and in addition to more traditional Pythagorean symbolism, is sometimes symbolic of the descent of the divinity of Christ into the world of matter, a remnant of Masonry’s ties with medieval Christian Kabbalah and hermetic tradition. In this, it represents the Star of Bethlehem. Freemasonry emphasizes Pythagorean geometry in its system of allegorical symbology, and as the pentagram was the chief of the Pythagorean symbols, it is not at all surprising to find it among Masonic symbols. Even so, it is still a relatively minor symbol in freemasonry, and largely ignored in today’s lodges.
The Masonic use of the pentagram has nevertheless provided endless fodder for conspiracy minded evangelicals who see its use as proof of a vast Satanic Masonic network. Many absurd connections have been made between the Satanic pentagram and the Masonic star by enthusiastic conspiracy theorists, who fail to note that the first association of the reversed pentacle with ‘evil’ is a relatively recent attitude- adopted long after Masons had been using the star without controversy for a very long time. The 19th century magical scholar Eliphas Levi is the first known to have vested the downward pointing pentacle with any real negative meaning, elaborating perhaps on Bruno’s earlier claims. It was not until the mid-twentieth century that Levi’s ‘Mendes’ pentacle was adopted as an emblem of modern Satanism. No Satanic or black magic group is known to have used a pentagram before then, and even the oldest representations of black masses and other ‘satanic’ activities contain no pentagrams.

**The Pentagram of the Founders**

Surprisingly, the pentagram also plays an important part in the symbology of the early United States government (a fact not lost on the conspiracy theorists, of course.). Many of the Founding Fathers were Freemasons, to whom the Pentagram is an important symbol (see above). The five pointed star appears in much of our early iconography- the US flag, the Great Seal, and on our currency. It is even to be found in the US Capitol, where the White House sits at the apex of a giant pentagram, one of many interesting features in Capitol geometry:
Prove all things; hold fast that which is good.
But by their fruit you will know them.
The sick wave of casting shows has one, designed learning effect on the audience and the egocentric candidates: You have to fully prostitute yourself, obey the stupidest of your masters wishes, and let go of all your former values, then “the system” will reward your selling out. As Mike Kroeger from Nickelback (another puppet in the illuminati music industry) said it in his song “Rockstar”:
I’m gonna trade this life For fortune and fame I’d even cut my hair And change my name

Is it a surprise that the propaganda agencies of the tv networks preferably use the pentagram in the logos of these shows? Why is the “star”, as a symbol of success in the entertainment industry, used in the first place?

The Rise of a Dubious Symbol

The five-pointed star, as used in todays star-cult, geometrically is identical to the occult pentagram: A pentagram (sometimes known as a pentalpha or pentangle or a star pentagon) is the shape of a five-pointed star drawn with five straight strokes.

Lately I see dozens of star tattoos, on a daily basis. I guess 99% of the fashionista tattoo wearers have no idea what the hidden background of the star-cult is they unconsciously follow. On the other hand, most people will sense that getting and having a tattoo has some ritualistic, unnatural, almost occult aspect to it – that’s why it’s so “cool”, right? Then there are others like Rihanna who know damn well what master they owe submission to…

The willful popularization of the pentagram in the entertainment industry leaves its traces in the mind-controlled masses:
Pretty, isn’t it? At least better than the six-pointed (also occult) hexagram?
Mass Mind-Control: Acclimatization to What exactly?

Considering who owns today's media corporations and what their agendas of forming reality by mass mind-control is, they do not use symbols like the five-pointed star accidentally. To the contrary: It has a long history from the ancient mystery religions, through cabalistic/Talmudic Judaism, injected into all secret societies of the modern age, and now present in the greedy minds of the wicked globalist “leaders” of politics, economy and religions/new age movement, and of course Hollywood and the music industry.

Among the many meanings the pentagram as a symbol has had throughout history, it’s use by today’s worldwide, hidden hand (freemasonry, zionism, secret societies in general), is clear, but officially denied: the symbol of their “god”, lucifer, the “blazing star”, “goat’s head of baphomet”:

Nevertheless, the potency of a symbol has more to do with its associations and its commonality than with its antiquity and the pentagram today is ubiquitous amongst neo-pagans.

Sources
Symbols mean what the users want them to mean—and meanings change.

Some major part of the masonic symbolic believe system comes from the mystery religion’s knowledge of celestial movements. Venus, the “morning star” and home planet of lucifer, sketches a pentagram into the solar system by it’s the celestial motions.
Does the direction of the pentagram make a difference?

*Historical depictions of the pentagram were as likely to be points down as point up - a distinction between one or the other was rarely made by the ancients*

*[Source]*

In relation to Satanism it obviously does not matter if it’s pointing up or down, just see the baphomet figure at right.

It’s not only the music industry, maybe “inspired” by Satanic Hollywood, hyping the coolness of the five-pointed star, but dozens of countries seem to have a crush for the pentagram:

The Pentagram and the Occult Elite

The pentagram is used as a distinctive mark among all the nations that have been founded or undermined by the masonic and/or zionist elite:
So, What’s my Point…?

In my humble opinion, the believe in some occult forces coming from symbols is just some silly superstition of people being blinded by the crafted “mysteries” around secret societies. BUT: By opening your eyes to “their” symbols and codes you can learn how they communicate hidden – in wide open public, that is (you may also want to do a quick research on the eye of Horus, the
pyramid with illuminated capstone, and masonic hand signs), and more importantly, don’t fall for their system of mind-control and conditioning they’re spreading by their media and products. This is just one more little call to the people out there to open your eyes, see the obvious connections for what they are and wake up!

Namaste, Chaukee

Masonic Symbolism and Disinfo: Unconscious Initiation or Disorientation for the Awakening? In "Illuminati / NWO"
Demonic Advertising and Entertainment: Illuminati Endgame 2012? In "Illuminati / NWO"
David Icke - Essential Knowledge For A Wall Street Protestor In "Illuminati / NWO"
The pentagram

LUCIFER | VENUS | SATAN'S SYMBOL | ÉLIPHAS LEVÎ | ALEISTER CROWLEY

Pentagram: from the Greek, "penta", meaning five and "gramma", a letter; the pentagram is a five pointed figure formed by producing the sides of a pentagon both ways to their point of intersection, so as to form a five-pointed star. 

Pentacle: The triple triangle, from the Greek words meaning five and, alpha, the letter A.

The pentagram (also called pentacle, pentalpha, pentangle, or pentacle) is thought by some occultists to trace its esoteric significance to an astronomical observation of the pattern of Venus' conjunctions with the Sun and has had many meanings in many cultures through the ages. 

Although common usage often is to refer to depictions of a five-pointed star as pentagrams, a distinction can be made. The outline of the pentagram or "endless knot" is a five-pointed star, but the five-pointed star itself does not necessarily represent the pentagram. While religious fundamentalists rarely make any distinctions, some occultists and modern Wiccans will make even further distinction and define the pentacle as the pentagram inside a pentagon or circle. Historically, the pentacle referred to any amulet, often incorporating an hexagram. The words pentagram and pentacle (or pentalpha) is not necessarily connected with the number 5. Pentacle probably comes from an old French word for 'to hang' and means a talisman or, by extension, any symbol used in magical operations. There is little agreement on these distinctions.

A further distinction should be made for its usage in European heraldry where stars are generally termed estoiles or mulets. Estoiles, at least in England, will have six wavy rays. Unless specifically described, if the rays are straight the star is termed a mullet and has five points. It should also be pierced since, properly speaking, it does not represent a star but depicts the ravel of a spur. It has no connection with celestial stars or the pentagram.

Note should also be made to the "barn star", a decorative illustration, often in the shape of a five-pointed star but occasionally in a circular "wagon wheel" style, used to adorn barns. Originally, and most commonly, seen in German and German-American farming communities, claims of the symbol's origin as a warning sign are questionable.

Éliphès Lévi claims, with no justification or historical precedent, that the pentagram with one point upward represents the good principle and one downward, the evil. It should be noted that many subsequent authors have repeated this arbitrary distinction.
What does the pentagram mean?

Historically, it does not appear to be equated with Venus. Venus is equated with the Sumarian goddess, Ishtar (Ishhara, Irmini, Inanna) whose symbol is an eight or sixteen point star. Amongst the Hebrews, the five point symbol was ascribed to Truth and to the five books of the Pentateuch. In Ancient Greece, it was called the Pentalpha. Pythagorians considered it an emblem of perfection or the symbol of the human being. The pentagram was also associated with the golden ratio (which it includes), and the dodecahedron, the fifth Platonic solid, which has twelve pentagonal faces and was considered by Plato to be a symbol of the heavens. Burkert says that the pentagram had a secret significance and power to the pythagoreans, and was used as a password or symbol of recognition amongst themselves.

Albert Mackey says that as a talisman for health or good fortune, the pentagram has been found on Egyptian statues and Gaulish coins. He goes on to say, incorrectly, that Druids wore it on their sandals, hence the German Druttenfuss a word originally signifying Druid’s foot. De Vogel cites Eisler for an example of a pentagram on an Attic red-figured cup from the early 5th cent, BCE. Inman mentions what may be a common link between the Greeks, Aryans, and Etruscans; a coin bearing a pentagram and the characters PENSU (Etruscan for five) was found in a fictile urn at Volaterrae and is depicted in Fabretti’s Italian Glossery, plate xxvi., fig. 358, bis a. During the Roman Republic the pentagram represented the building trades. Its use in England may have been associated with the Druids, but was certainly not influenced by the Pythagoreans.

Solomonic texts of the Mediaeval period gave great importance to the pentagram, under the name "Solomon’s Seal." Gershom Scholem writes, "In Arabic magick, the ‘seal of Solomon’ was widely used, but at first its use in Jewish circles was restricted to relatively rare cases. Even then, the hexagram and pentagram were easily interchangeable and the name was applied to both figures." Latin versions of Solomonic texts, used the word "pentaculum" to refer to all the various circular devices associated with Solomon’s seal, even though most of them do not actually contain a pentagram.

The first English mention of a pentagram appears In the legend of Sir Gawain and the Green Knight, Stanzas 27-28 (1380 c.) where Gawain, traditionally the Celtic sun-hero, carries a shield “...shining gules, With the Pentangle in pure gold depicted thereon.” It is a symbol which Solomon conceived once To betoken holy truth, by its intrinsic right, For it is a figure which has five points, And each line overlaps and is locked with another; And it is endless everywhere, and the English call it, In all the land, I hear, the Endless Knot.

Here the pentacle represents the five wits, the five fingers, the five wounds of Christ, the five pure joys of Heaven’s queen with her child and the five virtues: generosity, fellowship, purity, courtesy and mercy.
The upright pentagram resembles the shape of man with his legs and arms outstretched. Tycho Brahe, in his *Calendarium Naturale Magicum Perpetuum* (1582) illustrates a pentagram with human body imposed and the Hebrew for YHSVH associated with the elements. An illustration attributed to Brahe’s contemporary, Henry Cornelius Agrippa von Nettesheim, is of similar proportion and shows the five planets and the moon at the centre point. Other illustrations of the period by Robert Fludd and Leonardo da Vinci show geometric relationships of man to the universe.

Mephistopheles, in Goethe’s *Faust* (1808) calls the pentagram a witch’s foot as a charm to guard against evil but doesn’t determine its alignment:

**Mephistopheles.** Let me own up! I cannot go away; A little hindrance bids me stay. The witch’s foot upon your sill I see.

**Faust.** The pentagram? That’s in your way? You son of Hell explain to me, If that stays you, how came you in today? And how was such a spirit so betrayed?

**Mephistopheles.** Observe it closely! It is not well made; One angle, on the outer side of it, Is just a little open, as you see.

The reference to it being open is ascribed to the contemporary knowledge that the planet *Venus* is not in exact resonance with Earth.

In ancient times the "Star of the Sea" was sometimes depicted as an inverted pentagram. This may explain why those early American flags that displayed inverted stars — such as that flown by Commodore Matthew Perry in 1854 — were connected with the navy.

Modern Wicca has developed its own significance for the pentagram, derived from a limited selection of sources: “A pentacle is a physical representation of the pentagram, a five-pointed star in a circle, which symbolizes the four elements in balance with Spirit and is drawn like this: [illus. one point up in circle].

It can be seen, then, that the pentagram has evolved, from a pre-Christian symbol for a Mesopotamian city or later symbol for health or the heavens, to an early Christian symbol for Christ Transfigured, or truth, and then to a mediaeval talisman to guard against evil. Its re-emergence as a humanist or hermetic symbol of man’s relationship to the cosmos and its later reversal from a symbol guarding against evil to a symbol representing evil has been ascribed to many causes. Midwives and herbalists note that their practice of medicine has often been proscribed as witchcraft; their use of a symbol of health was as misunderstood as their own practices were reviled by paternalistic and oppressive theocracies. Students of religious intolerance have noted that a symbol that can be ascribed to the Jews, Arabs or pagans will inevitably acquire negative connotations in the xenophobic climate of mediaeval Europe. These theories lose weight when the pentagram’s use by the medical profession of the 16th century is noted. The root causes are difficult, if not impossible, to document. The only real fact to be gleaned from this history is that the pentagram had, and has, many meanings.
The pentacle's use in the City Seal of Jerusalem has led to its confusion with the variously titled Seal, Shield, or Star of Solomon. Early Christians attributed the pentagram to the Five Stigmata of Christ or the doctrine of the Trinity plus that of the two natures of Christ. According to Biedermann, from then until medieval times, it was a lesser-used Christian symbol. Its form implied truth, religious mysticism and the work of Creator. Roman Emperor Constantine I, after his defeat of Maxentius and the issuance of the Edict of Milan in 312CE, ascribed his success to his conversion to Christianity and incorporated the pentagram, one point down, into his seal and amulet.

Webber tells us that "...the five-pointed star signifies our Lord's Epiphany" and that it is a symbol of the "revelation of the Christ Child to the Gentile wisemen." He warns that "It must not be used as a Christmas symbol." He also defined it as the Star of Jesse, or of Jacob and assigns it the meaning of Heavenly Wisdom. He illustrates it with one point up but doesn't define the alignment in his text. Hume notes that "It was at one time used by the Greek Christians in lieu of the cross at the beginning of inscriptions...."

Although other authors have claimed the five-pointed star as a Christian symbol, describing it as the "Jesus" star or the "Star in the East", a review of Christian art from the early Mediaeval period to the Renaissance will reveal few examples. Becker refers to the pentagram as a symbol of Christ as Alpha and Omega, and as a symbol of the five wounds of Christ. The five-pointed star is also defined as a symbol of Christ, "the bright and morning star": and, inverted, one point down, it represents the descent of Christ — i.e., His Incarnation. An early depiction, reproduced by Eckhardt, from a carving on a wall in the Baptistry of St. John at Split in Yugoslavia is dated from the eleventh century. The site was originally the Temple of Asclepius, a god of medicine. (Encyclopedia Britannica, vol. 11, p. 107, terms it a Temple of Jupiter.) [CH: Asclepius]

While depictions of the five-pointed star or pentagram equating it with Jesus are rare, it should be also noted that they are non-existent in any depiction of the Devil or Satan before Éliphas Lévi's nineteenth century Baphomet.

There are a number of examples of the pentagram found on buildings of a religious nature in Europe. Notable examples can be seen on gravestones in the Claustro da Lavagem in the Convento at Tomar, Portugal, the monastery of Rayna, Bulgaria and the Church of All Saints at Kilham, Humberside, Yorkshire, England, which incorporates the symbol on the columns which support the Norman doorway. It is indented on the gateposts of the churchyard of S. Peter’s, Walworth, England, built in 1824. There are also a number of examples in the sketchbook of thirteenth century stonemason, Villard de Honnecourt.

Further examples of the pentagram’s use in Christian architecture can be found in a large carved inverted star in the centre of the north
transept rose window of Amiens Cathedral in France, built between 1220 and 1410 C.E.; a huge inverted five-pointed star on the steeple of the MarktKirche, or Market Church in fourteenth century Hanover, Germany; the numerous inverted stars that surround a statue of Mary and the Christ Child in Chartres Cathedral circa 1150 C.E.; the interlaced star depicted in the "Berthold Missal" drawn in the Benedictine Abbey in Weingarten Germany circa 1225 C.E.; an inverted nativity star in the sculpted capital of a cloister pillar from the twelfth century C.E.; and various Orthodox paintings that illustrate the Mount of Transfiguration. *Pentalpha* said to have had a great many symbolic and mystical meanings, but it has no application to Freemasonry...."

Mackey tells us "The Medieval Freemason considered it a symbol of deep wisdom, and it is found among the architectural ornaments of most of the ecclesiastical edifices of the Middle Ages." There are also many examples of both the pentagram and five-pointed star being used as stonemasons’ marks during the Mediaeval cathedral building period. Although claims have been made for earlier usage, the greater number of examples date from the twelfth through sixteenth centuries. George Godwin claims that these marks were handed down from generation to generation and could still be found up until the nineteenth century.

One notable early use of a pentalpha in Freemasonry is the mark of Sir Robert Moray, who used it when he signed the Minutes of the Lodge of Edinburgh, Mary’s Chapel sometime after his initiation on May 20, 1641. He is recorded as using it in his signature prior to this date so, although he referred to it as his mason’s mark, it was not derived from masonic teachings. Later it appears on the title-page of a collection of masonic lectures, *The Spirit of Masonry*, published in 1775.

The use of a five-pointed star or pentagram in some Grand Lodge seals and banners as well as on the collar of office worn by the masters of lodges and Grand Masters of Grand Lodges is of interest to students of masonic history and art. But its absence from the ritual and lessons of Freemasonry point out that its value is ornamental and any symbolic value is a matter of personal opinion. Many masonic authors have expressed their opinions on the topic, but with no masonic authority.

The pentagram, or five-pointed star, can be interpreted as a representation of the golden ratio. The golden ratio was of great importance to architects and stonecutters. Whether early freemasons made this interpretation is a topic of some controversy.

Those who would freeze the angle of the compasses in the masonic square and compasses at 72° to equate it with the pentagram, ignore the many representations which set the angle at anywhere between 32° and 90°.

As regards that appendant body, the Order of the Eastern Star, Mackey notes that Rob Morris, author of their ritual, wrote that the choice of name was made to correspond to the masonic Five Points of Fellowship and the pentagon which he termed "The signet of King Solomon."

It has long been a truism within occult circles that the pentagram, when one point is ascendant, is a symbol for the positive principle, and when two points are ascendant it is a symbol for the negative principle.

This is derived from a claim made by Éliphas Lévi that the direction of the rays of the pentagram determine if it represents the good or evil principle: one point up representing order and light, two points up representing disorder and darkness. Lévi gives no justification or citation for this arbitrary distinction and goes on to arbitrarily equate the pentagram as a symbol for the Baphomet or goat headed god. This ignores, or distorts, the pentagram’s inclusion, one point down, in Constantine’s seal, the later mediaeval depiction of it as a medical symbol of health, and its Christian representation as a symbol of the Transfiguration of Christ.
Ascendant a symbol for Satan?

Aleister Crowley wrote that the point down pentagram indicates the individual (microcosm) in a "Solar orientation", meaning not "earth oriented". Also that it had been used as a symbol of the Baphomet, the great androgyne. He interpreted the "averse" pentagram to indicate the New Aeon transcendence of the old Osirian/Christian limitations. [2]

Manly P. Hall made the further startling claim that 'the star may be broken at one point by not permitting the converging lines to touch; it may be inverted by having one point down and two up; it may be distorted by having the points of varying lengths. When used in black magic, the pentagram is called the "sign of the cloven hoof," or the footprint of the Devil.' Like so many esoteric writers, he fails to provide any evidence.

No known graphical illustration associating the pentagram with evil appears until Lévi in the nineteenth century. The Inquisition of the early 1300s does not appear to have made a connection between the pentagram and the Knights Templar's alleged worship of the Baphomet. Neither the Rule of the Order, the eleven charges against the Knights Templar, nor the eight Papal Bulls promulgated against them make any mention of the pentagram or its association with the Baphomet. Claims that the pentagram was significant to the Templars appear to be unfounded. Its use in hermetic manuscripts is rare. [See Appendix I for additional illustrations.]

It is only in the later twentieth century, and the creation of the American Church of Satan, that the inverted pentagram has become a popular symbol for Satan. They ascribe its usage to its appearance in Oswald Wirth's La Franc-Maçonnerie rendue intelligible a ces adeptes II, "Le compagnon," Paris: Derry-Livres, 1931, p. 60.

Is the pentacle a symbol for Wicca?

There is no connection between Satanism which can be defined as a Christian heresy, and Wicca, which encompasses a range of faiths based on a pantheistic earth worship or modern interpretations of what has been termed the Old Religion. Wicca, though, has also laid claim to the pentagram. On 30 June 2006 The Pagan Pride Project issued a statement in "support of the efforts of other Pagan organizations, including the Lady Liberty League, the Covenant of the Goddess, the Aquarian Tabernacle Church, the Covenant of Unitarian Universalist Pagans, Circle Sanctuary and others, to influence the United States Department of Veterans Affairs to grant official recognition of the pentacle, a universally recognized symbol of Wicca and other Pagan faiths, as a symbol permitted on the headstones of Pagan servicepersons who have died as members of the American armed forces."

Summum, while not wiccan, can be listed under the broad catagory of "new age". They have registered what they term the Divine Logo, the pentagram, circumscribed by a pentagon and circle, as the trademark of Summum (U.S. Reg. No. 1,270,427).

There is no Biblical authority to claims that Lucifer and Satan are names for the same being.

In Revelation, Jesus referred to himself as the bright and morning star (Rev 22:16). In 1263 Pope Clement V commissioned the Franciscan monk, Roger Bacon, to investigate apparent problems arising from this translation. Bacon discovered papers by Jerome where, on his deathbed, the latter recanted the Latin Vulgate translation due to errors caused by haste. Jerome particularly singled out the Isaian translations. Bacon's report that "Lucifer" was the Messiah and not the devil earned him incarceration until he recanted.
Lucifer?

Is there a link between the pentagram and Venus?

Recalling the distinction between a pentagram, or endless knot, and a five-pointed star; the pentagram is rarely used outside of esoteric or occult circles. Its use in *promoting rock music* — specifically heavy metal — is noteworthy only as an example of the evolution of the symbol and the lack of real content.

That said, the five-pointed star, as a symbol of power and authority, bravery, honour and virtue, is an ever-present icon. Almost exclusively depicted with one point up, the five-pointed star is found on police badges, military vehicles, fourteen American state flags and on at least forty-five national flags. The *Moroccan flag* was the only one to depict the pentagram until 6 February 1996 when the Ethiopian government added a yellow pentagram on a blue disk to the more popular flag of green-yellow-red horizontal bands, adopted in 1897. A rare usage with one point down can be found on the American Congressional Medal of Honor.

Further study would reveal many other uses of the five-pointed star in corporate logos, commercial advertising, *cinema*, *popular culture*, and in all forms of graphic design. It is not exclusive to any one nationality, religion, faith or creed. It simply represents what the user wants it to represent.
The Multifaceted History of the Points-Up Pentacle

The pentacle is an ancient symbol, with prehistorical origins. According to Christian lore, it was used by the Biblical figure Solomon and in a Christian and Gnostic sense is said to represent the 'victory of spirit over matter'. There are many interpretations of its meaning and significance, but what must be admitted is that it has been used by many people, at many times, to mean a variety of different things. The ultimately respectable ancient historian Prof. Hutton writes a little on its past:

“Five-pointed stars are found in ancient Egyptian, Greek and Roman art, and also in that of the Christian early Middle Ages, but there seems to have been no single tradition concerning their meaning and use, and in many contexts they seem simply to have been decorative. The enduring use of the symbol in the Western magical tradition is a product of the twelfth-century Renaissance, which put the pentagram at the center of its interplay between scripture, divine harmony, and mathematics. In that century both Honorius of Autun and Hildegard or Bingen asserted that the human body is constructed upon the basis of the number five, having five senses, five members, and five figures. This made the five-pointed star the symbol of the microcosmos, the earthly reflection of the divine plan and the divine image.”


It was used heavily by Christians throughout much of history, many times to represent Christ himself, and was used in such a way in the 12th to 16th centuries, also used as "an especially potent sign for the repulsion of evil". But it wasn't destined to always be a white light symbol. Christian paranoia and superstition about symbols led them, in
history, to a multitude of purges and puritanical bans of whole swathes of religious symbolism. The pentacle began to fall foul of Christian censors, and eventually came to be seen by many of them as a non-Christian symbol, despite its Christian history. One author supplied a piece of invented theory that took this to its final step: That the pentacle could be used to invoke, rather than repel, demons. The head-case in question was Eliphas Levi, in 1854:

“[Eliphas Levi] restated another old tradition, that the five-pointed star controlled demons, and then extended it to assert that it specifically summoned and directed the demons of the four elements, from respective quarters of the consecrated circle. In 1854 he apparently took this to its logical conclusion; hitherto the symbol had been used only to ward off or banish spirits, but in that year Levi seems to have invented the invoking pentagram. He recommended the drawing of the sign in the air according to a particular pattern, above each quarter, to call up the elementals, and the drawing of it in the opposite direction to banish them at the end of the ritual.”


The point-up pentacle is used in modern times by Pagans and Spiritualists.

The Satanic Inverted Pentacle

A pentacle with a single downwards-pointing spoke is an "inverted" or "upturned" pentacle. The inverted pentacle represents the carnal and 'ungodly' side of mankind rather than the spiritual. Various authors have concurred with this theme, although here our main concern is with the doctrine of the Church of Satan.

- In the 19th century Eliphas Levi taught "that with two points down it was the symbol of God, with one point down, it was that of the Devil".4
- According to Akron, the inverted pentacle means 'victory of matter over spirit'.1
- Aleister Crowley used it similarly "to signify the descent of spirit into matter".5
- Anton LaVey, the founder of the Church of Satan, describes the two anterior points as 'an attack on heaven'. It is an attack on the concept that Human Beings are toys of any god; a creation of any being or that there exists any being we should worship just because it exists; the Satanist reserves this privilege for himself only. LaVey also describes the posterior & two lateral points as a "denial of the trinity", referring to the Christian concept of the Trinity, codified in the 4th century. I prefer not to refer specifically to Christian doctrines and sometimes summarize the two lateral points as representing "two feet on the Earth";
i.e.; Belial. The attack on heaven & the right-hand-path is representative of Lucifer.

The inverted pentacle is a materialistic, human-centered symbol that like Satan represents a rejection of spiritual pipe-dreams such as heaven, and an embrace of the carnal and real elements of life.

**The Sigil of the Baphomet**

The Sigil of the Baphomet is an inverted pentacle form, with two points pointing upwards, one downwards, and one to each side. It is the official symbol of the Church of Satan. Inside the pentacle is the image of a goat, its horns filling the upper two points, its ears filling the two lateral ones, and its mouth filling the lower one. This is Satan. The goat and pentacle theme is very old, and has its origins in alchemy. The pentacle is surrounded by two circles the innermost touching the points of the pentacle. In between the two circles are 5 Hebrew characters, spelling LVTHN anticlockwise: Leviathan.

A modern interpretation is that it represents fertility, success and power.

“The symbol of Baphomet was used by the Knights Templar to represent Satan. Through the ages this symbol has been called by many different names. Among these are: The Goat of Mendes, The Goat of a Thousand Young, The Black Goat, The Judas Goat, and perhaps most appropriately, The Scapegoat.”

Book of Belial: The Satanic Ritual in "The Satanic Bible" by Anton LaVey (1969)

“Baphomet. The term may have come from two Greek words, baphe and metis, meaning "absorption of knowledge." It has also been called the Black Goat, Devil's Goat, Goat Head, Goat of Mendes, and Judas Goat.”

ReligiousTolerance.org.

The history of the Baphomet's usage by the Church of Satan is very clearly laid out with as much information as you could possibly want from a very good source ... the Church of Satan Official Website, as linked at the top and bottom of this page.

http://www.dpjs.co.uk/baphomet.html#PU_History

**Footnotes**

3. Hutton (1999) p70-71._

References:


**Davies, Owen** (2009) *Grimoires: A History of Magic Books*. Davies is Professor of Social History at the University of Hertfordshire, UK. Hardback. Published by Oxford University Press, Oxford, UK.


Who hangs a black star on their door at Christmas, and what does it mean?

Posted on February 11, 2011 by SBrinkmann

BE writes: “On our cul-de-sac is a young man and woman who moved in approximately 2 years ago. Both this Christmas and last Christmas they do not decorate the exterior of their home with Christmas lights or decorations of any sort, but they do put a black 5-pointed star on their front door. They don’t leave the star on their door all year round – just over the Christmas season. I don’t recall when they removed it from their door last year. I suspect that this black star has some occult symbolism but am not sure what.

“I have considered just asking them directly what it’s about, but if they are involved in any satanic or wiccan activities I don’t want to get familiar with them (the neighbors). Can you give me any information as to what this star symbolizes and what advice do you have for me (and my family) with regards to communicating or interacting with these neighbors?”

The closest thing that I could find to a 5-pointed star that someone might put on their home during the Christmas season would be the emblem of the female Masonic organization, known as the Order of the Eastern Star (see symbol at right). Their symbol is a 5-pointed star which is said to represent the Star of Bethlehem and symbolizes the descent of spirit into matter or the divine into man. There is also a correlation with the planet Venus, which is also called the “Eastern Star.” However, this star is not black but has multi-colored points with etchings.

I would be curious to know if the star has the lines drawn through the center (see image at left). If so, this is a Wiccan symbol. The five vertices of the star represent the four elements and Spirit. It is usually drawn inside a circle to symbolize the binding of all the elements together.
The Satanic version of the pentagram is normally shown with two points up and inside two circles with a goats head in the middle. The three downward points symbolize rejection of the trinity (shown at right).

The image of the star or pentagram is indeed based in the occult. The Greek mathematician and philosopher Pythagoras believed the five points of the star symbolized the five elements that make up man: fire, water, air, earth, and psyche. Pythagoreans believed the pentacle (which is an inverted five pointed pentagram in a circle) was sacred to Hygeia, the goddess of healing.

Having said all this, a star does not necessarily symbolize something sinister (although I must admit, hanging a black star on one’s door at Christmas, in the absence of any Christmas decorations, is indeed suspicious). The five pointed star with one point up is widely used as a symbol of authority and honor, which is why it is so often depicted on police badges, medals, soldiers’ lapels and on fourteen American state flags as well as our national flag.

If anyone has ideas as to what this star might mean, please email me at newage@womenofgrace.com

See more at: http://www.womenofgrace.com/blog/?p=598#sthash.UAxWGPZe.dpuf
So I have been reading lots of books lately. And the reason for this is to find answers to some of the things that does not make sense to me. It began with the spiritual quest. I figured what the heck, lets get into the occult stuff or what one would term the dark stuff. I started studying astrology, alchemy, high magic, and anything in-between that interests me in the occult sciences.

This is because things did not make sense to me in this world. The way my life was going...I had to do some serious search for answers to correct my life and make things go the way I want them to be, thus my quest and interest into the occult sciences. I have been reading books such as "The secret teachings of all ages" by Manly P. Hall, "The Holographic Universe" by Michael Talbot, "The Mystical Quabalah" by Dion Fortune, "The Emerald Tablets of Thoth the Atlantean", "The Hermetica", "Chaos Magic", and a whole bunch of them. I have books on magic and occult that I haven't even had the time to open yet.

I mean, if I was under some sort of attack by someone or something, then I will know and do something about it. I say this because I have heard a lot of things from people talking about their own life experiences and how certain forces have control either people they know or themselves.

This brings me to the point of this post. The Five pointed star is a major symbol in Ghana. Our senior football team is called the Black Stars, if you look at the symbol of the Ghana Police, it's a five pointed star, We have a five pointed star in the middle of our flag. We also have a five pointed star on top of our coat of arms, and a whole other symbols in Ghana with the five pointed star, not to mention it is a black star.

In esoteric literature there are the three pointed star or the pyramid, five pointed star, six pointed star which is two inverted triangles or pyramids, also known as the star of David, seven pointed star, eight pointed star and similar stars. All of which deals with different energies and different entities, if you may.

As an example the nipple gate incidence with Janet Jackson at the Superbowl some years ago had the eight pointed star of Ishtar. All these stars are a gateway or a means of channeling energy.

So my question is: **Did our forefathers Know of the esoteric meanings of the five pointed star when they adopted it as our symbol or they just happen to take it for its mere meaning (a star for the blacks)?** I am reading a book called "The Code to the Matrix" by James Evan Bomar III, and this is what he says about the five pointed star:

"The Pyramids of Egypt are the portal to Sirius and Amenti the Underworld. Once again Sirius is indicated
by the five pointed star. This would mean all those using the five pointed star are evoking energy from Sirius which spells the Underworld in the afterlife. The Atlantians built the Egyptian pyramids as temples and portals to the Deities worshiped in Atlantis. Atlantis means "Is" Daughter of Atlan."

Thoth talks much about the Halls of Amenti in the Emerald Tablets, and Amenti is where the word Amen comes from. Amon Ra is the Egyptian Sun God from where Christians got the idea of Amen after a prayer. So if you say Amen after a prayer you are invoking the Egyptian Sun God Amon Ra. But most Christians would argue and disagree with this. That is not the point of this post though.

Here are some pictures of the different forms of stars that are used by different countries, religions, secret societies or what have you. You can do a little bit of research on the internet about these starts and their esoteric meanings to get more understanding of them. We have to be careful about the symbols we use because there is a hidden meaning behind all these symbols. They are not just symbols for decorations.

![Ethiopia and Morocco Flags](image1)

![Sigil of Baphomet](image2)
The United States Military Headquarters is called the Pentagon which is a five pointed star.

The Star of David in the Israeli flag. Not to mention ISRAEL is the names of three Gods or Deities, "IS" from Egyptian Goddess Isis, "RA" from the Sun God Ra or Amon Ra, and "EL" who is the God of Saturn.

Look at the Sirius satellite radio logo. A dog with a five pointed star as the eye.
Janet Jackson's nipple-gate, with the star of Ishtar or the eight pointed star.

Are all just a copy of the STARS that shines in the sky at night. Have you heard about the "Fibonacci sequence" (The perfection of Nature) before?

http://www.google.com/search?q=fibonacci...tAaqxYH4Dg
http://en.wikipedia.org/wiki/Fibonacci_number
AfroSamurai wrote: Are all just a copy of the STARS that shines in the sky at night.

I am not very sure of your question, but I will give it a try. What we call our Sun is actually a star. Sun is just a name we have given it. We see it clearly because it is the closest star in our galaxy.

All the stars you see at night are actually "suns" if you may. Some are in the same galaxies while others are in different galaxies, with planets around them just like we have planets around our Sun (they are not called suns, they are actually stars). Our Sun is one of the stars in our galaxy, we have Sirius which is a white star in Canis Major constellation, Pollux, Arcturus, Betelgeuse, Antares, and a whole bunch of them.

In short every star you see at night is a Sun. Some of them way bigger than ours. But, the point is there is more to what you see as the sun. It is not just a mere glowing blub of light. They are energy or spirits in esoteric terms. If what we call the Sun dies right now, imagine what will become of us and all living things on this planet.

You cannot see the number of points on an actual star, for instance five pointed stars, or six pointed stars. The number of points on a star in this world is the esoteric representation of the star. They represent a gateway or a portal to these stars. This is just a scratch on the subject. There is a deeper and hidden meanings to all these symbol. You have to start reading or researching into the occult sciences to get a better understanding of these symbols. And oh, don't be scared or afraid to read these stuff. When you actually start practicing or get initiated into these that's when things can get interesting. Just reading about them will give you an idea of what they are. I hope this sort of answers your question.

AfroSamurai wrote: Have you heard about the "Fibonacci sequence" (The perfection of Nature) before?

Yes, I have but haven't had time to get into it in details.

Occultism, mysticism, parapsychology, theosophy, metaphysics, Aleister Crowley, skull bones, freemasons with their grand lodges, thule society known as black occult (Hitler Germany), Kabbalism as well as astrology are also based on mathematical calculation which was also wrongly understood, Scientology and all other secret societies etc. etc. None of them even have 1/3 of the self-backed truth they think. All this occultism harms your own psyche and keep the followers addicted to their masters. I've gone through all these things and at long last found the only one truth; there is nothing one can give me than what I can give to myself, but to know how to do it properly without harming yourself is the key. All this symbols which is been used in the occultism are something common and nothing else as geometry symbols in the mathematics. All this forces which the occult, voodoo, juju and esoteric movement prefers to be powerful to attract their followers alike the religion, are more less the same thing like using your own consciousness ability power, to be powerful against any negative forces, as also using this negative forces
to brainwash other people (hypnotizing). The Mayas and a lot other culture in ancient time practice occultism with offering children blood or whatever and the priests were all living wealthier than the normal citizen.

Alchemy is also just a science, a natural science in the middle ages, and has nothing to do with occult. In Hitler Germany, Hitler send a lot researchers to India to find and understand Alchemy and the secrecy of the Vedic Sanskrit. That is why just in a short time they could improve in their technology. Hitler Germany built, to that time, the first nuke but couldn't test it and the Americans steal that knowledge for themselves. The Vedic Sanskrit contains a lot of true ancient chronicles/events which is more precisely than any other scriptures written.

AfroSamurai wrote: Occultism, mysticism, parapsychology, theosophy, metaphysics, Aleister Crowley, skull bones, freemasons with their grand lodges, Thule society known as black occult (Hitler Germany), Kabbalism as well as astrology are also based on mathematical calculation which was also wrongly understood, Scientology and all other secret societies etc. etc. None of them even have 1/3 of the self-backed truth they think. All this occultism harms your own psyche and keep the followers addicted to their masters.

Dude. Are you sure of what you are saying? How is mysticism, metaphysics, astrology, ete, etc. based on mathematical calculation? And Aleister Crowley... Crowley was a human being, how is he based on mathematical calculation.

AfroSamurai wrote: I've gone through all this things and at long last found the only one truth; there is nothing one can give me than what i can give to myself, but to know how to do it properly without harming yourself is the key.

You have gone through all these? You must be like 1,000 years old or have re-incarnated onto this planet about 100 times. How can you go through all these? did you go through them in one life-time or several life-times? What secret societies were you a part of? And how many times were you initiated into any of these occult schools or any esoteric schools.

Dude, what levels did you reach in these things you talk about? Give me your names and ranks so I can do some research on you.

AfroSamurai wrote: All this symbols which is been used in the occultism are something common and nothing else as geometry symbols in the mathematics.

Maybe I'm not understanding you, but what mathematics lessons did you see a five sided star calculations in? I must have slept through school, but I cannot remember any math course that I had to calculate a five sided star. The Actual stars up there, does not even have sides so why should we draw them with lines instead of circles?

AfroSamurai wrote: All this forces which the occult, voodoo, juju and esoteric movement prefers to be powerful to attract their followers alike the religion, are more less the same thing like using your own consciousness ability power, to be powerful against any negative forces, as also using this negative forces to brainwash other people (hypnotizing). The Mayas and a lot other culture in ancient time practice occultism with offering children blood or whatever and the priests were all living wealthier than the normal citizen.
So you think, they just prefer to be powerful huh? My understanding is, there are dark and powerful, wicked forces on this planet that does not give a (......) about us humans. Why would anyone kill and sacrifice children and animals just to prefer to be powerful? Where are you getting these information from? Pass them on so when I get the time, I will look into it too.

AfroSamurai wrote: Alchemy is also just a science, a natural science in the middle ages, and has nothing to do with occult. In Hitler Germany, Hitler send a lot researchers to India to find and understand Alchemy and the secrecies of the Vedic Sanskrit. That is why just in a short time they could improve in their technology. Hitler Germany built, to that time, the first nuke but couldn't test it and the Americans steal that knowledge for themselves. The Vedic Sanskrit contains a lot of true ancient chronicles/events which is more precisely than any other scriptures written.

The vibes I’m getting from you is that, you want to debate or argue. I want to Know and share the knowledge with others. You ask a question, and you come back with all these? I have learned a lot from this place and I want to continue to learn from here. I’m not the arguing type so, if that's what you want to do then...

The Prince

Hi Prince, it is very interesting reading about your involvement in the esoteric, I wanna find out if you were successful with any of the grimoire especially the entities?

I said this earlier, but this book I’m reading "The Code to the Matrix" has reaffirm what I said about these symbols and Israel. This is what the author says about Israel: “The World sits and watches powerless as the Elites in the U.N. play like they cannot stop Israel from bombing Gaza back into the Stone Age. Why is it that they really don't want to hold back Israel even after they bombed a U.N. convoy? It is as simple as the name. “Is' "Ra" "El". "Is" stands for Isis and of course her consort "Ra" Lord of the underworld from the land of Dar and "El" who is Saturn the "The Lord of the Rings". The Star of David carries the Hexagram in its center, words like Elect, Elite, Elevated, Elohim, Elysium and many more are all Saturnalian words. Just as Earth is alive as people often forget, other planets are alive also and can be contacted through frequency, shapes, and colors tied into a perfect system. Pythagoras, the old Python from Samos taught this in his schools. The Elites have coveted this information and have used it to rule the people thus barring the way to Ascension, while not getting through themselves what joy will come when they shall prevail no longer" (pg. 179).

It continues on the same page: "Saturn has Hexagonal North and South Poles. NASA pretends to be baffled by this phenomena. This is also why the seal of Solomon, also called the star of David is a Hexagon Star because it evokes the Spirits from the Sphere of Saturn. Other planets also have geometric correspondents that serve evocation purposes".

With that said, if you think these shapes and geometries are just symbols think again. This is exactly what the Elites wants you and I to think so they can keep casting these Spells on you and dominates us. All these planets are Gods, just do a little research into their names and all will be clear. Neptune, Venus,
Jupiter, Saturn, Mars, etc. these are all living entities. Those of you naming your children all these fancy European names should think and do some research to find the origin of these names before you dedicate your child to some entity.

POPE 1 wrote: Hi Prince, it is very interesting reading about your involvement in the esoteric, I wanna find out if you were successful with any of the grimoire especially the entities?

The first magical book I read "The Secrets of High Magic" by Francis Melville had this to say about the science of high magic in the first few pages.

"So you want to be a magician? Or a conjuror or a mage? Well, if you are just looking to dazzle others with clever tricks, you have picked up the wrong book. However, if you are looking to penetrate the deepest mysteries of life, then you may consider yourself an aspiring mage and read on. If you are just window shopping, feel free to stick around--if the time is right, you may choose to get involved.

And this is How the Introduction Starts: "Getting involved is easy; you just have to say, "I'm in." It is a choice, an act of will, a statement of intent. Involvement is the first key to magic. Once you are involved in something, you become a necessary part of it--it includes you.

The more you involved yourself, the greater the reciprocal effect. It is, therefore wise, to acquaint yourself with the basic rules of the game before leaping into the fray. BE PREPARED

Once you reach a certain stage of involvement, there can be no return to a state of blissful ignorance. High magic reveals awesome dimensions to life that cannot be safely apprehended by weak or fearful individuals--not because these dimensions are of themselves frightening or malign, but because they demand the capacity to accept profound truth. Dabblers who paddle in the waters of magic can find themselves getting deeper than they had planned, sucked under by chimerical quicksand or swept along by powerful hidden currents. The aspiring mage should know how to swim before risking these deep and potentially treacherous waters"

Now back to your question. First of all, I was born on 11/11 which means I have the same master number 11 twice in my date of birth (numerology stuff), this may explain why I have this interest in magic and the dark side if you may. With that said, after reading all these warnings I wasn't going to jump into it and start evocation and invocation of Spirits and Deities. I wanted to equip myself with as much knowledge as possible with the science before I get myself into Sh*t I didn't prepare for. So far all I'm doing is reading about the subject. when I feel like I have a good amount of Knowledge about the subject, then I may do the rituals and what not. So to answer your question No, I have not, but I did say "I'm in" though 😊😊😊

Q' lypse wrote: Prince toowoboa se wai (take it easy bro). I admire your quest and the books you are reading. In fact I haven't read any of them before. But take it easy. I know what it's like when you are thirsty and want to dig deeper into finding out stuff. The excitement and rush that comes with it is orgasmic, but wo die3 you keep going. I know you may wanna have discussions on some of these findings. One thing I learned when i started my own
personal quest was to read from different sources to corroborate previous materials I found before. These would likely happen without planning it. E.g., For some time, Atlantis was a topic on this forum, I think it was around 2005/2006. I wasn't really interested in it, but as I read different metaphysical books, Atlantis was everywhere saa...

So you continue and one day different sources will give you richer knowledge. This is all intellectual knowledge of course.

Ma te wai (I hear you). I will try and take it easy. I feel like I needed to know these things long ago, and that I am lagging behind. Is like I’m playing catch up. We have been fooled for such a long time. One thing I notice is when you start to become aware of these things that are going on, you see them everywhere and all of a sudden things begin to click and make sense. Sometimes I feel like time (time eh) is running out.

I hope I’m not scaring anyone. If anyone feels scared don't be, it's just that, this world is not what it seem. Most of us are just sleeping and following things we have no clue about. The Prince

Hi Prince,

I appreciate your desire to advance your knowledge in the arcane, however you have to be very careful, listen to bro Q'lypse advice. I don't know your main objective behind your intense desire to delve into the esoteric, it is not easy and a path to destruction especially if you wanna do it alone. The books out there are not the real manuscript, the original manuscripts are not in public domain because an adept or the initiate will not sell it. If you still desire to follow that path then join a group, you will be gradually educated, after that go through initiation, then with time you will go through the process like kindergarten to the university. Somewhere during the process or stages you will gain some knowledge for good and evil, but the training is structured that if your main intention is for self-gratification you will desire it no more because you will know the truth, and see the need for the growth of self (soul). Even the grand master of hidden knowledge King Solomon concluded that everything is vanity, 'chasing after the wind'.

POPE 1

Thanks for your advice pope. I'm not reading these books for personal gains or anything like that. I got into it mainly for the knowledge and understanding of the subject. Also for protection. I mean we are from Ghana and most of us know the type of evil things that are going on in that country. If I have understanding and know how these people operate, maybe I can counter them if any. I know it's a dangerous field to play and that is why I'm just reading as much as I can on the subject.

Heck, I read one book that says, you have to sign a pact with the devil and have an orgy sex as part of the initiation to some witch coven or something like that. Man that is not something I'm ready to do or will be ever ready to do. The bottom line is, knowledge, is power, so the more I know of it, the better. All these people putting spells on us and psychically attacking us without our knowing.

I mean we've all heard of Hollywood, but how many of us have paid attention to that word. Holy-wood is
a magic wood or a magic wand. These people have been putting spells on us through their movies and we have no clue what is going on. But, I appreciate your advice. Thanks. **The Prince**

By **Mantash** » Mon Apr 29, 2013 5:50 am

Prince AFAIK the Black star on the flag denoting black people was borrowed from Garveyism. Nkrumah was heavily influenced by Marcus Mosiah Garvey, founder of the Black Star Line, he was the most powerful black man in the world at one time, you can read up on him. I don't think there were/are any Esoteric meanings behind using that symbol but I could be wrong, since I know not what lies in the heart of a man.

As far as your search I would recommend this book to you it will help make sense of the other texts you are reading.

Pope have you read any of Hall's books? Are you aware of the ripping of the veil? Did you know the event occurred?